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EDMUND S. PHELPS and NORRIS STAYTON

present

THE UNICORN PLAYERS in
A SEASON OF PLAYS AND COMEDIES

Directed by
WALLY THOMAS



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NOTES TO PATRONS

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of
curtain.

Telephone Bookings for Saturday performances must be
claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any
artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week commencing MONDAY, 9th NOV., 1959.

EDMUND S. PHELPS and NORRIS STAYTON

present

“THE UNICORN PLAYERS”

“THE CHALK GARDEN”

By ENID BAGNOLD

Characters as they appear

Miss Madrigal (1st Applicant) ... JUNE GARLAND
Maitland JAMES REID
2nd Applicant DOREEN DAY
Laurel ROSEMARY MUSSELL
Mrs. St Maugham CHRISTINE DRUMMOND
Male Nurse MICHAEL WINDER
Olivia PAULINE DAY
The Judge LEON WELLS

The play produced by WALLY THOMAS.

Setting painted and designed by MAURICE DAVIS.

The action of the play takes place in Mrs. St Maugham's house in Sussex.

ACT I
A Morning in June.

Interval

ACT II
Two months later. Before Lunch.

Interval

ACT III
After Luncheon.

Manager and Producer WALLY THOMAS
Stage Director MICHAEL WINDER
Assistant Stage Managers
PAULINE DAY and NEVILLE PLINGE
(for Unicorn Players Management Ltd.)

The Unicorn Players are indebted to the following for their kind co-operation and help:—
Decor of Italian Flowers by W. BELL, 73 Station Road, Billingham; THE STOCKTON CO-OPERATIVE SOCIETY; Antique furniture and decor by Mrs. JOHNSON, Mr. H. JOHNSON, Mr. C. ELSTON, and Mr. J. D. H. BOUCH of Yarm; Special furniture by JOHNSTON'S of Norton Road and Messrs. HETHERINGTON and HILL; Silverware by Messrs. WEIR and SONS; Ladies' Hairstyling by JOAN WILEY, 8 Ramsgate, Stockton; Telephone kindly loaned by G.P.O.; Bristol, Today's Cigarette by W. D. & H. O. WILLS; Nylon Stockings by KAYSER; Office Furniture by C. MELLETT & CO., Dovecot Street, Stockton-on-Tees.

Next Week. . . “THE GIRL WHO COULDN'T QUITE”

By LEO MARKS

A delightful story of Tim the Tramp who helps to restore a young girl's faith in life by his unconquerable humour and good nature. . . A deep study of the psychological influence on modern life. . . Tender, funny, serious, see what it is that the girl could never quite—what?

Our thumbnail sketch this week is of Michael Winder.

Stage Director and young actor Michael Winder, is now enjoying his second consecutive season of plays in Stockton, having joined the “Unicorn Players” after being in the last company of “Court Players.”

He commenced his career at The Bristol Old Vic Theatre School and studied both acting and technical courses there, and also being concerned in five productions at the historic Theatre Royal, Bristol, with the Old Vic Company there.

On leaving the Theatre School his first job was actually with the Bristol Old Vic Company in “Twelfth Night,” after which he has played at Liverpool, Bradford, York, Halifax, Hull and Derby.

His favourite parts are delinquents or vicious characters, and one of the parts he would like to play is Mio in Maxwell Anderson's famous “Winter-set.” His ambitions are to produce, and finally play in and direct films.

When time permits Michael's hobbies are painting, reading and film going and his favourite sport is fencing although he used to enjoy judo.

November 23rd. . .

The latest thriller from the pen of

PHILIP MACKIE. . .

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