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Phone

Stockton 66048

Resident Manager and Licences—
T. Eric Metcalfe

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NOTES TO PATRONS

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of
curtain.

Telephone Bookings for Saturday performances must be
claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any
artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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MAY 25th FOR ONE WEEK

HARRY HANSON presents
(for Thornwall Productions Ltd.)

His FAMOUS COURT PLAYERS in

'THE TATTOOED LADY'

by EDGAR K. BRUCE

Characters in order of appearance :—

Mr. Lamb PATRICK SCANLAN
Agatha CHRISTINE HAAKEN
Mr. Zugschmidt FREDERICK JONES
Miss Pringle RETA FRANKLIN
Horace RODNEY BEWES
Rev. Hardy Bronte COLIN BEAN
Sadie ZARAH JABER
Flick Wilson MICHAEL WINDER
Susan ZARAH JABER
Emile JAMES GILLHAM
Bechinsky STAN SADLER
Det. Sgt. Hawkins NICHOLAS BRENT

Play directed by COLIN BEAN

Setting designed and executed by
CLIVE PICKERILL

The action of the play takes place in the room behind Mr. Zugschmidt's Antique Shop in the White-chapel district of London.

ACT 1. 9 a.m.

ACT 2. Later the same day.

ACT 3. 6 p.m. the same day.

Manager RICHARD DALE
Producer COLIN BEAN
Stage Director MICHAEL WINDER
Stage Manager RETA FRANKLIN
(for Thornwall Productions Ltd.)

The Court Players are indebted to the following for their kind co-operation and help :—
Decor of Italian Flowers by W. BELL, 73 Station Road, Billingham; Modern Furniture and decor by Messrs. SAMS, LTD, and THE STOCKTON CO-OPERATIVE SOCIETY; Antique furniture and decor by Mrs. JOHNSON; Mr. H. JOHNSON, Mr. C. ELSTON and Mr. J. D. H. BOUCH of Yarm; Special furniture by JOHNSTON'S of Norton Road, and Messrs. BARKER and STONEHOUSE; Office Furniture by MELLEN and CO., Dovecot Street, and Messrs. HETHERINGTON and HILL; Fresh Floral decor by DONALD FEWSTER 43 Bishopton Lane; Silverware by Messrs. WEIR and SONS; Ladies' Hairstyling by JOAN WILEY, 8 Ramsgate, Stockton; Telephone kindly loaned by G.P.O.; Wigs by GUSTAVE; Bristol, Today's Cigarette, by W. D. & H. O. WILLS.

Dear Patrons,

It is a great pleasure for me to be able to "have a word" with you through the medium of this column. I would like to say how much we all enjoyed your lovely reception of "COCK A DOODLE DOO"—that, of course, is the essence of Live Theatre, each performance is an experience which actors and audience share together. You good people who (luckily for us) find enjoyment in looking in "through the fourth wall" at the varied slices of life which we present are an integral part of the Show as a whole. Though the actor cannot see you individually he is well aware of your presence whether the play be intense drama or broad farce—and of your reactions to it.

Sometimes the actor is probably even more aware of your presence than you think! Perhaps the classic Audience story concerns Dame Lillian Braithwaite, who, during a matinee performance of "Arsenic & Old Lace" heard an old lady in the front stalls say to her neighbour, in what she obviously thought was a whisper, "Your tea, dear, one lump or two?" Dame Lillian in her incomparably majestic manner looked down and murmured "Two dear, and plenty of milk."

Sitting at the corner of the set one night, some years ago, I was aware of a "Psst Psst" sound. As the theatre was very small I could hardly ignore the Lady on the end of the front row who, leaning forward in her seat, said "I thought you did well last week." A moment later—"Psst, I thought Mary was good too!" Ah well, it takes all sorts to make a world.

Colin Bean.

Next Week :—

Michael Clayton Hutton's
Great Play

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