

# Hippodrome

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### NOTES TO PATRONS

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.  
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of  
curtain.

Telephone Bookings for Saturday performances must be  
claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any  
artiste through illness, etc.

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MONDAY, 11th MAY, 1959. FOR ONE WEEK

HARRY HANSON presents  
(for Thornwall Productions Ltd.)

His FAMOUS COURT PLAYERS in

## "COCK A DOODLE DOO"

by WILSON BARNES

Characters in order of appearance :—

Ethel Butterworth .....	KATHLEEN PICKARD
Lily Butterworth .....	JENNIE GRATUS
Tom Butterworth .....	RODNEY BEWES
Mildred Jones .....	ZARAH JABER
Erasmus Butterworth .....	NICHOLAS BRENT
Henrietta Diggle .....	RETA FRANKLIN
Sheba Jones .....	CHRISTINE HAAKEN
Rashid .....	PATRICK SCANLAN
Stanley Pomfret .....	FREDERICK JONES

Play directed by COLIN BEAN

Setting designed and executed by  
CLIVE PICKERILL

The entire action of the play takes place in the living-room of the Butterworth's house. It is one of a row of identical houses in a Northern industrial town.

ACT I

About ten o'clock on a Sunday morning.

ACT II

Scene 1. Two minutes later.

Scene 2. The following Wednesday evening, about 7-30 p.m.

ACT III

Scene 1. The following Saturday afternoon.

Scene 2. The following Sunday evening.

Words and music of the songs "Cock A Doodle Doo" and "The Ordinary Things" by Frank Stephenson.

Manager .....	RICHARD DALE
Producer .....	COLIN BEAN
Stage Director .....	MICHAEL WINDER
Stage Manager .....	RETA FRANKLIN

(for Thornwall Productions Ltd.)

The Court Players are indebted to the following for their kind co-operation and help :—  
Decor of Italian Flowers by W. BELL, 73 Station Road, Billingham; Modern Furniture and decor by Messrs. SAMS, LTD, and THE STOCKTON CO-OPERATIVE SOCIETY; Antique furniture and decor by Mrs. JOHNSON; Mr. H. JOHNSON, Mr. C. ELSTON and Mr. J. D. H. BOUCH of Yarm; Special furniture by JOHNSTON'S of Norton Road, and Messrs. BARKER and STONEHOUSE; Office Furniture by MELLEEN and CO., Dovecot Street, and Messrs. HETHERINGTON and HILL; Fresh Floral decor by DONALD FEWSTER 43 Bishopton Lane; Silverware by Messrs. WEIR and SONS; Ladies' Hairstyling by JOAN WILEY, 8 Ramsgate, Stockton; Telephone kindly loaned by G.P.O.; Wigs by GUSTAVE; Bristol, Today's Cigarette, by W. D. & H. O. WILLS.

Ladies and Gentlemen

In this weeks presentation of "COCK A DOODLE DOO" Mr. Colin Bean will take over from me as director of productions for The Court Players. I feel sure that many of you will remember him when he performed at the Hippodrome some four seasons ago. He has always been a successful and popular Court Player and has played seasons for Mr. Hanson at Sheffield, Hastings, Dublin, Bradford and Crewe. More recently he has been in charge of productions at Ayr where he was engaged for two seasons. Here he proved himself to be a producer of great imagination and ability. He has enormous enthusiasm for his work and an unswerving belief in "live theatre" and will do of his very best to preserve it in Stockton. I feel sure that you will give him encouragement and support in his engagement with The Court Players.

May I take this opportunity of thanking you all for the warm response and enthusiasm you have given me during my term of office in Stockton. It will be with great pleasure that I shall look back on the eight weeks that I have spent there, and it is with a very real regret that I have had to leave. I will not say goodbye because I will always cherish the hope that one day I can be with you again.

Good luck to you all.

Yours sincerely,

RICHARD DALE,  
The Spa Theatre, Bridlington.

Next Week—

## "THERE WAS A CROOKED MAN"

by BRUCE WALKER

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