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Stockton 66048

Resident Manager and Licences—
T. Eric Metcalfe

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NOTES TO PATRONS

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of
curtain.

Telephone Bookings for Saturday performances must be
claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any
artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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MONDAY, 4th MAY, FOR ONE WEEK

HARRY HANSON presents
(for Thornwall Productions Ltd.)
His FAMOUS COURT PLAYERS in

"GIGI"

by Colette and Anita Loos.

Characters in order of appearance :—

Gigi CHRISTINE HAAKEN
Mme. Alvarez, her grandmother
KATHLEEN PICKARD
Andree, her mother ZARAH JABER
Gaston Lachaille (Tonton) ... NICHOLAS BRENT
Victor, Alicia's butler FREDERICK JONES
Alicia De St. Ephlam, Gigi's Aunt
JENNIE GRATUS
Sidonie, Mme. Alvarez' maid ... RETA FRANKLIN

Play directed by RICHARD DALE

Setting designed and executed by

CLIVE PICKERILL

ACT I

Scene 1. Mme. Alvarez' living room in Paris. A Sunday morning in the spring of the year 1900.

Scene 2. The boudoir of Mme. Alicia de St. Ephlam. Later that morning.

ACT II

Scene 1. Mme. Alvarez' living room. Four hours later.

Scene 2. The same. Late afternoon, four months later.

ACT III

Scene 1. Mme. Alicia's boudoir. Afternoon, a week later.

Scene 2. Mme. Alvarez' living room. Immediately afterwards.

Manager and Producer RICHARD DALE

Stage Director MICHAEL WINDER

Stage Manager RETA FRANKLIN
(for Thornwall Productions Ltd.)

The Court Players are indebted to the following for their kind co-operation and help :—
Decor of Italian Flowers by W. BELL, 73 Station Road, Billingham; Modern Furniture and decor by Messrs. SAMS, LTD, and THE STOCKTON CO-OPERATIVE SOCIETY; Antique furniture and decor by Mrs. JOHNSON; Mr. H. JOHNSON, Mr. C. ELSTON and Mr. J. D. H. BOUCH of Yarm; Special furniture by JOHNSTON'S of Norton Road, and Messrs. BARKER and STONEHOUSE; Office Furniture by MELLE and CO., Dovecot Street, and Messrs. HETHERINGTON and HILL; Fresh Floral decor by DONALD FEWSTER 43 Bishopton Lane; Silverware by Messrs. WEIR and SONS; Ladies' Hairstyling by JOAN WILEY, 8 Ramsgate, Stockton; Telephone kindly loaned by G.P.O.; Wigs by GUSTAVE; Bristol, Today's Cigarette, by W. D. & H. O. WILLS.

Ladies and Gentlemen,

The attraction I have chosen to follow "Cock A Doodle Doo" is a new comedy which has just finished a successful tour. It is by Bruce Walker and is entitled "There was A Crooked Man." It has quite an exciting story, abounds in good laughs and I hope you will like it. This will be followed by "The Tattooed Lady," a very unusual play, and "Who's Your Father," a gay and witty comedy which has just finished a run in London. I am in the process of selecting further attractions for Stockton and will take pleasure in announcing them in the near future.

May I take this opportunity of thanking you for the support you have given my new company. I have selected them with great care, and I hope they will endear themselves to you, and that you will support them and make this season of Repertory a great success. There is no finer publicity than "word of mouth" and it is upon you, our audience, that we depend to "spread it abroad" and thereby encourage others to visit The Court Players at The Hippodrome.

My best wishes to you all.

Yours sincerely,

HARRY HANSON.

Next Week—

"COCK A DOODLE DOO"

A new Lancashire comedy
by WILSON BARNES

Extracts from the Blackpool press after it's successful run: "... it is immensely funny. And it is outstanding in its class by virtue of the richly amusing personalities with which the author has furnished his characters. . . . Everyone in the play is interesting as well as comic. I advise you to go for a good laugh. . . a crooner, a beauty queen, a mountain climber, an Arabian millionaire, and a town councillor all combine to give an evening of undiluted, hilarious laughter.

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