

Hippodrome

STOCKTON

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AN ESSOLDO THEATRE

Phone

Stockton 66048

Resident Manager and Licences—
T. Eric Metcalfe

VARIETY, MUSICAL COMEDY AND REPERTORY

NOTES TO PATRONS

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of
curtain.

Telephone Bookings for Saturday performances must be
claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any
artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

ALWAYS

"TOP OF THE BILL"

ON SALE AT ALL "CAMERON"

HOUSES IN THIS TOWN

STRONGARM

THE ESSOLDO CINEMA
High St. — Stockton-on-Tees

FORTHCOMING PROGRAMMES

May 18th Week—

"THE DEVIL'S HAIRPIN"

Cornel Wilde

"ZERO HOUR"

Dana Andrews

May 25th Week—

"THE BRAVE ONE"

Michel Ray

"ROMMELS TREASURE"

Dawn Addams

June 1st Week—

"THE COWBOY"

Glenn Ford

"INNOCENCE IS BLISS"

Lucille Ball

June 8th Week—

"NO DOWN PAYMENT"

Joanne Woodward

"ROCKABILLY BABY"

Virginia Field

June 15th Week—

"APRIL LOVE"

Pat Boone

"PLUNDER ROAD"

Gene Raymond

June 29th—

"THE NAKED EARTH"

Richard Todd

"YOUNG AND DANGEROUS"

Mark Damon

Week commencing MONDAY, JUNE 2nd, 1958

HARRY HANSON

(For G. & W. Plays Ltd.) presents

THE COURT PLAYERS in

"TOWARDS ZERO"

by AGATHA CHRISTIE

Characters in Order of Appearance :

Thomas Royde	PETER BADGER
Kay Strange	CLAIRE WARNER
Mary Aldin	ROSEMARY CREWS
Mathew Treves	JOHN JARDINE
Nevile Strange	MICHAEL KILGARRIFF
Lady Tressilian	MARJORIE SUDELL
Audrey Strange	VALERIE DENNIS
Ted Latimer	RAYMOND BESWICK
Superintendent Battle	TERRY NORRIS
C.I.D. Scotland Yard	
Inspector Leach	JEFFREY ASHBY
Local C.I.D.	
P.C. Benson	STAN SADLER

Play produced by JOHN MYERS

Setting designed and executed by
RAYMOND BESWICK

The action of the play passes in the drawing room at Gull's Point, Lady Tressilian's house at Saltcreek, Cornwall.

ACT I

Scene 1. A morning in September.
Scene 2. After dinner, four days later.

ACT II

Scene 1. Early the following morning.
Scene 2. Two hours later.

ACT III

Scene 1. The next morning.
Scene 2. The same evening.

At the piano—DON ERNESTO.

The Court Players express their thanks and appreciation to the following for their valued co-operation Modern Furniture & Radio by SAMS LTD. Antiques by CHARLES ELSTON, "THE CONNOISEUR," Bishop Street, Stockton. Antiques by J. H. D. BOUCH, Bank Top, Yarm. Electrical Fittings by H. HOWARTH, Bishopton Lane. China and Glassware, etc. by JAMES, Dovecot St. Special Furniture by JOHNSTON'S, Norton Road. Additional Furniture by Mrs. JOHNSON, Silver Street, Office Furniture by MELLE & Co., Ltd., Dovecot Street; Messrs. HETHERINGTON and HILL, Wellington Street, Stockton; Fresh Floral Decor by W. DONALD FEWSTER, 43 Bishopton Lane; Nylon Stockings by KAYSER; 'OLIVIER' Cigarettes by BENSON and HEDGES; Cigarette Lighter by RONSON; Telephone kindly loaned by G.P.O.; Special Furniture by STOCKTON CO-OPERATIVE SOCIETY, LTD., Ladies' Hairstyle by JOAN WILEY, 8 Ramsgate, Stockton-on-Tees.

Manager and Producer JOHN MYERS
Stage Director JEFFREY ASHBY
Assistant PHILIPPA STEWARD
(For G. & W. Plays, Ltd.)

NEXT WEEK.

The successful comedy—

"THE COUNTY CALLS"

By

HAL D. STEWART

John Tannock, after a life of hard work, buys a house in the South. Here he lives with his wife and daughter. Though anxious to be friendly they find themselves ignored by 'the county.' As an experiment Tannock hires a butler, and a very unusual butler he turns out to be. What happens makes a most amusing and delightful comedy.

COMING SHORTLY.

"WELCOME LITTLE STRANGER"

by ARTHUR S. BROUGHTON

A North Country comedy has always been popular at this theatre. "Welcome Little Stranger," is one of the happiest and most charming. Sentiment and fun blend to make this first rate family entertainment.

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before the show
or during the intervals
in the luxurious

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FOR ADVERTISING SPACE ON THIS
PROGRAMME APPLY TO THE MANAGER