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Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
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Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing **MONDAY, 14th OCT., 1957**

HARRY HANSON
(For Wallinger Enterprises Ltd.)

presents **THE COURT PLAYERS** in

"THE DIARY OF ANNE FRANK"

by

FRANCES GOODRICH and ALBERT HACKETT

CHARACTERS

(in order of appearance)

Mr. Frank EDGAR VINCENT
Miep ANN McPARTLAND
Mrs. Van Daan BENITA LYDELL
Mr. Van Daan PETER BADGER
Peder Van Daan JOHN JARDINE
Mrs. Frank ROSEMARY CREWS
Margot Frank JENNY SHERIDAN
Anne Frank PATRICIA CORFIELD
Mr. Kraler IAN CUNNINGHAM
Mr. Dussel EDWARD WILLIS

The Play produced by **IAN CUNNINGHAM**

Setting Designed and Painted by
RAYMOND BESWICK

Decor GRIFFITH JAMES

The action of the play takes place during the years of World War II. The Scene—the top floors of a Warehouse and office in Amsterdam.

ACT I

Scene 1. Late afternoon—November, 1945.
Scene 2. Early Morning—July, 1942.
Scene 3. 6 p.m. Two months later.
Scene 4. One night—Several months later.
Scene 5. Chanukah Celebration, December, 1942.

ACT II

Scene 1. Late afternoon, January, 1944.
Scene 2. Evening—After Supper.
Scene 3. Night—A few weeks later.
Scene 4. Afternoon—A few weeks later.
Scene 5. Afternoon—November, 1945.

At the Piano—**DON ERNESTO**

The Court Players express their thanks and appreciation to the following for their valued co-operation
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For **HARRY HANSON**

Manager **IAN CUNNINGHAM**
Stage Director **GRIFFITH JAMES**
Stage Manager **ANN McPARTLAND**

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