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### NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.  
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of  
curtain.

Telephone Bookings for Saturday performances must be claimed  
by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any  
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Please occupy your seat before the rise of the curtain.

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Week Commencing **MONDAY, 18th FEB., 1957.**

**HARRY HANSON**

(For Wallinger Enterprises Ltd.)

presents **THE COURT PLAYERS** in

## "The Strip Tease Murder"

by

**NEVILLE BRIAN and KEVIN BARRY**

### CHARACTERS

(in order of appearance)

Alice Greenslade ..... **MARY RENNIE**  
Norman Greenslade ..... **BRIAN WILLIAMS**  
Herbert Greenslade ..... **JOHN TUCKER**  
Jean Pearson ..... **DORRIE TOMLINSON**  
Sally Wilson ..... **ROSEMARY CREWS**  
Det. Insp. Munro ..... **PETER TWINN**  
Det. Sgt. Pitt ..... **JOHN GLEDHILL**  
Jim Slater ..... **ARTHUR BARRETT**

The Play produced by **IAN CUNNINGHAM**

Setting Designed and Painted by  
**RAYMOND BESWICK**

Decor ..... **JOHN GLEDHILL**

The action of the play takes place in the living room of the Greenslade's Boarding House.

### ACT I

Scene 1. A Sunday evening in November.

Scene 2. The following Saturday night.

### ACT II

Six hours later.

### ACT III

The following Saturday night.

At the Piano—**DON ERNESTO**

The Court Players express their thanks and appreciation to the following for their valued co-operation  
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For **HARRY HANSON**

Manager ..... **IAN CUNNINGHAM**

Stage Director ..... **JOHN GLEDHILL**

Stage Manager ..... **MARGARET DENT**

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and

**DUNCAN**

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**NEXT WEEK:—**

## "WHAT A CARRY ON"

by

**WILLIAM BARROW**

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