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NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing **MONDAY, 29th OCT., 1956**

HARRY HANSON
(For Wallinger Enterprises Ltd.)
presents THE COURT PLAYERS in
"Keeping Up with the Jones's"
by
LENNARD PEARCE

CHARACTERS (in order of appearance)

Ethel Brown	JESSIE BALL
Harry	RAYMOND BESWICK
Shirley Brown	ANN RUDDLE
Charlie Brown	ARTHUR REES
Joshua Gregson	RICHARD WILDING
Victor Smith	JACK MEDLEY
Lola Smith	DORRIE TOMLINSON
Peter Brown	BRIAN WILLIAMS
Bob Adams	GRIFFITH JAMES
Valerie Jones	ROSEMARY BESWICK

Play produced by IAN CUNNINGHAM
Decor—GRIFFITH JAMES

Setting Designed and Painted by
RAYMOND BESWICK

SYNOPSIS OF SCENES

The action of the play takes place in the lounge of the Brown's home The Cedars in one of the snootier London suburbs.

ACT I.

An afternoon in July.

ACT II

Scene 1 Sunday Morning—A month later.
Scene 2 Evening three weeks later.

ACT III.

The following morning.

At the Piano—DON ERNESTO.

The Court Players express their thanks and appreciation to the following for their valued co-operation
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For HARRY HANSON
Stage Director GRIFFITH JAMES
Stage Manager JOAN PICKERING
Manager IAN CUNNINGHAM

Next Week.

The Brilliant Play
"MADEMOISELLE"
by JACQUES DEVAL
Adapted by Audrey and Waveney Carten.

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