

# Hippodrome

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### NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.  
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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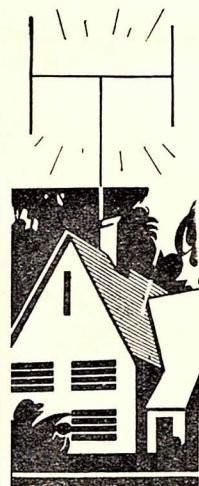
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Week Commencing **MONDAY, 15th OCT., 1956**

HARRY HANSON  
(For Wallinger Enterprises Ltd.)  
presents **THE COURT PLAYERS** in  
**"Ten Little Niggers"**  
by  
AGATHA CHRISTIE

**CHARACTERS**  
(in order of appearance)

Rogers ..... RAYMOND BESWICK  
Margaret ..... JOHN REED  
Mrs. Rogers ..... ROSEMARY CREWS  
Vera Clayhorne ..... DORRIE TOMLINSON  
Philip Lombard ..... BRIAN WILLIAMS  
Anthony Marston ..... DON RAPER  
William Blore ..... ARTHUR REES  
General Mackenzie ..... GRIFFITH JAMES  
Emily Brent ..... JESSIE BALL  
Sir Lawrence Wargrave ..... IAN CUNNINGHAM  
Dr. Armstrong ..... RICHARD WILDING

Play produced by IAN CUNNINGHAM  
Decor—GRIFFITH JAMES

Setting Designed and Painted by  
RAYMOND BESWICK

**SYNOPSIS OF SCENES**

The action of the play takes place in the living room of the house on Nigger Island off the coast of Devon.

ACT I.  
An evening in August

ACT II  
Scene 1. The following morning.  
Scene 2. The same day. Afternoon.

ACT III.  
Scene 1. The same day—Evening.  
Scene 2. The following morning.

At the Piano—DON ERNESTO.

The Court Players express their thanks and appreciation to the following for their valued co-operation  
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For HARRY HANSON  
Stage Director ..... GRIFFITH JAMES  
Stage Manager ..... JOAN PICKERING  
Manager ..... IAN CUNNINGHAM

Next Week.

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**"DARK IS THE MEMORY"**  
by LENNARD PEARCE

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