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NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of
curtain.

Telephone Bookings for Saturday performances must be claimed
by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any
artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing **MONDAY, 27th August, 1956.**

HARRY HANSON
(For Wallinger Enterprises Ltd.)

presents **THE COURT PLAYERS** in

"Bell, Book & Candle"

by
JOHN VAN DRUTEN

CHARACTERS (in order of appearance)

Gillian Holroyd **DORRIE TOMLINSON**
Anthony Henderson **JACK MEDLEY**
Miss Holroyd **EUNICE MANN**
Nicholas Holroyd **BRIAN WILLIAMS**
Sydney Redlitch **RICHARD WILDING**
Pyewacket **CHINA**

Play produced by **IAN CUNNINGHAM**
Decor—**GRIFFITH JAMES**

Setting Designed and Painted by
RAYMOND BESWICK

SYNOPSIS OF SCENES

The action of the play takes place in Gillian Holroyd's flat near Knightsbridge, London.

ACT I

Scene 1 6-30 p.m. Christmas Eve.
Scene 2 About three hours later.

ACT II

Afternoon two weeks later.

ACT III

Scene 1 Later—Night.
Scene 2 Afternoon two months later.

At the Piano—**DON ERNESTO.**

The Court Players express their thanks and appreciation to the following for their valued co-operation Modern Furniture & Radio by **SAMS, LTD.** Antiques by **CHARLES ELSTON**, "THE CONNOISEUR," Bishop Street, Stockton. Antiques by **J. H. D. BOUCH**, Bank Top, Yarm. Electrical Fittings by **H. HOWARTH**, Bishopton Lane. Hats by **VOGUE FASHIONS**, 40 Yarm Lane. Dressings by **TOWN-END'S GIFT SHOP**, Telephone by **G.P.O. Special Furniture** by **JOHNSTONS**, Norton Road. Additional Furniture by **Mrs. JOHNSON**, Silver Street, Office Furniture by **MELLEN & Co., Ltd.**, Dovecot Street; Nylon Stockings by **KAYSER**. "Olivier" Cigarettes by **BENSON & HEDGES.**

For **HARRY HANSON**

Stage Director **GRIFFITH JAMES**
Stage Manager **JOAN PICKERING**
Manager **IAN CUNNINGHAM**

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