

# Hippodrome

## STOCKTON

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AN ESSOLDO THEATRE

Phone

Stockton 66048

*Resident Manager and Licencee*  
T. Eric Metcalfe

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# VARIETY, MUSICAL COMEDY AND REPERTORY

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### NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.  
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of  
curtain.

Telephone Bookings for Saturday performances must be claimed  
by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any  
artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

WHEN YOU ARRANGE YOUR  
THEATRE PARTY DON'T FORGET

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throughout  
Tees-side.**

Week Commencing **MONDAY, 20th AUG., 1956.**

HARRY HANSON  
(For Wallinger Enterprises Ltd.)

presents THE COURT PLAYERS in

**“ALL FOR MARY”**

by

HAROLD BROOKE and KAY BANNERMAN

**CHARACTERS**  
(in order of appearance)

Alphonse ..... PAUL COURTNEY  
Humphrey Millar ..... RICHARD WILDING  
Mary Millar ..... DORRIE TOMLINSON  
Victor Montenay ..... BRIAN WILLIAMS  
Clive Norton ..... JACK MEDLEY  
Nannie Cartwright ..... EUNICE MANN

Play produced by IAN CUNNINGHAM  
Decor—GRIFFITH JAMES

Setting Designed and Painted by  
RAYMOND BESWICK

**SYNOPSIS OF SCENES**

The scene is a top floor room of the Hotel Splendide at a winter sports resort in the French Alps.

**ACT I**

A fine ski-ing morning.

**ACT II**

Scene 1. Three days later. Evening.  
Scene 2. Later the same evening.

**ACT III**

The following morning.

At the Piano—DON ERNESTO.

The Court Players express their thanks and appreciation to the following for their valued co-operation Modern Furniture & Radio by SAMS, LTD. Antiques by CHARLES ELSTON, “THE CONNOISEUR.” Bishop Street, Stockton. Antiques by J. H. D. BOUCH, Bank Top, Yarm. Electrical Fittings by H. HOWARTH, Bishopton Lane. Hats by VOGUE FASHIONS, 40 Yarm Lane. Dressings by TOWN-END'S GIFT SHOP. Telephone by G.P.O. Special Furniture by JOHNSTONS, Norton Road. Additional Furniture by Mrs. JOHNSON, Silver Street. Office Furniture by MELLE & Co., Ltd., Dovecot Street; Nylon Stockings by KAYSER. “Olivier” Cigarettes by BENSON & HEDGES.

**For HARRY HANSON**

Stage Director ..... GRIFFITH JAMES  
Stage Manager ..... JOAN PICKERING  
Manager ..... IAN CUNNINGHAM

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