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NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing **MONDAY, 6th AUG., 1956**

HARRY HANSON
(For Wallinger Enterprises Ltd.)
Presents **THE COURT PLAYERS** in

"MA'S BIT O' BRASS"
by
RONALD GOW

CHARACTERS
(In order of appearance)

Betty Lovejoy ANN RUDDLE
A Reporter RAYMOND BESWICK
George Lovejoy PAUL COURTNEY
Joe Lovejoy BRIAN WILLIAMS
Aunt Norah ROSEMARY CREWS
Uncle Elijah GRIFFITH JAMES
Mrs. Lovejoy DORRIE TOMLINSON
Lady Maydew EUNICE MANN
The Grocer's Girl JOAN PICKERING
Gerald JACK MEDLEY
Sergeant Bennett RICHARD WILDING

Play produced by IAN CUNNINGHAM
Decor—GRIFFITH JAMES

Setting Designed and Painted by
RAYMOND BESWICK

SYNOPSIS OF SCENES

ACT I
Scene 1 The kitchen of the Lovejoy's in a north country town.
Scene 2 The same—A week later.
ACT II
Scene 1 The kitchen of Wimple Cottage. Saturday morning—Three weeks later.
Scene 2 The same—That evening.
Scene 3 The same—Two hours later.
ACT III
The same—Saturday afternoon—A month later.

At the Piano—DON ERNESTO

The Court Players express their thanks and appreciation to the following for their valued co-operation
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For HARRY HANSON

Stage Director GRIFFITH JAMES
Stage Manager JOAN PICKERING
Manager IAN CUNNINGHAM

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