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HARRY HANSON

(For Thornwall Productions Ltd.)

PRESENTS

THE COURT PLAYERS

IN A SEASON OF

West End Plays and Comedies

NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of
curtain.

Telephone Bookings for Saturday performances must be claimed
by 5-0 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any
artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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Week Commencing **MONDAY, 25th JULY, 1955.**

HARRY HANSON
(For Thornwall Productions Ltd.)

Presents THE COURT PLAYERS in

"TAX on MARRIAGE"

by

CHARLES HATTON

CAST

Erika ELIZABETH BRACEWELL
Gillian Pleydell PATRICIA SANDERS
Brewster Pleydell FRANK MIDDLEMASS
Verity Pleydell LILIAN RUMSBY
Nick Arundel BRIAN CULLIS
Iris Digby-Leach ALICIA GATRALL

Play produced by IAN CUNNINGHAM

Setting Designed and Painted by
RAYMOND BESWICK

SYNOPSIS OF SCENES

The action of the play takes place in the lounge
of the Brewster's home at Firbright, Herts.

ACT I.

Early evening.

ACT II.

Scene I Ten Weeks, later—Mid-morning.

Scene II About a year later.

ACT III.

Scene I Morning—Three months later.

Scene II The same evening.

At the Piano—DON ERNESTO

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tional Furniture by Mrs. JOHNSON, Silver Street,
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Stage Director GRIFFITH JAMES
Stage Manager ELIZABETH BRACEWELL
Manager—IAN CUNNINGHAM

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