

# Hippodrome

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### NOTES TO PATRONS.

Booking Office open daily : 10-30 a.m. to 1 p.m. — 2-30 p.m.  
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of  
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Telephone Bookings for Saturday performances must be claimed  
by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any  
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Week Commencing MONDAY, 15th JUNE, 1953.

### HARRY HANSON presents the Court Players in "KING OF THE CASTLE"

By Mabel and Denis Constanduros.

Characters in order of their appearance :

Hazel Nutt .....	JOHANNA BROOKS
Mrs. Nutt (Mum) .....	DIANA GLYNN
Julian (a lodger) .....	JOHN GARDINER
Norma Nutt .....	MARIGOLD SHARMAN
Marcia De Lacy (a lodger) .....	EDNA LANDOR
Mr. Nutt (Dad) .....	FRANK MIDDLEMAS
Tristram Densham (a lodger) .....	J. W. TERRY
Vic (a young man) .....	DAVID WHITAKER
Jane (a lodger) .....	NAN DALY
Dusty (a reporter) .....	PETER NEWELL

The Play produced by DAVID BEECHING. Settings designed and executed by KENNETH BROCKLESS.

#### SYNOPSIS OF SCENES :

The action of the play takes place in the living-room of the Nutt's home at Denwood, near the studios of the Fyle Picture Organisation.

ACT 1. Scene 1. A Thursday evening in Autumn.  
Scene 2. Three hours later.

ACT 2. A few days later, Evening.

ACT 3. The following morning.

Time : The present.

Manager .....	David Beeching	Stage Manager .....	Nan Daly
Stage Director .....	Hugh Tate	Scenic Designer .....	Kenneth Brockless

For HARRY HANSON.

The Court Players would like to express their appreciation and thanks to the following for their close co-operation  
Antiques by J. H. D. BOUCH, Bank Top, Yarm. Antiques by CHARLES ELSTON, The Connoisseur, Bishop Street, Stockton. Electrical Fittings by H. HOWARTH, Bishopton Lane. Modern Furniture by SAM'S, Bishopton Lane. Hats by "VOGUE FASHIONS," 40 Yarm Lane. Dressings by TOWNEND'S GIFT SHOP, LTD., Dovecot Street. Nylon Stockings by KAYSER-BONDOR. Cigarettes by ABDULLA.

Next Week.—The Outstanding Thriller "THE MAN," by Mel Dinelli.

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