

Hypodrome

STOCKTON

"WHERE EVERYBODY GOES."

Directors—
Chas. P. Metcalfe
Harry B. Metcalfe

Resident Manager—
T. Eric Metcalfe

Phone
Stockton 66048

VARIETY, MUSICAL COMEDY AND REPERTORY

NOTES TO PATRONS.

Booking Office open daily :—10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of
curtain.

Telephone Bookings for Saturday performances must be claimed
by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any
artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

WHEN YOU ARRANGE YOUR
THEATRE PARTY DON'T FORGET

The HOTEL METROPOLE

FOR
Grills and Dinners

J. W. Cameron & Co.,
Ltd.,

Stockton-on-Tees.



WHY NOT
VISIT

The New MANDALE HOTEL,

(The first new Hotel to be opened on Tees-side since the war.)

Lanehouse Road, Thornaby

Greater power to start with



THE NEW HUMBER HAWK now fitted with a larger engine gives more power, brilliant performance, improved torque at slow speeds—yet running costs are as low as ever. Important improvements to suspension and new cushion tyres ensure a smoother ride under all conditions with increased comfort for the occupants. Maximum safety is assured with Lockheed Hydraulic two-leading-shoe brakes.

The New HUMBER HAWK

Also SUPER SNIPE • PULLMAN • IMPERIAL
PRODUCTS OF THE ROOTES GROUP

WIGGINS GARAGE

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NORTON ROAD, STOCKTON

PHONE

53237

APPOINTED
SHELL TECALEMIT
SERVICE STATION

Week commencing MONDAY, 13th NOVEMBER, 1950.

THE COURT PLAYERS present:

“YOUNG WIVES’ TALE”

By Ronald Jeans.

The Cast:—

Rodney Pennant	HARRY BOWERS
Sabina Pennant	ELIZABETH WALTON
Eve Lester	ANN MARTIN
Mary Banning	MARY QUINN
Bruce Banning	ROBERT HOLLYMAN
Victor Manifold	FRANK PETTITT
Nurse Blott	CAROL HOWARD
Nurse Gallop	BETTY MORTON POWELL

The Play Produced by DOUGLAS NEILL.

Stage Director CAROL HOWARD. (For Harry Hanson) Stage Manager DAVID BOOTH
Set constructed by ROY LUCAS and painted by JOHN PIPER

The Play takes place in the sitting room on the ground floor of a house at the wrong end of St. John's Wood, London.

ACT ONE. Early evening. April.
ACT TWO. Evening. Two weeks later.
ACT THREE. The following morning.

The Company would like to express their sincere thanks to the following, for their kind assistance and interest:
Antique furniture and dressings by J. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street Stockton-on-Tees.
Light fittings and lamps by Howarth, High Street, Stockton-on-Tees. Natural flower decor by William Strike Ltd., Stockton-on-Tees.
Costumes by William Mutrie & Son, Ltd., Edinburgh. Silverware by Woodroffe & Son Ltd., High Street, Stockton-on-Tees.
Nylon Stockings and Lingerie by Kayser-Bondor. Smiles by Gordon-Moores Cosmetic Tooth Paste. Modern Dressings by Townend, Dovecot Street, Stockton-on-Tees. Modern Furniture by Sam's, Bishopton Lane, Stockton-on-Tees. Cigarettes by Abdulla.

Advance Booking now open for the spectacular once-nightly Resident
Pantomime "LITTLE RED RIDING HOOD." Commencing Xmas Day.

Variety Season commences 27th November.
"OLD MOTHER RILEY AND HER DAUGHTER KITTY."
Booking Office now open.

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Fruit and Vegetables Fresh Daily.
Floral Designs of Taste and
Distinction.
Choice Flowers for All Occasions.
Seeds, Bulbs, Shrubs and Trees.
Everything for Your Garden.
Frozen Fruits and Vegetables
Always Available.

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Bishopton Lane.

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On Thursday, 17th November, 1949, I laid a £7 Double "Mixed Blessing" won 10/1 and "Devancer" won 100/7 the successful client received the amount of £1,170 for the stake of £7.

ARE YOU OR YOUR FRIENDS BEING PAID THE FULL AMOUNT WHEN FINDING BIG PRICED WINNERS ?

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NO LIMIT ——— LONG ODDS
BOOKS OPEN ON ALL PRINCIPLE RACES

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You or your friends can open an account by writing to :

J. S. WHINHAM

100a High Street, Stockton-on-Tees.

Telephone 6391 (5 lines).

Telegraphic Address : "CLICK, STOCKTON." (same for over 50 years)

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you—our public—there are many people to thank for their help every week, in affording every assistance to my hard working staff. I would not like this opportunity to pass without thanking Mr. Charles Elston and Mr. Bouch for helping with furniture, and also the management of Sams, Mr. Howarth, Mrs. Townend, Mrs. Johns and Mr. Leslie Brown—and also the hundred and one other folk who have always been prepared to help in the staging of a different play every week.

To Miss Binns and her Box Office staff, to Mr. Don Ernesto and his orchestra, to the usherettes, to Mr. Tom Bevan, and his staff backstage I offer my sincere thanks for the smooth co-operation you have given my Company, and to both Mr. Harry Metcalfe and Mr. Eric Metcalfe I find it difficult to express my deep appreciation for their keen efforts to ensure a happy and friendly season of work.

With my hopes that we shall see Stockton again soon, and wishing you all a Happy Christmas and a Prosperous New Year,

Yours sincerely,



HIPPODROME STOCKTON-ON-TEES

Directors - - C. P. Metcalfe & H. B. Metcalfe
Resident Manager - - Eric Metcalfe
Phone: STOCKTON 66048

MONDAY, NOV. 20th, and during week
EACH EVENING AT 6-15 and 8-20



Thirty-Fifth Week
Fifth Season

HARRY HANSON
presents

The Court Players

in

GRAND FAREWELL WEEK
THE LATEST NAVAL COMEDY
**“SWEETHEARTS
AND WIVES”**

by GILBERT and MARGARET
HACKFORTH-JONES



HARRY HANSON
who has just presented his Fifth Season
at the Hippodrome Theatre, Stockton

Ladies and Gentlemen,

Next week I shall be presenting to you the latest naval comedy, "SWEETHEARTS AND WIVES", and with the close of this, my thirty-fifth presentation this year, the Court Players will bid you "Au Revoir"—in the hope that sometime in the future I shall again be privileged to bring you a company of players for another season.

It has been indeed a very great pleasure to play to such consistently loyal and appreciative audiences, and when I visited Stockton a few weeks ago, I felt extremely proud that one of my companies was playing to such grand audiences in so delightful a theatre. I think Stockton owes a lot to the Hippodrome, which after all is the only PERMANENT live theatre in the town, and which caters all the year round with live entertainment, thus not only keeping the theatre industry in full employment, but catering continually for a loyal weekly public, and offering the same high consistent standard of entertainment.

As far as my presentations are concerned, I hope that they have given you pleasure. I feel sure they have, because the "proof of the pudding is in the eating", and this season has been one of the most successful. Of course, quite apart from the encouragement and support from

[continued overleaf

"Sweethearts and Wives"