

Lyphodrome STOCKTON

"WHERE EVERYBODY GOES."

Directors—
Chas. P. Metcalfe
Harry B. Metcalfe

Resident Manager—
T. Eric Metcalfe

Phone
Stockton 66048

VARIETY, MUSICAL COMEDY AND REPERTORY

NOTES TO PATRONS.

Booking Office open daily :—10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

WHEN YOU ARRANGE YOUR
THEATRE PARTY DON'T FORGET

The HOTEL METROPOLE

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WHY NOT
VISIT

The New MANDALE HOTEL,

(The first new Hotel to be opened on Tees-side since the war)

Lanehouse Road, Thornaby

WEEK COMMENCING MONDAY, 10th APRIL, 1950.

Harry Hanson presents THE COURT PLAYERS in

"MY MOTHER HAD THREE SONS"

By Richard Sargent.

Cast in order of appearance :

Mrs. Claire	ELIZABETH WALTON
Mrs. Morgan	BETTY MORTON-POWELL
Alan Claire	DAVID MILES
Esther Railton	HAZEL PETERSON
David Claire	HARRY BOWERS
Jill Lease	CAROL HOWARD
Tom Claire	PETER LEE
George Grant	FRANK PETTITT
Maisie Smith	ANN MARTIN

The Play produced by DOUGLAS NEILL.

Stage Director CAROL HOWARD. (For Harry Hanson) Stage Manager DAVID BOOTH
Master Carpenter ROY LUCAS " " " Scenic Artist JOHN PIPER

The Play takes place in the Lounge of Mrs. Claire's country house
at Little Boxham, Oxfordshire.

ACT ONE. A morning in Summer.
ACT TWO. Scene 1. The same day. Early afternoon.
 Scene 2. That night.
ACT THREE. A week later. Morning.

Pleasant musical interludes by DON ERNESTO and DENNIS NUTTER on two Grand Pianos
supported by EVELYN G. DAVIES, Solo Violin.

The Company would like to express their sincere thanks to the following, for their kind assistance and interest:
Antique furniture and dressings by J. H. D. Bouch, Bank Top, Eaglecliffe, and "The Connoisseur," Bishop Street Stockton-on-Tees.
Light fittings and lamps by Howarth, High Street, Stockton-on-Tees. Natural flower decor by William Strike Ltd., Stockton-on-Tees.
Costumes by William Mutrie & Son, Ltd., Edinburgh. Silverware by Woodroffe & Son Ltd., High Street, Stockton-on-Tees.
Nylon Stockings and Lingerie by Kayser-Bondor. Smiles by Gordon-Moore's Cosmetic Tooth Paste. Modern Furniture by Jays Ltd.
Cigarettes by Abdulla.

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On Thursday, 17th November, 1949, I laid a £7 Double "Mixed Blessing" won 10/1 and "Devancer" won 100/7 the successful client received the amount of £1,170 for the stake of £7.

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J. S. WHINHAM

100a High Street, Stockton-on-Tees.

Telephone 6391 (5 lines).

Telegraphic Address : "CLICK, STOCKTON." (same for over 50 years)

Ladies and Gentlemen,

Next week I am proud to present to you "LITTLE WOMEN", by Louisa M. Alcott, a play I know you will enjoy, and to which you can bring the whole family.

In this delightful play you will meet Mr. and Mrs. March, and Aunt March, with their daughters, Jo, Amy, Beth, and Meg.

You will meet Laurie, the boy from next door, who is in love with Jo, but who later marries Amy; Mr. Brooke, who marries Meg; Professor Bhaer, who finds happiness with Jo; and Mr. Laurence from the house nearby.

In a play very rich with comedy, drama and pathos, you will, I know, not fail to be moved by the beautiful scene in which little Beth, on a lovely summer morning, knows that it is not long before she dies, and tells her sisters that she will be "homesick for them—even in Heaven".

The play is set in the picturesque setting of 1860. It has a very strong cast, and I am sure that it will rank as one of the best presentations I have given you for a long time. You will laugh at the antics of the four March daughters—you will catch your breath—and you will cry—but I am confident that you will enjoy it to the full.

Yours sincerely,



HIPPODROME STOCKTON-ON-TEES

Directors - - C. P. Metcalfe & H. B. Metcalfe
Resident Manager - - Eric Metcalfe
Phone: STOCKTON 66048

**MONDAY, APR. 17th, and during week
EACH EVENING AT 6-15 and 8-20**



Fourth Week
Fifth Season

HARRY HANSON
presents

The Court Players

in

THE PLAY YOU MUST NOT MISS

"Little Women"

by LOUISA M. ALCOTT

NEXT WEEK:

MONDAY, APRIL 24th,
and during the week:

THE SAUCY—SPICY—DARING

“ROOM FOR TWO”

by GILBERT WAKEFIELD

BOOK NOW

BOOK YOUR SEATS FOR THE SEASON

Booking Office open: 10-30 to 1-0; 2-30 to 5-0
and 6-45 to 7-30

PRICES OF ADMISSION:

Orchestra Stalls: Reserved 3/6, Unreserved 3/-.

Circle: Reserved 3/-, Unreserved 2/6.

Back Stalls (not bookable) 1/9

Telephone bookings must be claimed 15 minutes before
the rise of the curtain, otherwise they are liable to be
sold _____ Telephone
bookings for Saturdays must be claimed by 4-45 p.m.

The Play Produced by DOUGLAS NEILL

GET THE REPERTORY HABIT



MARIE FONTAINE

who is our Guest Artiste for one week as
“Aunt March” in “Little Women”

“LITTLE WOMEN”