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#### NOTES TO PATRONS.

Booking Office open daily :—10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of the curtain.

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YOU A MASON?" ARE By Emanuel Lederer. The Characters in the play :--George Fisher, Stockbroker, formerly actor ...... JOHN MYERS Frank Perry, a man about town ..... IVOR ROBERTS Eva Perry, his wife ...... LOLETTE CURNOCK Amos Bloodgood, his father-in-law ...... NORMAN HAMMOND Caroline Bloodgood, his mother-in-law ...... MARIE FONTAINE their unmarried daughters JACQUELINE HUDDART Ann ANNE RICHMOND Lulu John Halton, a visitor ...... DAVID BEECHING Hamilton Travers, an actor of the old school ...... DOUGLAS NEILL Ernest Morrison, a suitor ...... DONALD CARTER Lottie, a maid ...... CAROL HOWARD

The Play produced by DOUGLAS NEILL. Set constructed by JOHN LAVENDER. Painted by ROBERT DALTON (For Harry Hanson)

Stage Director CAROL HOWARD.

WEEK COMMENCING MONDAY, SEPTEMBER 12th, 1949.

The action of the play takes place in Frank Perry's house on the outskirts of London ACT ONE. A Friday morning in summer. ACT TWO. Saturday afternoon.

ACT THREE. Later that afternoon.

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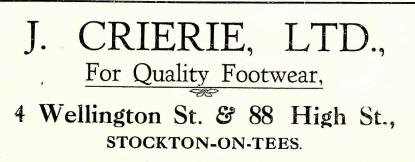
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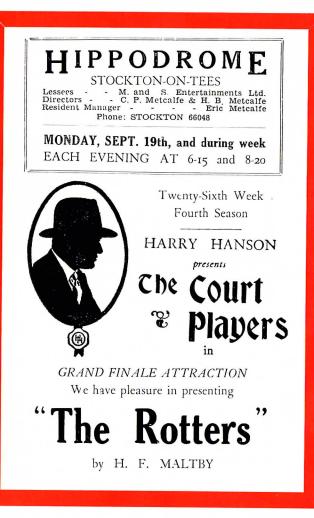
To all the tradesfolk for loaning goods for the stage, and particularly to Mr. Bouch at Yarm, Mr. Elston in Bishop Street, and Mr. Howarth in Bishopton Lane, for their weekly troubles and interest in never refusing to do all in their power to loan us their valuable furniture and fittings—to Mr. Bevan backstage for his harmonious co-operation with my own staff—to Miss Binns and the Box Office Staff—and to Mr. Denis Nutter for his delightful weekly musical selections.

It has been a joy to work in the friendly atmosphere of the Hippodrome Theatre for a fourth time since we first came to Stockton, and on behalf of the whole company I would like to conclude by thanking Mr. Harry and Mr. Eric Metcalfe for all their efforts to ensure for us a happy and a united season of work in their very delightful theatre.

We never say "Goodbye" in Theatreland—but we often say "Au Revoir".

Here, then, is till the next time, and may it be soon during which lapse of time, may you remember us all as your humble and obedient servants.

Yours sincerely,



## **"THE ROTTERS"**

In this famous Yorkshire comedy every member of the company is a "Rotter".

Mr. Clugston, played by Norman Hammond, is a "ROTTER", and his wife, played by Marie Fontaine, is a "ROTTER".

They have three children, Percy, Winnie and Estelle, played by Donald Carter, Ann Richmond and Jacqueline Huddart, and, needless to say, they are all "ROTTERS".

Mrs. Clugston takes a fancy to the chauffeur, Charles, a most charming young man, played by John Myers, but he—tor all his charm—is a "ROTTER". Even the maid, played by Carol Howard, is a "ROTTER", but not more so than the Sergeant Wicks, a police officer who is called in, for he is also a "ROTTER". There is also a lady from the past life of Mr. Clugston, played by Lolette Curnock—and lest the play be spoiled—even she has a skeleton in the cupboard. How all their sins are disclosed makes what is really one of the most amusing plays ever written. It is not farce—it is good sparkling comedy which all of you and the children will heartily enjoy, and which makes an ideal choice for our last play of the season.

I sincerely hope that all our good friends in Stockton will come and see our last week, and let the Company say "Goodbye" to you. We have been here for six months—all through the summer, and despite the hot weather have enjoyed constant and steady support, for which we all thank you—for without steady support Repertory would be impossible. A new play every week is very exacting work, and only possible with co-operation from all sides and because we have had co-operation it is a privilege to say a sincere and warm "Thank you", not only to you patrons of the Hippodrome Theatre, but to those who have helped in other ways to make the season a success.

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