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Harry B. Metcalfe

Resident Manager—
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NOTES TO PATRONS.

Booking Office open daily :—10-30 a.m. to 1 p.m. — 2-30 p.m.
to 5 p.m. — 6-45 p.m. to 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of
curtain.

Telephone Bookings for Saturday performances must be claimed
by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any
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WEEK COMMENCING MONDAY, SEPTEMBER 5th, 1949.

Harry Hanson presents The Court Players in

"THE PERFECT WOMAN"

By Wallace Geoffrey and Basil Mitchell.

The Cast in order of appearance :—

Joan Merrifield	JACQUELINE HUDDART
Mrs. Grubb	LOLETTE CURNOCK
Professor Archibald Belmon	NORMAN HAMMOND
Dr. Jackson	ROBERT DALTON
Freddie Cavendish	JOHN MYERS
Albert Ramshead	IVOR ROBERTS
Farini (Maitre D'Hotel)	DAVID BEECHING
Winkel	DONALD CARTER
Lady Geciphie	MARIE FONTAINE
"Ermytrude"	ANNE RICHMOND

The Play produced by DOUGLAS NEILL.

Set constructed by JOHN LAVENDER.

Painted by ROBERT DALTON

Stage Director CAROL HOWARD.

(For Harry Hanson)

Stage Manager DAVID BEECHING.

ACT ONE. Professor Belmon's Study at "The Laurels" on the outskirts of London. 7 p.m.

ACT TWO. The Bridal Suite at a London Hotel. 8-30 p.m.

ACT THREE. The Same as Act Two. 10 p.m.

Pleasing Musical Interludes played by Dennis Nutter, L.L.C.M., and his Orchestra.

The Company and Management acknowledge, with grateful thanks, the assistance of the following :

Antiques by J. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street.
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