

# Hippodrome

## STOCKTON

"WHERE EVERYBODY GOES"

Directors—  
Chas. P. Metcalfe  
Harry B. Metcalfe

Resident Manager—  
T. Eric Metcalfe

Phone  
Stockton 66048

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# VARIETY, MUSICAL COMEDY AND REPERTORY SEASON

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### NOTES TO PATRONS.

10-30 a.m. to 1 p.m. — 2-30 p.m. to 5 p.m. — 6-45 p.m. to 7-30 p.m.  
Booking Office open daily: ~~10-30~~ 4-45 p.m. 8-6-45 7-30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4 45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

*Please occupy your seat before the rise of curtain.*

WHEN YOU ARRANGE YOUR  
THEATRE PARTY DON'T FORGET

# The HOTEL METROPOLE

FOR  
Grills and Dinners

J. W. Cameron & Co.,  
Ltd.,

Stockton-on-Tees.



WHY NOT  
VISIT

# The New MANDALE HOTEL,

(The first new Hotel to be opened on Tees-side since the war)

Lanehouse Road, Thornaby

**NOW  
OPEN!**



## STOCKTON'S "HIS MASTER'S VOICE" PERSONAL RECORDING STUDIO

If you are studying Elocution,  
Singing or a Musical Instrument,  
the ideal way to study your progress  
and learn microphone technique—  
is to hear records of your own  
performance

Why not make a greetings record to  
send to your friends.

Bring the children to record their  
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Double-sided personal records  
from 5/-.

Call or send for free list.

## PUT IT ON RECORD AT THE LESLIE BROWN

RECORDING STUDIO

95 HIGH STREET, STOCKTON  
Phone 67616. ON-TEES

WEEK COMMENCING MONDAY, AUGUST 15th, 1949.

Harry Hanson presents The Court Players in

## "FIFTY - FIFTY"

By Larxson Brown.

THE CAST :—

Mary Biggleswade .....	JACQUELINE HUDDART
Jack Bauer .....	DONALD CARTER
Albert Biggleswade .....	NORMAN HAMMOND
Joe Bauer .....	IVOR ROBERTS
Daniel Dawson .....	JOHN MYERS
Thomas Craig .....	DAVID BEECHING
1st Policeman .....	NORMAN LEWIS
2nd Policeman .....	ROBERT DALTON

The Play produced by DOUGLAS NEILL.

Set constructed by JOHN LAVENDER.

Painted by ROBERT DALTON

Stage Director CAROL HOWARD.

(For Harry Hanson)

Stage Manager DAVID BEECHING.

The action of the play takes place in the office of Joe Bauer at the  
fruit tinning factory of "Bauer K.O. Brand Fruits," in Bauerville,  
Yorkshire.

ACT ONE. A morning in June.

ACT TWO. An afternoon several weeks later.

ACT THREE. Two weeks later. Evening.

Pleasing Musical Interludes played by Dennis Nutter, L.L.C.M., and his Orchestra.

The furniture, furnishings, and fittings in the J. Bauer Fruit Tinning Factory, supplied by :—  
F. & F. MOWBRAY LTD., Stockton. Including the new DESCAPHONE inter-com. system.  
Electrical Equipment by H. HOWARTH.

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Fruit and Vegetables Fresh Daily.

Floral Designs of Taste and  
Distinction.

Choice Flowers for All Occasions.

Seeds, Bulbs, Shrubs and Trees.

Everything for Your Garden.

Frozen Fruits and Vegetables  
Always Available.

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Bishopton Lane.

## W. Donald Fewster

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Stockton on Tees

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66489 67705

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4 Wellington St. & 88 High St.,  
STOCKTON-ON-TEES.

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Wedding and Evening Suits on Hire

From

7 Days' Notice Required.

## E. WINPENNY

The Shop for Men

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45 HIGH STREET.

**NO LIMIT,  
SINGLES, DOUBLES  
and ACCUMULATORS**

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Favourite starts  
"Odds On."**

**J. S. WHINHAM**  
**COMMISSION AGENT**  
**100A High Street,**  
**Stockton-on-Tees.**

Phone : 6391 (5 lines)

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**"CLICK, STOCKTON"**

(Same for over 50 years)

**Long Odds Books open  
on all principal  
Races, F.A Cup, etc.**

**"Click" fixed odds  
Football Coupons  
for Best Prices.**

**Agents Wanted  
Good Commission.**

Ladies and Gentlemen,

For the week of August 29th I am going to present a very amusing comedy entitled "A LITTLE BIT OF FLUFF" by Walter Ellis. There is lots of fun in it and it is well worth seeing. John Ayers and his friend Bertram Tully get themselves into such terrible difficulties when they try to explain where John has been during his wife's absence.

Pamela Ayers returned earlier than was expected, and not finding her husband in the flat, she sent wires to five of his friends to enquire if he stayed the night with them. All five, wishing to back John up, replied that he did stay with them and John is faced with the task of explaining what really happened and he gets deeper and deeper into difficulties.

With compliments,

Yours sincerely,



# HIPPODROME

STOCKTON-ON-TEES

Lessees - - M. and S. Entertainments Ltd.  
Directors - - C. P. Metcalfe & H. B. Metcalfe  
Resident Manager - - - - Eric Metcalfe  
Phone: STOCKTON 66048

**MONDAY, AUG. 22nd, and during week**  
EACH EVENING AT 6-15 and 8-20



Twenty-Second Week  
Fourth Season

**HARRY HANSON**

*presents*

**The Court  
& Players**  
in

THE UNUSUAL DYNAMIC PLAY

**"THE NIGHT OF  
JANUARY 16th"**

by AYN RAND

FORTHCOMING ATTRACTION !!!

Week commencing MONDAY, AUGUST 29th

THE WELL-KNOWN FARCICAL  
COMEDY

**“A Little Bit  
of Fluff”**

by WALTER ELLIS

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The Play Produced by DOUGLAS NEILL

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Booking Office open:

10-30 a.m. to 1 p.m., 2-30 to 5-0, 6-45 to 7-30.

PRICES OF ADMISSION:

Orchestra Stalls: Reserved 3/6, Unreserved 3/-.  
Circle: Reserved 3/3, Unreserved 2/6.

Back Stalls (Not Bookable) 1/9.

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Telephone bookings must be claimed 15 minutes before the rise of the curtain, otherwise they are liable to be sold \_\_\_\_\_ Telephone bookings for Saturdays must be claimed by 4-45 p.m.

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THE HIPPODROME, STOCKTON-ON-TEES —  
*where everyone goes*

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GET THE REPERTORY HABIT

Ladies and Gentlemen,

This is a preliminary announcement which is most important. Week commencing AUGUST 22nd—that is NEXT WEEK—I am presenting “THE NIGHT OF JANUARY 16th”, the famous play about a girl sentenced for murder—and the outcome of the trial—for the end to this intriguing play is different each night, as IT DEPENDS ON YOU.

FOR EACH PERFORMANCE TWELVE members of the audience are required to sit as a jury, and to listen attentively to the battle waged on the stage, and then to retire at the end of the play and reach a verdict of “Guilty” or “Not Guilty”.

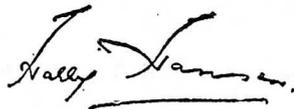
They will be asked to take their usual place in their seats prior to the play starting, and then when their names are called to be conducted to their place in the jury for the evening.

WITHOUT YOUR ASSISTANCE this dynamic and unusual play cannot be performed, so may I ask you to let the box office know what night and performance you will be attending the theatre and if you are willing to act as a juryman—remember that this is week of August 22nd—27th (NEXT WEEK).

No embarrassment will be caused to those who volunteer and this is in no way a “stunt”. All volunteers must be 18 years or over.

Make a note of this play. You will be fascinated by it!!

Yours sincerely,



“The Night of January 16th”