

Hippodrome

STOCKTON

"WHERE EVERYBODY GOES"

Directors—
Chas. P. Metcalfe
Harry B. Metcalfe

Resident Manager—
T. Eric Metcalfe

Phone
Stockton 66048

VARIETY, MUSICAL COMEDY AND REPERTORY SEASON

NOTES TO PATRONS.

Booking Office open daily :—10-30—4-45 p.m. & 6-45—7 30 p.m.
Telephone Bookings must be claimed 15 minutes before rise of curtain

Telephone Bookings for Saturday performances must be claimed by 4 45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of curtain.

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ON-TEES

WEEK COMMENCING JULY 11th, 1949.

Harry Hanson presents The Court Players in

THE GREAT VAMPIRE PLAY

"DRACULA"

By HAMILTON DEANE.

Characters in order of appearance:—

Doctor Seward	JOHN MYERS
Jonathan Harker	DONALD CARTER
A Parlourmaid	JACQUELINE HUDDART
Count Dracula	IVOR ROBERTS
Abraham Van Helsing	NORMAN HAMMOND
Nina Harker	LOLETTE CURNOCK
Quincey P. Morris	ANNE RICHMOND
A Housemaid	CAROL HOWARD
A Warder	ROBERT DALTON
Renfield	DOUGLAS NEILL

The Play Produced by DOUGLAS NEILL

Set constructed by JOHN LAVENDER.

Painted by ROBERT DALTON

Stage Director CAROL HOWARD.

(For Harry Hanson)

Stage Manager DAVID BEECHING.

The play takes place in the Library of Jonathan Harker's house
near London.

ACT ONE. Evening. 6 p.m.

ACT TWO. Two hours later.

ACT THREE. Late the next afternoon.

EPILOGUE. The Vault at Carfax.

Pleasing Musical Interludes played by Dennis Nutter, L.L.C.M., and his Orchestra.

The Company and Management acknowledge, with grateful thanks, the assistance of the following:

Antiques by J. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street.
Modern Furniture by Jay's and Charles Morris. Silverware by Woodroffe and Son. Natural flower decor by Wm. Strike.
Electric fittings and shades by H. Howarth. Stockings by Kayser-Bonder. Cigarettes by Abdulla.

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**"Click" fixed odds
Football Coupons
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**Agents Wanted
Good Commission.**

HISTORY OF THE COURT PLAYERS

by GEOFFREY FULTON

(Reprinted by permission of the Editor of "The Playgoer")

(The preceding instalment described Harry Hanson's first experience on the Stage, when, as a youth, he joined a Touring Repertory Company in 1913, and was given five parts in five plays, all of which he had to learn and rehearse in one week.)

SECOND INSTALMENT

AT the age of sixteen, in South Africa, where his parents brought him after being educated at the Norwich Grammar School, Mr. Hanson ran away from home and an apprenticeship to play small parts with Matheson Lang, who was touring there at the time. That was in 1912. Then he came to England and had a hard struggle to obtain an engagement of any sort. Eventually one came along, but it lasted for one night only as the Manager of the Company absconded and left the Company stranded.

He had better luck in the next one, which was at 30/- a week, in a sketch on the Music Halls but very little encouragement, for the Manager thought him so bad that, at the fall of the curtain on one performance, he fell on his knees and prayed Heaven to send him an actor in lieu of Harry Hanson.

This engagement, however, lasted one month. Then came another one, in a drama entitled "The Shoemaker's Luck"—it might have been anybody's luck, but certainly not Harry Hanson's—for, after its tour, he faced a long period of unemployment, and, as a last resource, to eke out a living, he served in a fish and chip shop.

(To be continued in next week's issue)

HIPPODROME

STOCKTON-ON-TEES

Lessees - - M. and S. Entertainments Ltd.
Directors - - C. P. Metcalfe & H. B. Metcalfe
Resident Manager - - Eric Metcalfe
Phone: STOCKTON 66048

MONDAY, JULY 18th, and during week
EACH EVENING AT 6-15 and 8-20



Seventeenth Week
Fourth Season

HARRY HANSON

presents

**The Court
& Players**

in

THE GREAT LAUGHTER SUCCESS

**"THE FAMILY
UPSTAIRS"**

by HARRY DELF

FORTHCOMING ATTRACTION:

Week commencing MONDAY, JULY 25th:

THE VERY LATEST FARCE

**“LITTLE LAMBS
EAT IVY”**

by NOEL LANGLEY

From the Ambassadors Theatre, London

The Play Produced by DOUGLAS NEILL

Booking Office open 10-30 to 5-0 and 6-45 to 7-30

PRICES OF ADMISSION:

Orchestra Stalls: Reserved 3/6, Unreserved 3/-.

Circle: Reserved 3/-, Unreserved 2/6.

Back Stalls (Not Bookable) 1/9.

Telephone bookings must be claimed 15 minutes before the rise of the curtain, otherwise they are liable to be sold _____ Telephone bookings for Saturdays must be claimed by 4-45 p.m.

THE HIPPODROME, STOCKTON-ON-TEES —
where everyone goes

GET THE REPERTORY HABIT

Ladies and Gentlemen,

For our next attraction I have great pleasure in presenting “THE FAMILY UPSTAIRS”, by Harry Delf, a very hilarious domestic comedy in whose characters you will recognise so many people you know—the busy mother who is determined that her elder daughter, Louise, will get the best possible husband—the harassed father, whose attempts to instil discipline into their son, Willie, and their younger daughter, Annabelle, result in hilarious situations—Charles, the steady suitor of Louise, the garrulous neighbour and the quiet homely dressmaker who calls in for a quiet chat all combine to make “THE FAMILY UPSTAIRS” well worth a visit.

With compliments,

Yours sincerely,



“The Family Upstairs”