

Alphodrome STOCKTON

"WHERE EVERYBODY GOES"

Directors—
Chas. P. Metcalfe
Harry B. Metcalfe

Resident Manager—
T. Eric Metcalfe

Phone
Stockton 66048

VARIETY, MUSICAL COMEDY AND REPERTORY SEASON

NOTES TO PATRONS.

Booking Office open daily :—10-30— 4-45 p.m. & 6-45—7.30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain

Telephone Bookings for Saturday performances must be claimed by 4.45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of curtain.

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THEATRE PARTY DON'T FORGET

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ON-TEES

WEEK COMMENCING 4th July, 1949.

Harry Hanson presents The Court Players in
'ARTIFICIAL SILK'

By H. C. LOMAX.

Characters in order of appearance :—

Mrs. Battersby	MARIE FONTAINE
Tom Howarth, Jr.	DONALD CARTER
Alice Brent	ANNE RICHMOND
Thomas Howarth, Sr.	NORMAN HAMMOND
Rev. Robert Titterton	IVOR ROBERTS
Mrs. Titterton	LOLETTE CURNOCK
Ethel Battersby	JACQUELINE HUDDART
Horace Lamb	JOHN MYERS

The Play produced by DOUGLAS NEILL.

Set constructed by JOHN LAVENDER.

Painted by ROBERT DALTON

Stage Director CAROL HOWARD.

(For Harry Hanson)

Stage Manager DAVID BEECHING.

ACT ONE. Scene 1. The Dining room in Thomas Howarth's house, on
the outskirts of a Lancashire town. Evening.

Scene 2. The same. Next evening.

ACT TWO. The same. A week later. Afternoon.

ACT THREE. The same. One month later.

Pleasing Musical Interludes played by Dennis Nutter, L.L.C.M., and his Orchestra.

July 11th Week : "DRACULA," by Bram Stoker.

You are advised to book early for this attraction.

The Company and Management acknowledge, with grateful thanks, the assistance of the following :

Antiques by J. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street.
Modern Furniture by Jay's and Charles Morris. Silverware by Woodroffe and Son. Natural flower decor by Wm. Strike.
Electric fittings and shades by H. Howarth. Stockings by Kayser-Bonder. Cigarettes by Abdulla.

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IVOR ROBERTS as "Count Dracula" and
LOLETTE CURNOCK as his victim

HIPPODROME

STOCKTON-ON-TEES

Lessees - - M. and S. Entertainments Ltd.
Directors - - C. P. Metcalfe & H. B. Metcalfe
Resident Manager - - Eric Metcalfe
Phone: STOCKTON 66048

MONDAY, JULY 11th, and during week
EACH EVENING AT 6-15 and 8-20



Sixteenth Week
Fourth Season

HARRY HANSON

presents

The Court
& Players
in

THE GREAT VAMPIRE PLAY

"Dracula"

by HAMILTON DEANE
from the best-seller novel by Bram Stoker

FORTHCOMING ATTRACTION:

Commencing JULY 18th:

THE EVERGREEN COMEDY SUCCESS

**“THE FAMILY
UPSTAIRS”**

The Play Produced by DOUGLAS NEILL

Booking Office open 10-30 to 5-0 and 6-45 to 7-30

PRICES OF ADMISSION:

Orchestra Stalls: Reserved 3/6, Unreserved 3/-.

Circle: Reserved 3/-, Unreserved 2/6.

Back Stalls (Not Bookable) 1/9.

Telephone bookings must be claimed 15 minutes before the rise of the curtain, otherwise they are liable to be sold _____ Telephone bookings for Saturdays must be claimed by 4-45 p.m.

THE HIPPODROME, STOCKTON-ON-TEES —
where everyone goes

GET THE REPERTORY HABIT

Ladies and Gentlemen,

“DRACULA” has been described by critics as a play for people who like their coffee strong. There is no mistake about this thriller being of the type that will shock the staunchest of playgoers who like thrilling plays—for it deals with the supernatural, and there is no awkward explanation at its conclusion.

Playgoers who visit the Hippodrome next week to witness the production by my Court Players will go away with the satisfaction of having had more thrills than ever before in their lives inside a theatre, for the great vampire play “DRACULA” is a thriller that has raised hair on millions of scalps since the date of its original production in England several years ago, where it has been running ever since—to say nothing of its long run in the U.S.A.

It would be wise to visit a specialist and have your heart examined before coming to see “DRACULA”. Other thrillers are bedtime stories compared to this eerie play.

Yours sincerely,



“DRACULA”