

# Hippodrome

## STOCKTON

"WHERE EVERYBODY GOES"

Directors—  
Chas. P. Metcalfe  
Harry B. Metcalfe

Resident Manager—  
T. Eric Metcalfe

Phone  
Stockton 66048

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# VARIETY, MUSICAL COMEDY AND REPERTORY SEASON

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### NOTES TO PATRONS.

Booking Office open daily :—10-30 - 4-45 p.m. & 6-45—7 30 p.m.

Telephone Bookings must be claimed 15 minutes before rise of curtain

Telephone Bookings for Saturday performances must be claimed by 4 45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

*Please occupy your seat before the rise of curtain.*

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Week Commencing Monday, June 27th, 1949.

Harry Hanson presents The Court Players in

## "FLY AWAY PETER"

By A. P. Dearsley.

Characters in order of appearance:—

Ted Hapgood .....	DONALD CARTER
Myra Hapgood .....	JACQUELINE HUDDART
Mrs. Hapgood .....	MARIE FONTAINE
Arthur Hapgood .....	IVOR ROBERTS
Mr. Hapgood .....	NORMAN HAMMOND
George Harris .....	DAVID BEECHING
Phyllis Hapgood .....	ANNE RICHMOND
John Neilson .....	JOHN MYERS
"Dandy" Westmore .....	LOLETTE CURNOCK

The Play produced by DOUGLAS NEILL.

Set constructed by JOHN LAVENDER.

Painted by DAVID CHAPPELL.

Stage Director CAROL HOWARD.

(For Harry Hanson)

Stage Manager DAVID BEECHING.

The play is set in the living room of the Hapgood household in Streatham.

ACT ONE. An evening early in March.

ACT TWO. Scene 1. A month later. 9 p.m. Saturday.  
Scene 2. The following evening.

ACT THREE. Scene 1. Two years later. An evening in late April.  
Scene 2. Two evenings later.

Pleasant Musical Interludes played by Dennis Nutter, L.L.C.M., and his Orchestra.

**July 11th Week: "DRACULA," by Bram Stoker.**

You are advised to book early for this attraction.

The Company and Management acknowledge, with grateful thanks, the assistance of the following:

Antiques by J. H. D. Bouch, Bank Top, Eaglescliffe, and "The Connoisseur," Bishop Street.  
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