

Hippodrome STOCKTON

"WHERE EVERYBODY GOES"

Directors—
Chas. P. Metcalfe
Harry B. Metcalfe

Resident Manager—
T. Eric Metcalfe

Phone
Stockton 66048

VARIETY, MUSICAL COMEDY AND REPERTORY SEASON

NOTES TO PATRONS.

Booking Office open daily :—10-30— 4-45 p.m. & 6-45—7 30 p.m.
Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4 45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of curtain.

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Week commencing May 2nd, 1949.

Harry Hanson presents The Court Players in

"Sarah Ann Holds Fast"

By Armitage Owen.

The characters in the play:—

James Megson, a Machine Fitter IVOR ROBERTS
Sarah Ann Megson, his wife LOLETTE CURNOCK
Alice Megson, his daughter JACQUELINE HUDDART
David Megson, his father NORMAN HAMMOND
Mr. Travis, a Mill-owner DOUGLAS NEILL
Mr. Wallace, a Building Society Agent DONALD CARTER
Eliza Simpson, a Neighbour MARIE FONTAINE
Mrs. Stokes, a Widow LORNA ROSSLYN
Old Tom, a Neighbour of Mrs. Stokes' JOHN MYERS

The Play produced by DOUGLAS NEILL.

Set constructed by JOHN LAVENDER.

Painted by DAVID CHAPPELL.

Stage Director CAROL HOWARD.

(For Harry Hanson)

Stage Manager DAVID BEECHING.

ACT ONE. Scene 1. The Home of James Megson in Bradburn. Friday
Evening.

Scene 2. Mrs. Stokes' cottage and garden. Denamoor.
A month later.

ACT TWO. Scene 1. Same as Act One. The following day.
Scene 2. The same the following week.

ACT THREE. The Megsons' home at Denamoor. One year later.

Pleasing Musical Interludes played by Dennis Nutter, L.L.C.M., and his String Quintet.

The Company and Management acknowledge, with grateful thanks, the assistance of the following :
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