

"WHERE EVERYBODY GOES"

Directors-

Chas. P & H B. Metcalfe
Resident Manager—
T. Eric Metcalfe

Phone

Stockton 66048

6-15 TWICE NIGHTLY 8-20

REPERTORY SEASON, 1948.

Harry Hanson

Presents

"The Court Players"

in a series of

POPULAR PLAYS.

PROGRAMME

2 d.

NOTES TO PATRONS.

Booking Office open daily: 10 30—4 45 p.m. & 6 45 7-30 p.m. Telephone Bookings must be claimed 15 minutes before rise of curtain.

Telephone Bookings for Saturday performances must be claimed by 4-45 p.m. otherwise they are liable to be sold.

The management will not be responsible for the absence of any artiste through illness, etc.

Please occupy your seat before the rise of curtain.

The "Walk-round" Store

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Exchange Yard, High Street, and 62 Windermere Road, Stockton-on-Tees.

Wedding Cars our Speciality Also Dance Parties, Day Tours, Race Meetings, etc Week Commencing May 3rd, 1948

"Why Men Leave Home"

By Avery Hopwood.

Characters in order of appearance :-

	Grandma Barker			TO BY				DAVID BEECHING
	Tom Morgan							IAOK KOREKIZ
6	Fifi Morgan	100 6		1111				IMMIONIE LIFE-JOINES
•	Sybil Sutton			1000				VIVIEN MEKCHANI
	Billy Reynolds							JOHN MYEKS
	Nina Hargreave			11.15				LILIAN RUMSBY
	Betty Lorimer		0 101	1417		- 1 - 1		CAROL HOWARD
Ġ	Artic Lorimon							LEN AUSTIN
	Car I I amount	•••		•			N	ORMAN HAMMOND
	Sam Hargreave							VATULEEN HART
	Doris Ketcham				•••			KATHLEEN HART

The Play Produced by Douglas Neill.

The action of the Play takes place at Tom Morgan's country home in the southern counties.

ACT ONE—The Lounge, Saturday Afternoon ACT TWO—The Bedroom, Saturday Night. ACT THREE—The Lounge, Sunday Morning.

Manager
DOUGLAS NEILL

Stage Director
CAROL HOWARD

Stage Manager
DAVID BEECHING

HARRY HANSON

Master Carpenter ROY LUCAS Decor.
DAVID CHAPPELL

The Company and Management wish to acknowledge, with grateful thanks, the assistance of the following :

Electrical Fittings by H. Howarth. Furnishings by Charles Morris & Co., 125 High Street.
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Furnishings by Charles Morris & Co., 125 High Street.
Furnishings by Charles Morris & Co., 125 High Street.
Telephone by G.P.O.
Pictures and Dressings by Townend, Dovecot Street.
Confectionery by Barrowcliffe Ltd., Regent Street.
Antiques by "The Connoisseur," Bishop Street, and J. H. D. Bouch, Bank Top, Eaglescliffe.
Cigarettes by Abdulla

Next Week, Monday, May 10th, and during the week,

The world's Greatest Love Story "SMILIN' THROUGH" by Allan Langdon Martin.

Still First Favourite!

MINT HUMBUGS

(The sweet with a difference) only one of the many varieties of high-class boiled sweets made by

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Ladies and Gentlemen,

Next week I am presenting my Court Players in what will, I know, be a welcome return of that ever-popular play "SMILIN' THROUGH". It has been described, and truly so, as the world's greatest love story, and was hailed by the critics of America as the "perfect play". Its unbroken run of three years at the Broadhurst Theatre on Broadway, bore out that testimony.

"SMILIN' THROUGH" is based on a love tragedy occurring fifty years back. On the eve of her wedding a beautiful young bride-to-be is shot and killed by a rejected suitor who intends to kill the man she is to marry. Between alternate laughs and tears this beautiful tale of a great romance winds its way onward and upward to a gripping climax.

This will be one of the outstanding attractions of the season. Be sure not to miss it.

With compliments,

Yours sincerely,

HIPPODROME STOCKTON-ON-TEES

Resident Manager: T. Eric Metcalfe.

MONDAY, MAY 10th, and during week 6-15—TWICE NIGHTLY—8-20



Third Season Eleventh Week

HARRY HANSON

presents

the Court

THE WORLD'S GREATEST LOVE STORY

"SMILIN" THROUGH"

by ALLAN LANGDON MARTIN

NEXT WEEK:

MONDAY, MAY 17th and during the week:

LAST WEEK OF SEASON

THE ROLLICKING COMEDY

"MY WIFE'S FAMILY"

by HAL STEVENS & HARRY B. LINTON
From the Garrick Theatre, W.

Play Produced by DOUGLAS NEILL

PRICES (including Tax):
Orch. Stalls 3/- (Booked 3/6), Circle 2/6
(Booked 3/-), Back Stalls 1/9 (Next Door
Y.M.C.A.)

Box Office open 10-30 a.m. to 4-30 p.m. Phone 66048

KEEP THIS FOR FUTURE REFERENCE



LILIAN RUMSBY
A Favourite Court Player

SMILIN' THROUGH