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**JOHN CLEMENTS**

**ZENA  
WALKER**

**PETER  
CELLIER**

**MARGARET  
COURTENAY**

**DONALD  
PICKERING**

*in*

## **THE FORTUNE HUNTERS**

*A New Play by RONALD MILLAR  
from a Novel by C. P. SNOW*

*with*

**SIMON CADELL**

**ANNA FOX**

**ELIZABETH BRADLEY**

**JOHN BOXER**

**LOUIS HASLAR**

**DAVID ROSE**

**NEVILLE MARTEN**

**BRIAN HAYES**

**DAVID McKAIL**

**LIONEL HAMILTON**

**KENTON MOORE**

**LORNA ROSSLYN**

**DENIS BARRY**

**ANGELA GODFREY**

*and*

**CHARLES LLOYD PACK**

**Directed by JOHN CLEMENTS**

Designed by **HUTCHINSON SCOTT**

Lighting by **MICHAEL NORTHEN**

*A Forum Theatre Billingham Production*

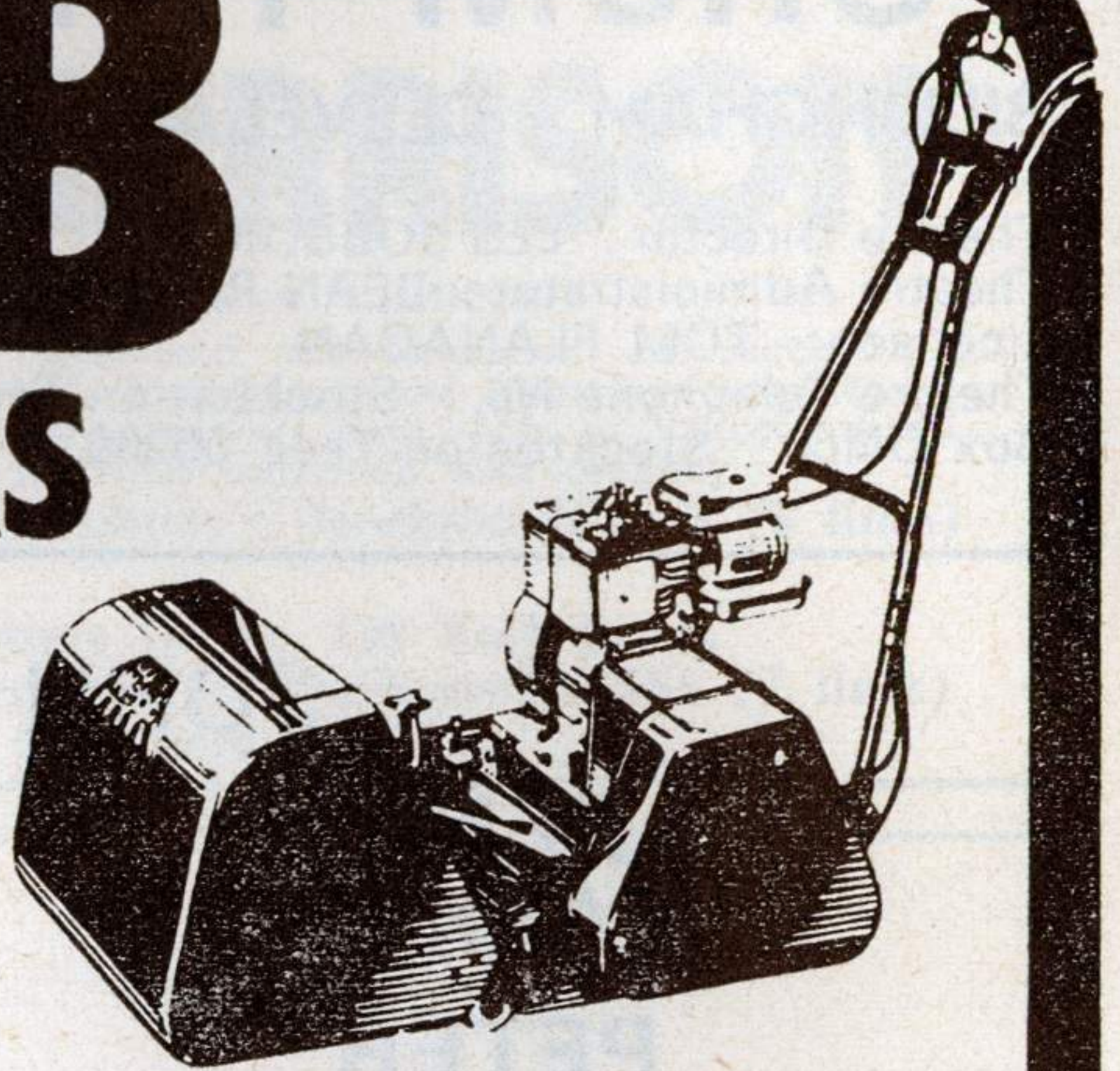
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After its run at Billingham, this Forum Theatre production will go directly to the Haymarket Theatre, London, on 10th March under the title "The Case in Question".

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## SIR JOHN CLEMENTS

. . . Sir John Clements took the triple responsibility of manager, actor and director for the first time in 1935 when he founded Intimate Theatre at Palmers Green and ran it as a weekly repertory for nearly five years. In 1946 at the St. James's Theatre he presented, directed and played in "The Kingmaker" by Margaret Luce on alternate nights with "Marriage a la Mode" by Dryden.

Then, because of the illness of his wife and leading lady, Kay Hammond, he spent the next two years as an actor only, first succeeding Robert Morley in "Edward, My Son" and then, for the Old Vic Company playing Coriolanus, Petruccio and Dunois in "Saint Joan". When Kay Hammond was able to return to the stage in 1949 he presented and directed, and played opposite her in "The Beaux Strategem" by Farquhar. That famous production still holds the world's record run for a classic play. This was followed, in 1951, by another big success in Shaw's "Man and Superman", and in 1952 "The Happy Marriage" which he himself adapted from a French play. In 1953 followed Shaw's "Pygmalion" and in 1954 "The Little Glass Clock", by Hugh Mills.

In 1955 he became Advisor on Drama to Associated Rediffusion Ltd., and produced for them the first play to be presented on Independent Television, Turgenev's "A Month in the Country". At the same time he assumed control of the Saville Theatre and presented there a season of classic plays — "The Wild Duck" by Ibsen, "The Rivals" by Sheridan, "The Seagull" by Chekhov, "The Doctor's Dilemma" by Shaw and "The Way of the World" by Congreve. He left the Saville in 1957 but continued his career as actor-manager with "The Rape of the Belt" by Benn W. Levy, "Gilt and Gingerbread" by Lionel Hale and "The Marriage-Go-Round" by Leslie Stevens. When, for the second time Kay Hammond had to leave the stage, because of a serious illness, he again temporarily gave up management and direction and reverted to

acting only, first as Mr. Zeus in Archibald Macleish's "J.B." and then as Sir Lewis Elliott in Ronald Millar's first adaptation of a C. P. Snow novel, "The Affair". He then rejoined the Old Vic Company for their tour of the U.S.A., to play Macbeth and Warwick in "Saint Joan". He returned to London to play opposite Celia Johnson in N. C. Hunter's "The Tulip Tree", followed by "The Masters", Ronald Millar's third adaptation of a C. P. Snow novel and for over a year appeared as Edward Moulton-Barrett in "Robert and Elizabeth" at The Lyric.

He has appeared throughout his career in many films, but with no doubt the performance for which he is still most vividly remembered was in the leading part in that famous film "The Four Feathers".

He became the Director of the Chichester Festival Theatre from 1966-1973 and his productions there include, The General, in Anouilh's "The Fighting Cock" which transferred to The Duke of York's Theatre, Macbeth in "Macbeth", Shotover in "Heartbreak House" in 1967, which transferred to The Lyric Theatre, and in 1968, Prospero in "The Tempest". In 1969, he played Antony in "Antony and Cleopatra". He directed "Arms and the Man" in 1970, which was subsequently televised. He directed and played Sir Anthony Absolute in "The Rivals" in 1971, and also Antoine in "Dear Antoine" which transferred to Piccadilly. In 1972, he directed and played B.B. in "Doctor's Dilemma", and in 1973, played the Director in "The Director of the Opera", and then Long John Silver in "Treasure Island".

The son of an actress and a barrister, Sir John Clements was born in London and educated at St. Paul's School and St. John's College, Cambridge. In 1950 he was appointed a Commander of the British Empire in recognition of his services to the theatre.

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## ZENA WALKER

... attractive leading cum character actress who has a tremendous reputation in the theatre, having starred or co-starred in such plays as "Man and Superman", "'Tis Pity She's a Whore" and "The Fighting Cock" in the West End. She has also played leading roles both at Stratford-on-Avon and with the Old Vic (now the National Theatre Company). She played the lead in the play "A Day in the Death of Joe Egg" in the West End of London and also played the lead in the same play in New York, and was awarded the Critics Award for Best Actress of the Season. Most recently she co-starred in "Waltz of the Toreadors" at the Haymarket Theatre.

She is also extremely well-known on television, having co-starred in both drama series and comedy. In drama she co-starred opposite Kenneth Haigh in "Man at the Top". In comedy she co-starred in "Albert and Victoria" and opposite Kenneth More in the BBC Television series "The Six Faces of Man". She played the lead in a Play For Today for BBC Television; "Baby Blues"; she was recently seen being very good in "The Four Beauties" a play in the "Country Matters" series for Granada Television, and she has just completed "Suggest Tuesday" another play for BBC Television. Her film credits include: "Cromwell", "The Reckoning", etc.

## MARGARET COURTENAY

... born in Wales and trained at L.A.M.D.A., she gained her early experience in the later war years attached to the Army Bureau of Current Affairs Unit, touring the U.K., Italy and the Middle East with Michael MacOwan and Stephen Murray. There followed a period of repertory at Bexhill leading to two years at the Memorial Theatre, Stratford-on-Avon. This laid the foundation for a largely classical career which included many productions for the Old Vic including "Henry VIII", "A Midsummer Night's Dream" (which

toured U.S.A., and Canada), "Troilus and Cressida", "Romeo and Juliet" and "Macbeth" (all presented on Broadway followed by extensive tours of America and Europe) "Henry V", "King Lear" and "Hamlet". She has played opposite many leading male actors including Paul Scofield, Laurence Harvey, John Neville and Robert Helpman. She has also toured Australia and New Zealand with Vivien Leigh in "La Dame aux Camellias".

## PETER CELLIER

... born in 1928, the son of Frank Cellier and educated at Harrow, after doing his National Service in Germany — where he achieved the rank of temporary sergeant in the Royal Corps of Signals — Peter began his acting career. After seasons at Stratford and the Old Vic, which included a tour of America, he spent five years with the National Theatre. He appeared in their opening production and followed this with many notable performances. He was in the 1971 revival of "The Winslow Boy", when his sensitive performance as the family solicitor was greatly praised by the critics. By coincidence,

this was the last play in which his father starred, when it was originally produced in 1946. In 1973, Peter co-starred with Alistair Sim in "A Private Matter". He is well-known to television viewers, having appeared in many series and historical plays. More recently Peter has appeared in "Legacy" as Major von Grautkopf, "A Play for Today", "Goodbye" as Powsey, and in "One of Those Days" as Captain. Over Christmas 1974, Peter flew to Mexico City to work with Peter O'Toole and Richard Rowntree on the "Robinson Crusoe" film.

## DONALD PICKERING

... well-known to television audiences has recently been seen as Dolly Longstaffe in the BBC series "The Pallisers", as Dr. Penberthy in "The Unpleasantness at the Bellona Club" and in David Mercer's "The Afternoon at the Festival". Other television parts include opposite Edith Evans in "Hay Fever", in "The Flashing Stream" with John Clements and with Michele Dotrice in "The Three Sisters". He has played with the Old Vic and Bristol Old Vic. He created the role of the Adjutant

in the London production of "Conduct Unbecoming". He subsequently played this part in New York and was nominated for a Tony Award, and by Clive Barnes for the New York Circle of Drama Critics Award both for the best supporting actor. He also played in John Gielgud's New York production of "The School for Scandal". His latest role in the theatre was Toby in "Male of the Species" with Edward Woodward.

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## CHARLES LLOYD PACK

... his long experience in the theatre includes: "The Kingmaker" with John Clements at the St. James's "The Beaux Stratagem" with John Clements and Kay Hammond at the Lyric, "Nightmare Abbey" at the Westminster, "The Happy Marriage", "Saint Joan" with Siobhan McKenna and again more recently at the Oxford Festival with Julia Foster. "School for Scandal" at the Haymarket Theatre. At the Chichester Festival he played Nau in "Vivat Vivat Regina", Major Petkoff in "Arms and the Man" repeating this performance for Anglia Television. Old Krug in "Reunion in Vienna"

which transferred to the Piccadilly Theatre. and Blore in "Dandy Dick" with Alastair Sim which transferred to the Garrick Theatre.

His films include: "High Treason", "Victim", "If", "Inspector Clossau", "Two a Penny", "Assassination Bureau" and "The Shattered Room".

He played Professor Marks in the television series "The Strange Report". He can be seen in the BBC Classic Serial "An Unofficial Rose".

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## SIMON CADELL

... comes from a family which has been connected with the theatre for four generations. His great grandfather having been in the Army for most of his life retired and joined Squire Bancroft's Company at The Haymarket Theatre. His grandmother was the actress, Jean Cadell, and both his mother and father were on the stage (his father is now a theatrical agent). On his mother's side of the family he is related to Owen Nares.

His first experience on the stage was with the National Youth Theatre where he was in the original production of "Zigger Zagger". He then went to the Bristol Old Vic Theatre School and then joined the Bristol Old Vic Company and appeared in (among others)

"Major Barbara", "Macbeth", "School for Scandal", "The Importance of Being Earnest" and "Arms and the Man". He then went to the Nottingham Playhouse and appeared in "A Close Shave", "Antigone", "The Balcony". His television appearances include "Hadleigh", "Hine", "Love Story" and "Man from Haven". His first London stage appearance was at the Mermaid in Shaw's "Geneva" and he later appeared in "Lloyd George Knew My Father" at the Savoy with Peggy Ashcroft and Ralph Richardson. In 1974 he played leading parts in seasons at The Belgrade, Coventry, and Birmingham Rep. He played Oswald in "Ghosts" at both theatres, and scored a notable success in Trevor Baxter's play "Edith Grove" at Coventry.

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## BRIAN HAYES

... spent five years with the Chichester Festival Company appearing in "The Beaux Stratagem", "An Italian Straw Hat", "The Country Wife", etc. West End appearances include "The Wandering Jew", "The Rivals",

"Tomorrow with Pictures", "The Magistrate", "The Jockey Club Stakes" and "Reunion in Vienna". He has also appeared extensively on television and in films.

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## ANNA FOX

... spent her early childhood travelling the world with her family. Trained at the R.A.D.A. Her first job was with Stephen Joseph's Theatre-in-the-Round at Scarborough. She has worked in various repertory companies including Manchester, Scarborough and the Bristol Old Vic. She

is best known for her performances on television as Clemmie in "Jennie", Pamela Graham in "The Brothers", Odette in "Roads to Freedom", Lady Castledean in "The Golden Bowl". Anna Fox is married to actor Christopher Benjamin; they have three children.

# The Fortune Hunters

by RONALD MILLAR

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*Characters in order of appearance :*

Eric Skelding	PETER CELLIER
Nesbitt	DAVID ROSE
Mrs. Eady	ELIZABETH BRADLEY
Katherine Underwood	MARGARET COURTENAY
Julian Underwood	SIMON CADELL
Elizabeth Fox-Milne	ANNA FOX
Dr. Lovell	DAVID McKAIL
R. J. Selby	JOHN CLEMENTS
Miss Drake	LORNA ROSSLYN
Jenny Rastall	ZENA WALKER
Leslie Symington	KENTON MOORE
Mr. Justice Bosanquet	CHARLES LLOYD PACK
Sir Miles Lander, Q.C.	DONALD PICKERING
David March, Q.C.	BRIAN HAYES
Lord Justice Brayle	JOHN BOXER
Lord Justice Gimson	LIONEL HAMILTON
Lord Justice Shingler	DENNIS BARRY
Counsel, Court Officials, etc.	ANGELA GODFREY
	LOUIS HASLAR
	NEVILLE MARTEN
	DAVID ROSE
	MAX CHANEY

---

Directed by

JOHN CLEMENTS

Designed by

HUTCHINSON SCOTT

Lighting by

MICHAEL NORTHEN

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## ACT ONE

Scene 1 Eric Skelding's office in Chancery Lane, London — an afternoon in Autumn.

Scene 2 R. J. Selby's apartment in the Strand — Two weeks later.

## ACT TWO

A court in the Royal Courts of Justice — The following Spring.

## ACT THREE

Scene 1 Skelding's office — Mid-summer.

Scene 2 A court in the Royal Courts of Justice — Mid-winter.

**There will be two intervals**

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**Coffee is available during the interval in the restaurant area.**

**Drinks for the interval may be ordered before the show commences.**

**For quick and convenient exit after the performance theatre patrons are advised to leave by the emergency exits.**

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## ELIZABETH BRADLEY

... has made many television appearances including "Dr. Finlay's Casebook" "Take Three Girls", "Crossroads", "Dixon of Dock Green", "Coronation Street" and "Z Cars". Her most recent stage appearance has been in "My Three Angels" when she played the part of Emelia.

Last year she completed a film for television entitled "Blitz" and other films include "Four Dimensions of Greta" and "The Flesh and Blood Show".

Her most recent television shows include "Softly Softly" and three episodes of "The Nine Tailors" for the BBC.

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## JOHN BOXER

... has divided his time between T.V., films and theatre. His films include "The Red Beret", "The Constant Husband", "The Deep Blue Sea", "Bridge on the River Kwai", "Brothers-in-Law" and "The Ship that Died of Shame". He has appeared in many well-

known T.V. series and in the theatre he has played in "She Stoops to Conquer", "Seagulls Over Sorrento", "The White Carnation", "Any Other Business" and many others.

---

## DAVID ROSE

... began his career with The Old Vic Company and toured the U.S.A., in "A Midsummer Night's Dream". Recent theatre includes a tour of "Murder by Numbers" in which he played 'Wise' and replaced Richard Todd in the lead after he left, a court drama — "Fatal Affair" in which he played the Q.C. defending Amanda Reiss, in the premiere at Lincoln; the Conjuror in "Magic" for G. K. Chesterton's centenary at East Grinstead. He recently completed a tour of "Jane Eyre", playing Mason.

He has made many T.V. appearances which include "Six Days of Justice", "Dad's Army", "Dixon of Dock Green" and a spell in "Crossroads" as Harry Wade. His latest film is "Confessions of a Window Cleaner". He lives in Tunbridge Wells and is married to actress/choreographer Pamela Barrie and has a 10 year old son, Andrew. His hobbies are tennis and cricket — he has captained the IV Travellers team against County Champions, Worcestershire.

---

## DAVID McKAIL

... was born in Glasgow and educated at the Glasgow College of Drama where he won the James Bridie Gold Medal. His experience includes a season at Chichester where he appeared in "The Taming of the Shrew" and "The Lady is not for Burning". He appeared in "School for Scandal" at the Theatre Royal, York, followed by a tour of

Holland and he has also played in South Africa. He appeared with Prospect Productions in "Arms and the Man" and "Richard II". Film work includes "The Battle of Britain" and "Life at the Top" and he has appeared in many popular television series.

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## LIONEL HAMILTON

... was born within the sound of Bow Bells but has rarely played a Cockney part. He trained at the Guildhall School of Music and Drama and appeared in repertory and documentary films up to the war, during which he served in the Royal Artillery, being seconded for Entertainment duty. From 1946 to 1963 he was with the Northampton Repertory Theatre, first as a leading actor and then as Director of Productions. His favourite performance there was in "A Man for all Seasons" and his favourite production was "The Caretaker". More recently he has played Arnolphe in "School for Wives" and Sir

Francis Chesney in a tour of "Charley's Aunt". His latest television play was "Parachute" with John Osborne and Alan Badel. He has also played David Bliss in "Hayfever" at the Alexandra Theatre, Birmingham, The Cook in "Mother Courage" at the Marlowe Theatre, Kent, Cardinal Ragna in "Hadrian", at Cheltenham Everyman, Gaev in "Cherry Orchard" at the Theatre Royal, Northampton and Claudius in "Hamlet" at the Devonshire Park Theatre, Eastbourne. His interests outside the theatre are orchestral concerts, books and cooking.

## KENTON MOORE

... trained and practised as a graphic designer before becoming an actor at the Belgrade Theatre, Coventry, where he stayed for two years.

With the Bristol Old Vic he toured India, Pakistan and almost Ceylon. "Almost Ceylon" as a particularly vicious strain of Hepatitis struck in Madras. The company went to Ceylon, and he nearly went under.

He has done seasons in repertory at Manchester Library, Nottingham Playhouse and the Ipswich Arts Theatres. From those years he remembers most vividly playing

Gerstein in Hochuth's "The Representative", Truscott in Joe Orton's "Loot", and Amalric in the British premiere of "Break at Noon" by Paul Claudel.

On television he has appeared notably in "Elizabeth R", Chief Inspector Logie in "Z Cars", Noah in "The Ark in Space" the current Dr. Who story, "and Churchill's People".

His interests include the British Infantry from 1800 to the end of the first world war, and collecting high quality junk — of which he has a formidable collection.

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## LORNA ROSSLYN

... started in revue, pantomime, repertory, ice shows and dubbing films. Her first musical was "Espresso Bongo" (with Griffiths Jones) as Lady Rosemary. She then appeared in the revival of "The Student Prince" (with John Hanson), as Duchess. She took over from Renee Houston as Muriel in "Roar Like a Dove" with Richard Todd. In 1971, she played at The Duke of York's Theatre in "Romance" as Miss Gore-Brown with Bill Simpson. She played in a revival of "Mr. Cinders" at Windsor in

1972, and also at Windsor played in "Aspen Papers" as Mrs. Prest, in 1972. Miss Rosslyn was stand-by to Moira Lister in the Broadway hit "Twigs" tour in 1973. Played Lady Rumpus in "Habeus Corpus" with Nigel Patrick in South Africa last year. Miss Rosslyn has done a lot of radio in South Africa during her visits there and has also worked for BBC radio. Recently, Miss Rosslyn has toured with Patrick Cargill in "Two and Two Make Sex". Her hobbies are table tennis and bridge.

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## DENIS BARRY

... celebrating his 56th year as an actor appearing in "The Fortune Hunters". Made his first London appearance in "The Speckled Band" with Lyn Harding, followed by a leading part in "The Marvellous History of Saint Bernard" in Sir Barry Jackson's production at the Kingsway Theatre. Subsequently, toured with leading Actor Managers including Sir Frank Benson, Matheson Lang, H. V. Neilson, Frank Forbes-Robertson, and was chosen to play the title role in a National Tour of "The Little Plays of Saint Francis" by Laurence Houseman. Was Assistant Director to Esmé Percy at The Cologne State Theatre, and appeared with Mrs. Patrick Campbell. Toured Australia and New Zealand, playing Hamlet, Romeo, Puck and many other Shakespearean roles, also giving Solo Recitals. He played Feste in "Twelfth Night" in

Komisarjevsky's memorable production at Stratford-on-Avon in 1939, and Dickie in "Bluebell in Fairyland" at The Scala and Chelsea Palace.

Well-known to Dublin audiences where he starred in pantomime and revue with Jimmy O'Dea for four seasons and in many productions for Micheál MacLiammóir and Hilton Edwards at The Gate Theatre. More recently, has appeared with Eartha Kitt in "The High Bid" at The Criterion Theatre, London, and a season at The Chichester Festival Theatre under the direction of Sir John Clements, including the production of "Re-union in Vienna" which transferred to London. A part in "General Hospital" on Television, and an underwater role in the film "Leo the Last", and with "Dandy Dick" at The Garrick Theatre.

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**CREDITS :**

Scenery built and painted by the Forum Theatre Billingham Workshops.

Miss Walker's and Miss Fox's hairstyles by Vidal Sasson.

Sir John Clements' suits by Benson, Peng & Whitely of Cork Street.

Sir John Clements' shirts by Brettles.

Simon Cadell's wardrobe by Browns of South Moulton Street.

Gntlemen's Outfitting by Wallers.

Miss Courtenay's outfits by Wetherall.

Miss Walker's outfits by Simpsons and Giogio Guidett.

Miss Fox's outfits by Harrods.

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