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CLEVELAND

From 5th to 20th July, 1974

**PRESENT
LAUGHTER**

by
Noel Coward



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From 5th to 20th July, 1974

PETER WYNGARDE

**HILDEGARD
NEIL**

**SUE
LLOYD**

JOYCE GRANT

and

MARK WYNTER

in

NOEL COWARD'S

PRESENT LAUGHTER

with

DAVID KILLICK

**DIANA
OXFORD**

**MICHAEL
DANVERS-WALKER**

**EILEEN
BELL**

and

DELIA SAINSBURY

Directed by **PETER WYNGARDE**

Designed by **TERRY PARSONS**

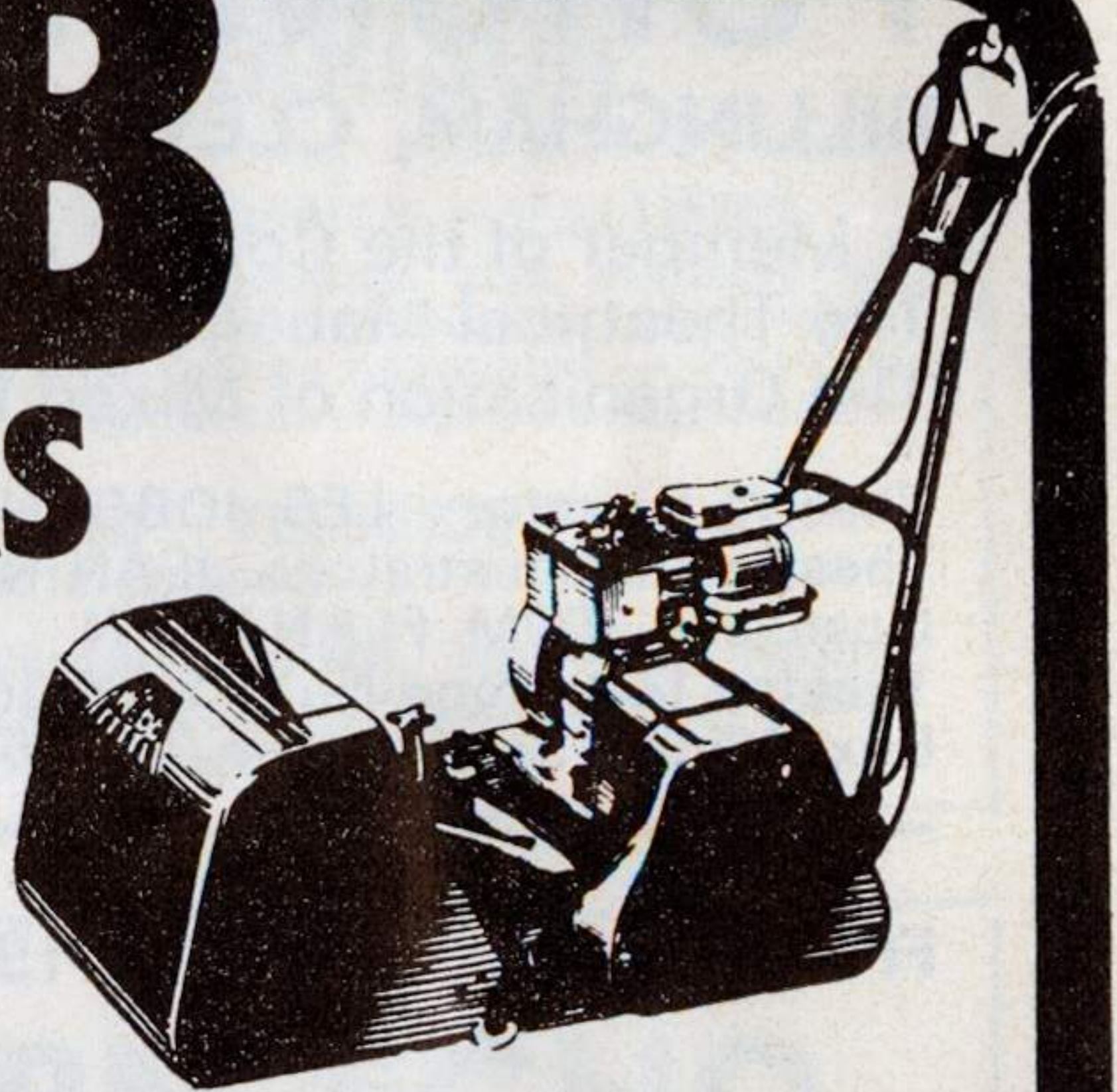
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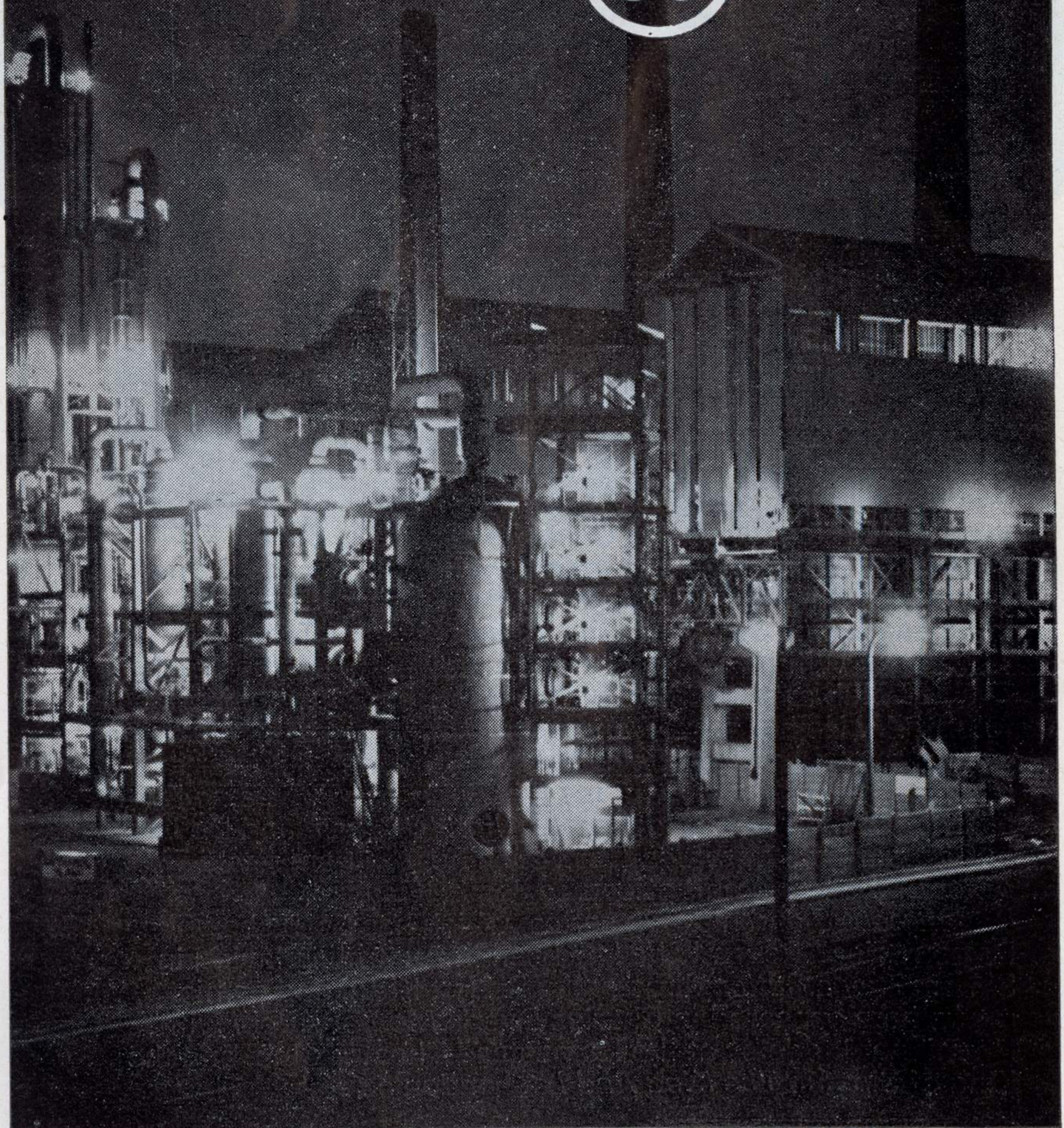
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PETER WYNGARDE

... began his acting career at the age of eight in an internment camp in the Far East. He played Dr. Jekyll and Mr. Hyde after stealing the Japanese Commandant's dinner — a rabbit who was cast as the guinea pig in Dr. Jekyll's elixir of youth experiment. Unfortunately, the Commandant attended the performance and recognised the octagenarian Dr. Jekyll even before he changed into the youthful Mr. Hyde. Wyngarde's first performance ended with two weeks in the camp prison; the menu consisted of bread and water. In spite of this he persevered in repertory at Colchester, York, Windsor, Richmond and Nottingham 'on a not much improved diet'. He stayed at each of these places for about three months when he was not involuntarily sacked for playing every part in humble imitation of John Gielgud, Noël Coward or Laurence Olivier. He was 14 years old. At the age of 16 he played the weakling friend in *Rope* on television, which at that time "made me look older than Dr. Jekyll and casting directors had a fascinating time ignoring me completely." However, Peter Hall, then at the Arts Theatre, came to his rescue and Wyngarde played Dunois in Shaw's *St. Joan*, the Ghost in Giraudoux's *Intermezzo*, but it wasn't until he played the husband in Salacrou's *Historie de Rire* (directed by Peter Wood) that he felt, for the first time, something more than the blatant insecurity of personal exhibitionism. This was followed by Osric in Alec Guinness's *Hamlet* and Young-sun at the Royal Court Theatre with Dame Peggy Ashcroft in Brecht's *The Good Woman Of Setzuan* which was seen by Vivien Leigh and led to his playing opposite her in Giraudoux's *Duel Of Angels* at the Apollo Theatre in London, on Broadway and on an American tour, winning him an award for Most Promising Newcomer in New York. When he returned to England he joined the Bristol Old Vic where he directed Eugene O'Neill's *Long Day's Journey Into Night* and played Cyrano de Bergerac and also Petruchio in *The Taming Of The Shrew*, which was televised nationally, *Night Conspirators* at the Saville Theatre, Anouilh's *Time Remembered* (with the late Dame Margaret Rutherford playing her original part), Robin Maugham's *The Servant* at the Yvonne Arnaud Theatre, Tennessee Williams' two character play at the Hampstead Theatre Club and Chekhov's *The Duel* at the Duke of York's followed. He has played a variety of characters on television — Sydney Carton in *A Tale Of Two Cities*, the deserter in Christopher Fry's *The Dark Is Light Enough* (with Dame Edith Evans), Oberon in *A Midsummer Night's Dream* and De Levis in Galsworthy's *Loyalties* (for which he was nominated TV Actor of the Year) and of course Jason King in both *Department S* and his own series, which has been shown in 53 countries. Recently he has been in Australia playing in Simon Gray's *Butley* directed by Robert Kidd, and on his return here appeared in Charles Dyer's *Mother Adam* with Hermione Baddeley at the Hampstead Theatre Club, and the King of Siam in *The King And I* at London's Adelphi Theatre.

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HILDEGARD NEIL

. . . studied at R.A.D.A. Repertory work followed, then in 1969 she was chosen to play Helen of Troy in *Troilus And Cressida* with the Royal Shakespeare Company in London. In 1971 she played Lady Macbeth in *Macbeth* at The Greenwich Theatre followed by various other theatre and television work and in 1973 she played Mrs. Hesseltine in *Conduct Unbecoming* at The Everyman Theatre, Cheltenham. Her television credits include Calpurnia in *Julius Caesar*, Mariette in Tolstoy's *Resurrection*, Gracie Savott in the *Imperial Palace* serial. Lady Dianna in Maugham's *A Casual Affair*, and the recent *Boy Dominic* series. Filmwise she has been seen in *The Man Who Haunted Himself* with Roger Moore, *Antony And Cleopatra* with Charlton Heston, *England Made Me* with Peter Finch and *A Touch Of Class* with Glenda Jackson and George Segal.

SUE LLOYD

. . . among her many television appearances are the long running series *The Baron*, *His And Hers*, *The Two Ronnies*, *Hadleigh* and *Justice*. Filmwise she has been seen in *The Ipcress File* with Michael Caine, *Innocent Bystanders* and *That's Your Funeral*. On stage her work includes *The Avengers* at The Prince of Wales and most recently the national tour of *Signs Of The Times* with Francis Matthews.

DELIA SAINSBURY

. . . started her career at 17 in *Camelot* at Drury Lane. She has since appeared in numerous West End shows including *Funny Girl*, *Four Musketeers*, the Revue *G.B.* at The Westminster Theatre and *Cockie* at The Vaudeville Theatre. In 1971 she toured in England in the musical *Casanova*, followed by Music Hall and Pantomime. In 1973 she played Alison in *The Canterbury Tales* at The Bristol Old Vic and she has recently been starring in *Cabaret* at The New London Room. Her films include *Half A Sixpence*, *Up The Front*, *Ooh, You Are Awful*, and *Free Life* playing the lead, soon to be released.

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DAVID KILLICK

... started his career at London's Windmill Theatre. He helped set up, with Caryl Jenner, the first permanent Children's Theatre Company in this country at The Arts Theatre Club. He has appeared in repertory all over England and recently played in *Not Now Darling* at The Manchester Library Theatre and toured with Irene Handl in *Dead Easy*. He has just finished a long run in *The King And I* at The Adelphi Theatre with Peter Wyngarde. Other tours include *Hay Fever* with Dulcie Gray and *The Late Christopher Bean* with Wilfred Brambell.

MARK WYNTER

... achieved his first success with a hit record at the age of eighteen. From that launching he has starred in films, cabaret, television, stage and radio. His most famous records were *Image Of A Girl*, *Venus In Blue Jeans*, *Go Away*, *Little Girl*, *Shy Girl*, *It's Almost Tomorrow* and many more. In recent years he has turned more to the straight theatre and his work includes *Butterflies Are Free* at Northampton, *Five Finger Exercise*, *Never Too Late*, *Voyage Around My Father* and in the West End in *Phil The Fluter* and *Conduct Unbecoming* in which he played for over a year, and then went to Australia with it.

JOYCE GRANT

... has appeared in numerous West End shows including *Evening Of British Rubbish*, *Nymphs And Satyrs*, *Fieldings Music Hall*, *Once Upon A Time*, *The Happy Apple*, *Tonight At Eight*. On Broadway she starred opposite Frankie Howerd in *Rockerfella And The Red Indians*. She has played leading roles at The Oxford Playhouse and The Nottingham Playhouse. Most recent theatre work includes *Lady Carrier Bag* in *Papertown Paperchase* at Greenwich and *Mrs. Vealfour* in *The Good And Faithful Servant* at The King's Head.

PRESENT LAUGHTER

by NOEL COWARD

*Characters in
order of appearance :*

Daphne Stillington	DELIA SAINSBURY
Miss Erikson	EILEEN BELL
Monica Reed	JOYCE GRANT
Garry Essendine	PETER WYNGARDE
Liz Essendine	HILDEGARD NEIL
Roland Maule	MARK WYNTER
Henry Lyppiatt	MICHAEL DANVERS- WALKER
Morris Dixon	DAVID KILLICK
Joanna Lyppiatt	SUE LLOYD
Lady Saltburn	DIANA OXFORD

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Time : The present

ACT ONE

Morning

ACT TWO

Scene 1 Evening. Three days later

Scene 2 The next morning

ACT THREE

Evening. A week later

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Coffee is available during the interval in the restaurant area.

Drinks for the interval may be ordered before the show commences.

For quick and convenient exit after the performance theatre patrons are advised to leave by the emergency exits.

For Forum Theatre, Billingham, Cleveland

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Licensee	TOM FLANAGAN
Theatre Administrator	JEAN RANSOME
Young People's Theatre Organiser	TOM SPENCER
House Manager	ERNEST JOBSON
Box Office Manageress	DOROTHY WILSON
Box Office Assistants	AUDREY ROBERTS EILEEN JOHNSON MARY WOMPHREY

Production Staff :

Production Manager	MICHAEL BURCHILL
Resident Stage Manager	NEVILLE FENWICK
Deputy Stage Manager	MARGARET STATON
Assistant Stage Manager	KIT CARSON
Stage Dayman	JIM ALLAN
Chief Electrician	ALAN SEADON
Electrician	ROBIN JOHNSON
Head Carpenter	LES ROBINSON
Carpenters	PAUL EASON RICHARD RAWLINGS
Apprentice Carpenter	LESLIE DONALDSON
Scenic Artistes	GEOFFREY GRAINGER TONY SAYERS
Prop Assistants	CHARLES PUGH
Costume Supervision	BRIDGET GUY
Wardrobe Assistant	EILEEN SOUTHALL

Credits

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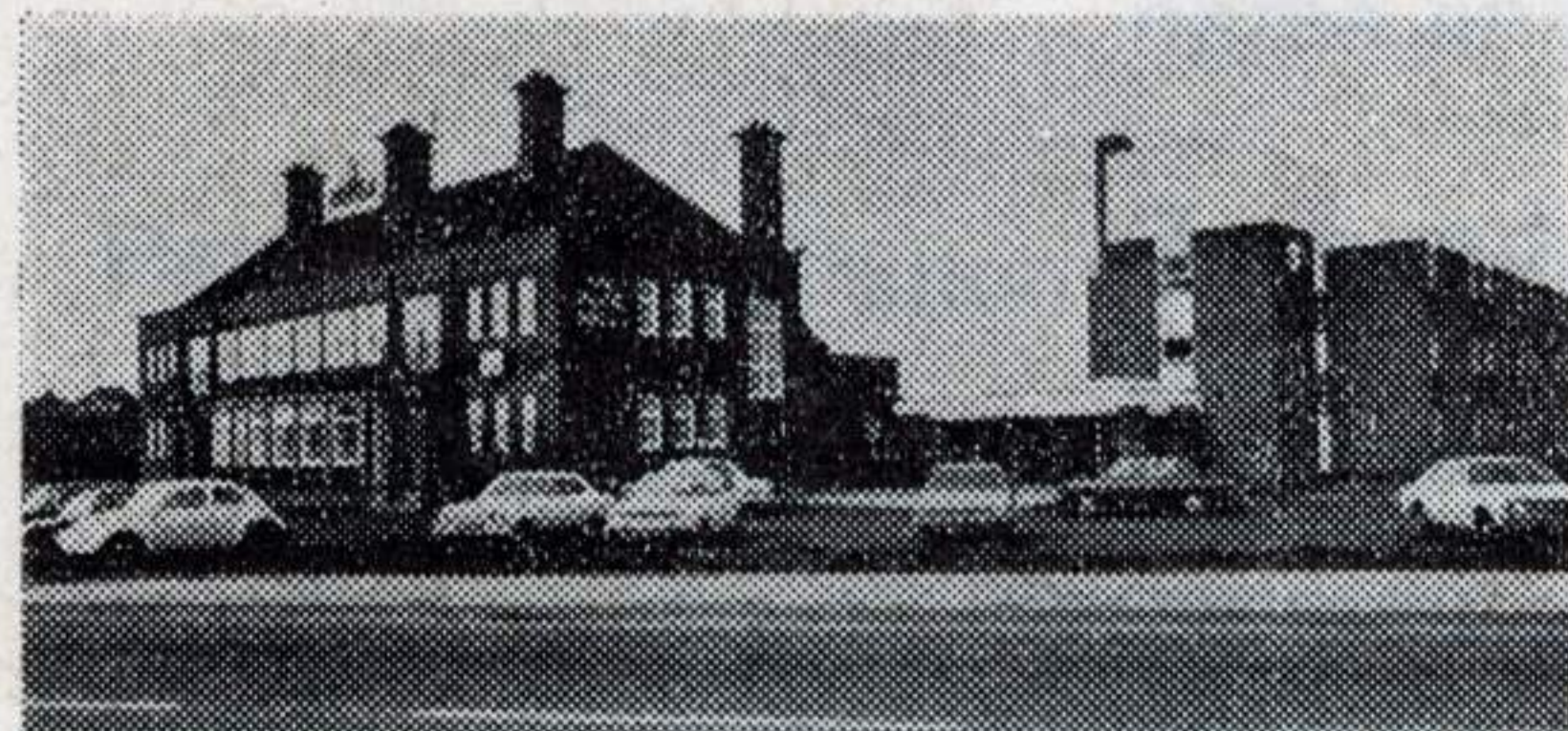


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