

1970

FORUM THEATRE BILLINGHAM

Repertoire of three one act ballets :

The Breakaway

The Lesson

La Ventana

For a frank review of this play and all other presentations at the Forum read the

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SCOTTISH THEATRE BALLET

(formerly Western Theatre Ballet)

Founded in 1957 by Elizabeth West

Administrator : **Muriel Large**

Artistic Director : **Peter Darrell**

Artistic Advisor : **Colin Graham**

Susan Carlton

Sally Collard-Gentle

Bronwen Curry

Caroline Douglas

Robin Haig

Elaine McDonald

Deirdre O'Donohoe

Patricia Rianne

Marian St. Claire

Juliet Tooby

Brian Burn

Sean Cunningham

Terence James

Ashley Killar

Harold King

Gernot Petzold

Domy Reiter

Tatsuo Sakai

James Supervia

Kenn Wells

Assistant to the Artistic Director : **Harry Haythorne**

Ballet Master : **Gordon Aitken**

Orchestra under the management of
Orchestral Productions (London)

Guest Conductor : **Alan Harris**

Associate Conductor : **Alan Tongue**

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BREAKAWAY

Music **Barry Booth**
Choreography **Gillian Lynne**
Design **Peter Cazalet**

Friday, 20th evening
Saturday, 21st evening

Elaine McDonald		Terence James
	Domy Reiter	
Juliet Tooby		Tatsuo Sakai
	Marian St. Claire with Susan Carlton and Caroline Douglas	
Sean Cunningham		Ashley Killar
	Patricia Rianne	
Gernot Petzold		Harold King

Saturday, 21st matinee

Patricia Rianne		Terence James
	Domy Reiter	
Caroline Douglas		Gernot Petzold
	Susan Carlton with Sally Collard-Gentle and Bronwen Curry	
Brian Burn		Sean Cunningham
	Deirdre O'Donohoe	
Harold King		James Supervia

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THE LESSON

Music **Georges Delerue**

Choreography **Flemming Flindt**

Decor and
Costumes **Bernard Daydé**

Friday, 20th evening

Saturday 21st evening

Saturday, 21st matinee

The Pianist **Deirdre O'Donohoe** **Bronwen Curry**

The Pupil **Robin Haig** **Susan Carlton**

The Teacher **Ashley Killar** **Domy Reiter**

Based on the play by Eugene Ionesco

INTERVAL

Drinks for the interval may be ordered before the show commences.

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LA VENTANA

Music **Lumbye**
Choreography **Bournonville**
Reproduced by **Hans Brenaa**
Decor and
Costumes **John Stoddart**

Friday, 20th evening

Saturday, 21st matinee

Saturday, 21st evening

The Senorita	Elaine McDonald	Patricia Rianne
Her Reflection	Juliet Tooby	Deirdre O'Donohoe
Her Lover	Tatsuo Sakai	Brian Burn
Pas de Trois	Marian St. Claire	Robin Haig
	Deirdre O'Donohoe	Susan Carlton
	Harold King	Harold King
	Susan Carlton	Marian St. Claire
	Sally Collard-Gentle	Sally Collard-Gentle
	Caroline Douglas	Caroline Douglas
	Patricia Rianne	Juliet Tooby
	Bronwen Curry	Bronwen Curry
	Sean Cunningham	Sean Cunningham
	Ashley Killar	Ashley Killar
	Gernot Petzold	Gernot Petzold
	Domy Reiter	Terence James
	Terence James	James Supervia

The Management reserves the right to refuse admission to the Theatre and to change, vary or omit without previous notice any item of the programme.

Please no smoking or photography in the auditorium.

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Theatre Secretary	JEAN RANSOME
Box Office Manageress	DOROTHY WILSON
Box Office Assistants	AUDREY ROBERTS MARJORIE BENNETT

For Forum Theatre

Production Manager	RUSSELL E. HILLS
Stage Controller	MICHAEL REESE
Chief Engineer	ALAN OLIVER

Scottish Theatre Ballet

Stage Manager	CHRISTOPHER PARKER
Technical Stage Manager	NICHOLAS ROSE
Assistant Stage Manager	GERALD KENT
Stage Technician	IAIN McGINNES

Scottish Theatre Ballet wishes to acknowledge the technical advice given by Pip Flood-Murphy of Scottish Opera

Wardrobe Mistress	ISOBEL McIVOR
Company Choreologist	BRONWEN CURRY
Orchestral Pianist	JOHN WELCH
Company Pianist	PENELOPE SMITH
Assistant to the Administrator	DAVID ALEXANDER
Secretary	SALLY JARMAN
Press Representative	THOMSON SMILLIE (041 221 5288)

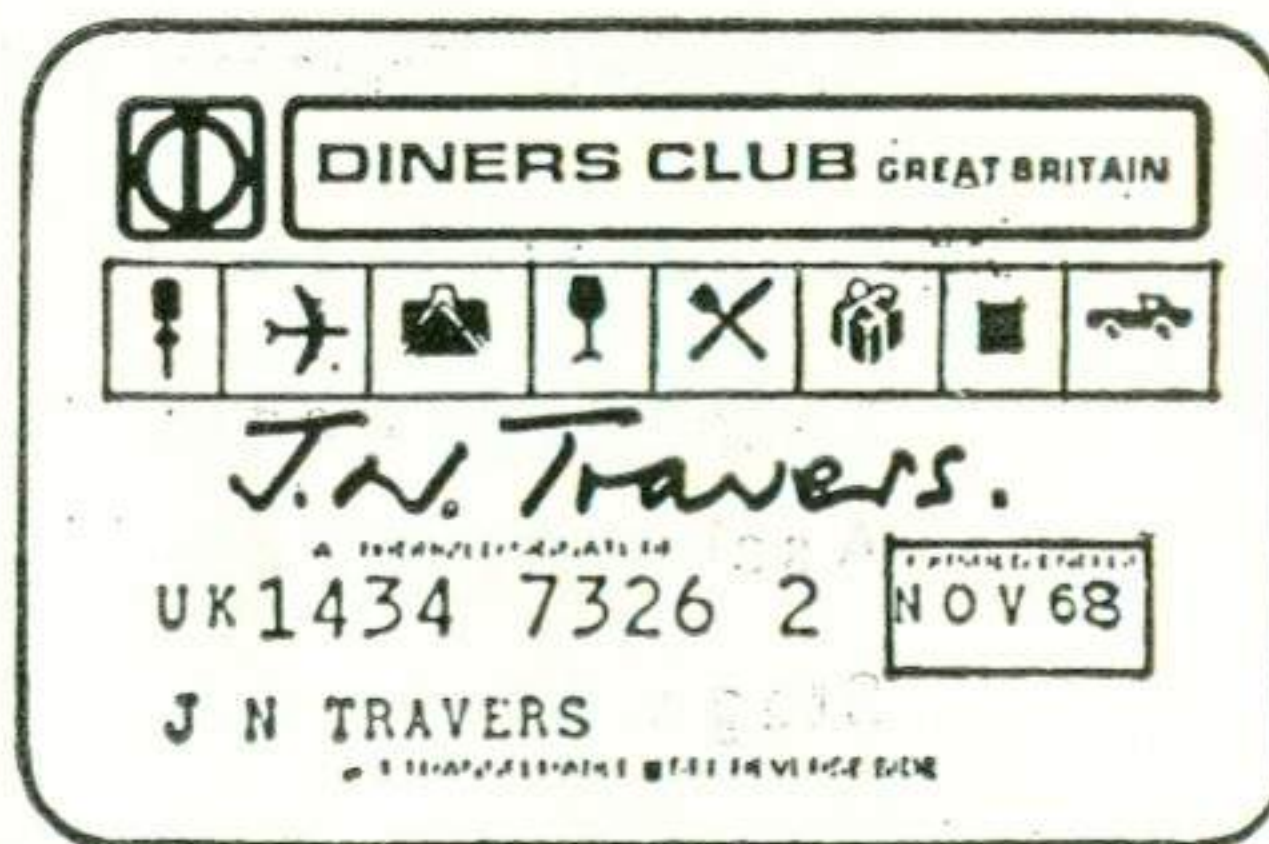
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We did not realise the whole truth, however, until we were invited to the Sunderland Empire to see the actual MIKADO which will come to Billingham. Again the theatre was full; and when the curtain went up, such was the talent and enthusiasm of the company, the excellence of the costumes and set, that we were transported into another world, and the interval seemed like a rude interruption. We could hardly close our season on a better or a more optimistic note.

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Become a regular reader of the Forum Theatre Newsletter — just put your name on our mailing list at no charge.

Mr. Les Jobson, the Administrator of the Theatre, will be pleased to give talks to any organisations interested in theatre-going.

The Forum Theatre, Billingham, gratefully acknowledges financial support from the Teesside County Borough Council, the Northern Arts Association and the Arts Council of Great Britain.

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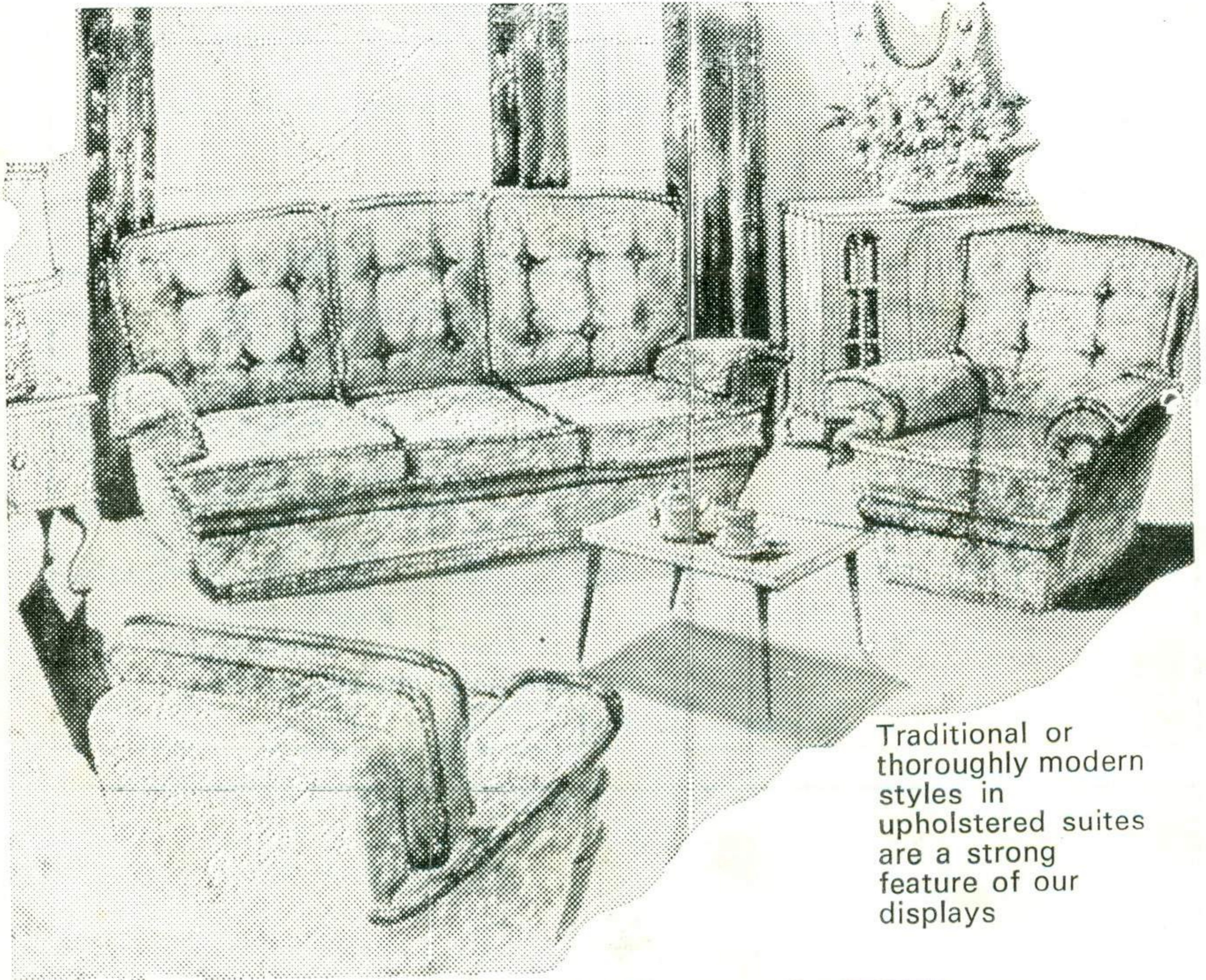


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