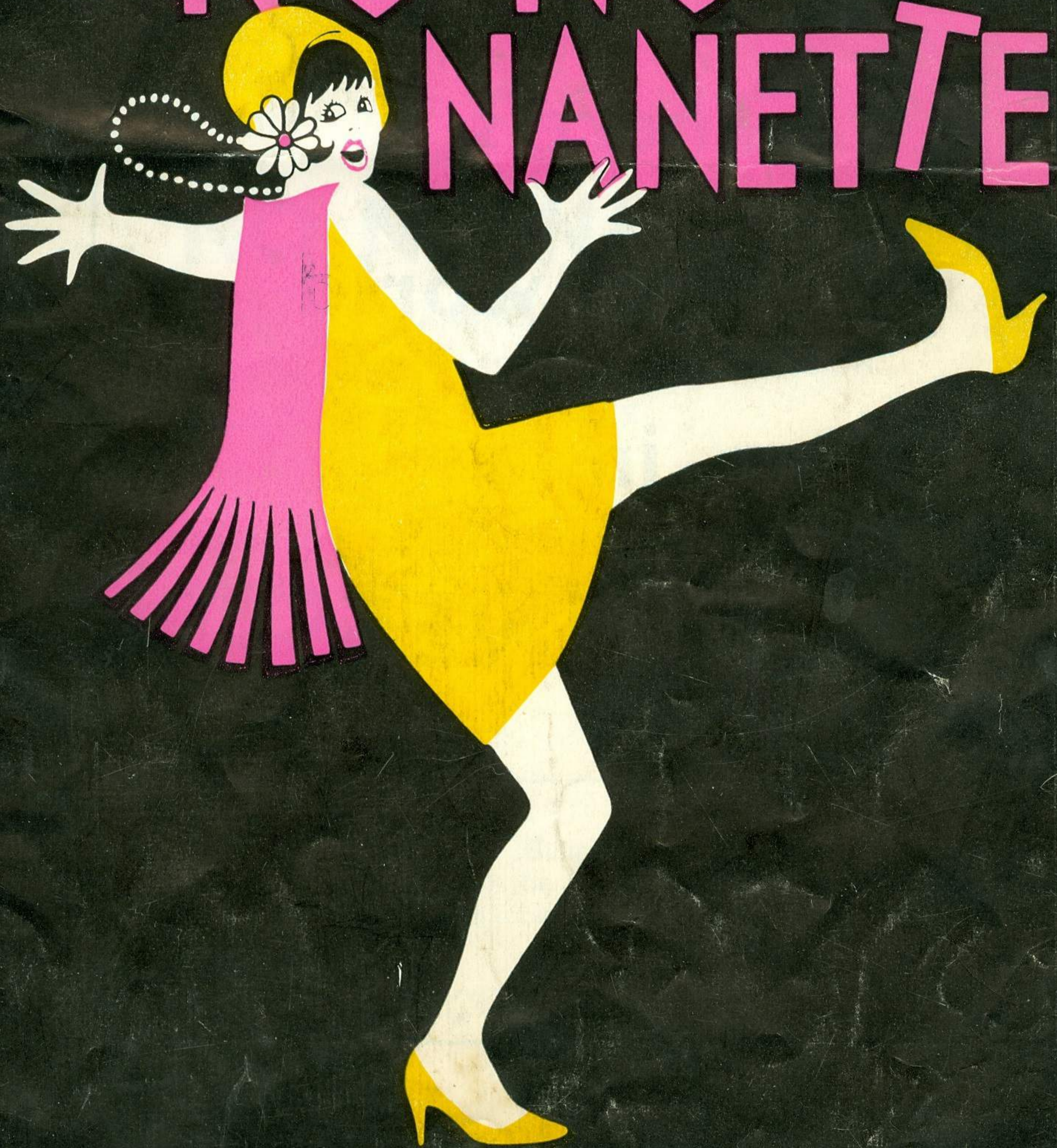


*forum* THEATRE

NO ♡ NO ♡  
NANETTE



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Commencing on Monday, 5th May, for two weeks

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PAUL ELLIOTT and DUNCAN C. WELDON  
(by arrangement with Macdonald and Young)

present

## **NO NO NANETTE**

Book by OTTO HARBACH and FRANK MANDEL

Lyrics by IRVING CAESAR and OTTO HARBACH

Music by VINCENT YOUMANS

Directed and Staged by LIONEL BLAIR

Musical Director WILL FYFFE

Designed by ANASTASIA WADE-BROWN

Lighting by John Eley

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The Forum Theatre Billingham gratefully acknowledges financial support from the Teesside County Borough Council, the Northern Arts Association, and the Arts Council of Great Britain.

The Management reserves the right to refuse admission to the theatre and to change, vary or omit without previous notice any item of the programme.

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# **NO NO NANETTE**

Characters in order of appearance :—

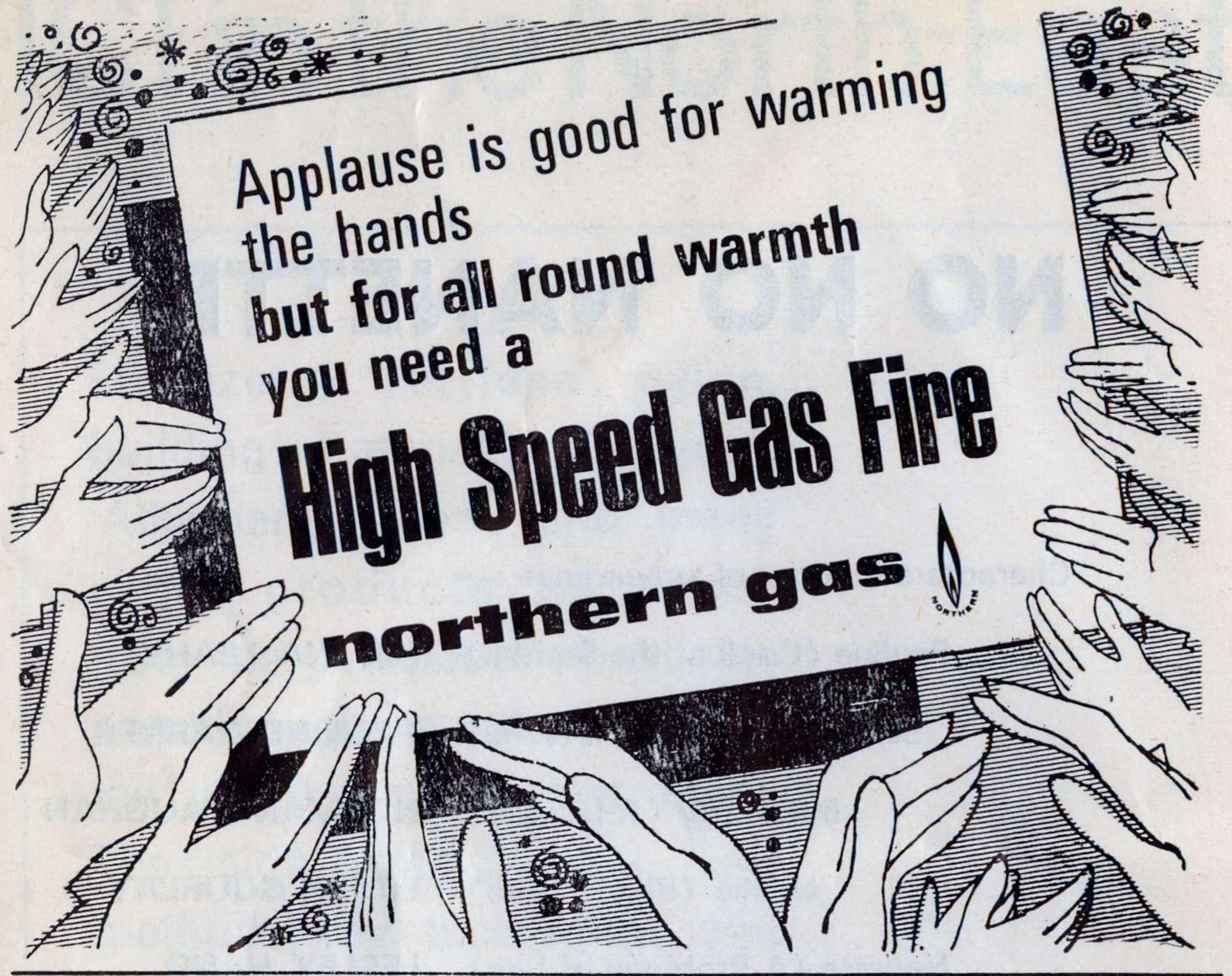
Pauline (Cook at the Smiths)	<b>HELENA LEAHY</b>
Sue Smith (Jimmy's Wife)	<b>PAULINE GARNER</b>
Billy Early (A Lawyer)	<b>NORMAN VAUGHAN</b>
Lucille (Billy's Wife)	<b>EILEEN GOURLAY</b>
Nanette (A Protégée of Sue)	<b>LESLEY HAND</b>
Tom Trainor (Lucille's Nephew)	<b>LESLIE MEADOWS</b>
Jimmy Smith	<b>McDONALD HOBLEY</b>
Betty (from Bath)	<b>SHIRLEY HAFEY</b>
Winnie (from Harrogate)	<b>LYNNE HALLIDAY</b>
Flora (from Nice)	<b>LUCILLE GAYE</b>

The Flappers :

**Pat Ellis, Ann Graham, Susan Haines, Debbie Hearnden,  
Jacki Hearnden, Mandy Lee**

The Bachelors :

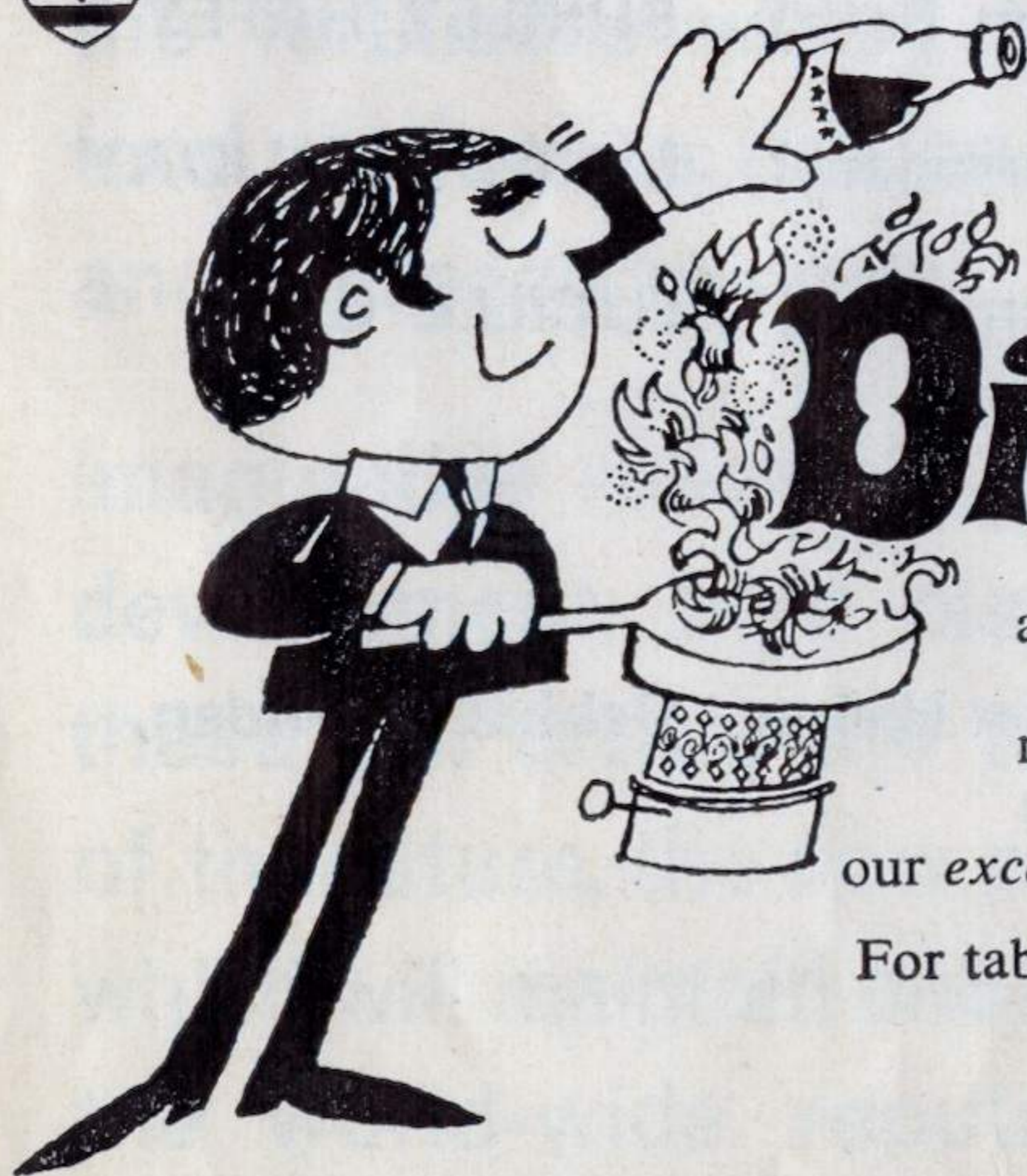
**Simon Barrett, Garth Harrison, Fred Reford, Alan Stone,  
Gerry Tebbutt**



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## Synopsis of Scenes

### ACT I

Jimmy Smith's Town House, Mayfair

### INTERVAL

### ACT II

Scene 1 The Beach at Sunnycliffe

Scene 2 Jimmy Smith's Cottage at Sunnycliffe

### INTERVAL

### ACT III

The lounge in the cottage at Sunnycliffe

## MUSICAL NUMBERS

Orchestra under the direction of WILL FYFFE

### ACT I

- |   |                             |                                 |
|---|-----------------------------|---------------------------------|
| 1 | Opening                     | Pauline, Flappers and Bachelors |
| 2 | The Call of the Sea         | Billy, Flappers and Bachelors   |
| 3 | Too Many Rings Around Rosie | Lucille, Flappers and Bachelors |
| 4 | I Want to be Happy          | Nanette, Jimmy and Ensemble     |
| 5 | No, No, Nanette             | Nanette and Bachelors           |
| 6 | Reprise: No, No, Nanette    | Nanette, Flappers and Bachelors |

### ACT II

- |    |                             |                                |
|----|-----------------------------|--------------------------------|
| 7  | The Deep Blue Sea           | Ensemble                       |
| 8  | Tea for Two                 | Nanette and Tom                |
| 9  | You Can Dance With Any Girl | Lucille, Billy and Ensemble    |
| 10 | Reprise: I Want to be Happy | Billy, Betty, Winnie and Flora |
| 11 | Finale: Act II              | Entire Company                 |

### ACT III

- |    |  |                                |
|----|--|--------------------------------|
| 12 | Opening: Hello, Hello,<br>Telephone Girlie | Billy, Betty, Winnie and Flora |
| 13 | Where has my Hubby Gone?                   | Lucille and Bachelors          |
| 14 | We Confessed To The Breeze                 | Nanette and Tom                |
| 15 | Reprise: Tea for Two                       | Nanette, Tom and Ensemble      |
| 16 | Take a Little One-Step                     | Billy, Nanette and Ensemble    |
| 17 | Finale: Act III                            | Entire Company                 |

Directed and Staged by  
Assistant to the Director

LIONEL BLAIR  
Johnny Greenland

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## **NORMAN VAUGHAN**

. . . . was born in the 'twenties and comes from Liverpool. He has worked long and hard for his success. Making his stage debut at the age of 13, he has spent more than 25 years in show business — and looks ten years younger than his real age as a result. During his three marathon seasons as compere of A.T.V.'s SUNDAY NIGHT AT THE LONDON PALLADIUM (he took over on 7th January, 1962, and compared over 100 shows up to 1965), Norman not only gave the nation two new catch-phases in "swinging" and "dodgy", but his thumbs-up sign was used by the Labour Party in the 1964 election.

Since he left the Palladium Show in 1965, Norman has consolidated his career, including an appearance at a Royal

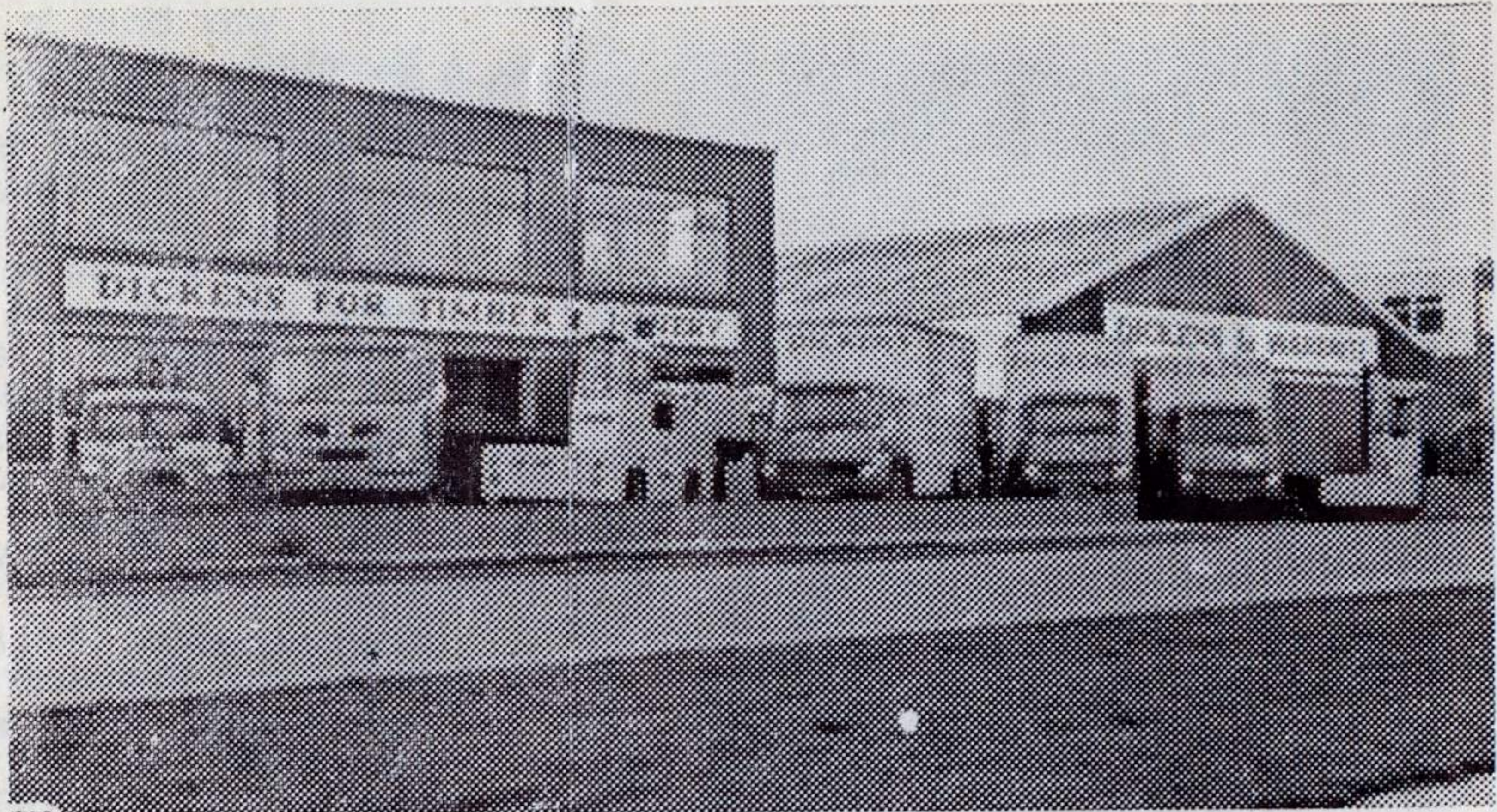
Variety Performance. He has worked in pantomime, had his own T.V. series on I.T.V. and B.B.C. presented his own stage show, and appeared in Cabaret in this country and abroad.

In 1967 he added a further dimension to his career by entering the realms of "straight" theatre. He made his straight acting debut in BOEING-BOEING; has appeared in other touring play presentations and now breaks into the Musical Comedy field in his own interpretation of Billy Early in NO, NO, NANETTE.

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## **EILEEN GOURLAY**

. . . who was born in Glasgow, started her career as a dancer, progressed through Pantomimes, Revues and Musicals as a singer and comedienne and established herself in many London Cabaret night-spots including TALK OF THE TOWN. Eileen got her first major role playing Hedy in HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. Then followed the title role of Belle Poitrine in the hit show LITTLE ME playing opposite Bruce Forsyth. A break in her career followed whilst she started a family — married to Musical Director, Ed. Coleman, they now have three-year twins. Eileen has previously appeared at The Forum Theatre in THE IMAGINARY INVALID and SQUARING THE CIRCLE.



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**McDONALD HOBLEY** is a "Kelper" — that's the name given to those who are born in the Falkland Islands.

"Mac" made his first appearance professionally in 1935 in Brighton, in — guess what — NO, NO, NANETTE. There followed three years with the Theatre Royal Brighton Repertory Company. After a season at the Festival Theatre, Cambridge, and a long tour with TIME AND THE CONWAYS, war was declared. Seven years later Captain Hobley, R.A., returned to the theatre. In 1946 he became one of the B.B.C.'s announcers and during the last twenty years has done almost every job that you can think of on T.V.

He has appeared in many pantomimes, and perhaps his best radio show, which is still running after over ten years, is DOES THE TEAM THINK, with Jimmy Edwards, Ted Ray and Tommy Trinder.

**LESLIE MEADOWS** was born in Manchester and started his acting career with the Oldham Repertory Company. From there he went to the Manchester Library Theatre. His first West End engagement was in the musical PASSION FLOWER HOTEL, followed by THE MATCH GIRLS. Whilst auditioning as Tommy Steele's stand-in for the film HALF A SIXPENCE he was given a screen test, resulting in his getting the principal role of Buggins. After a year filming HALF A SIXPENCE, he was given a five year contract with Paramount Pictures. His next film was UP THE JUNCTION. On T.V. he has played in SANCTUARY (I.T.V.), HEY DIDDLE RIDDLE and the Terry Scott Spectaculars.

**LESLEY HAND** was born in Wembley, London. She has appeared on T.V. as a dancer in many shows including THE ROLF HARRIS SHOW, THE ANDY STEWART SHOW and the ERIC ROBINSON SERIES.

Lionel Blair, who directs the musical, said, "I found Lesley after three weeks auditioning. As soon as she walked through the door, it clicked. Here was the 1969 Nanette."

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William Douglas Home

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Renè de Obaldia (Trans. by Joseph G. Foster)

ARSENIC AND OLD LACE Joseph Kesselring

★

THE JEALOUS WIFE George Colman

R.U.R. (Rossum's Universal Robots) Karel Capek  
(Trans. by Paul Selver & Nigel Playfair)

**MUSIC**

THE ALCHEMIST Ben Jonson

THE FALL AND REDEMPTION OF MAN John Bowen  
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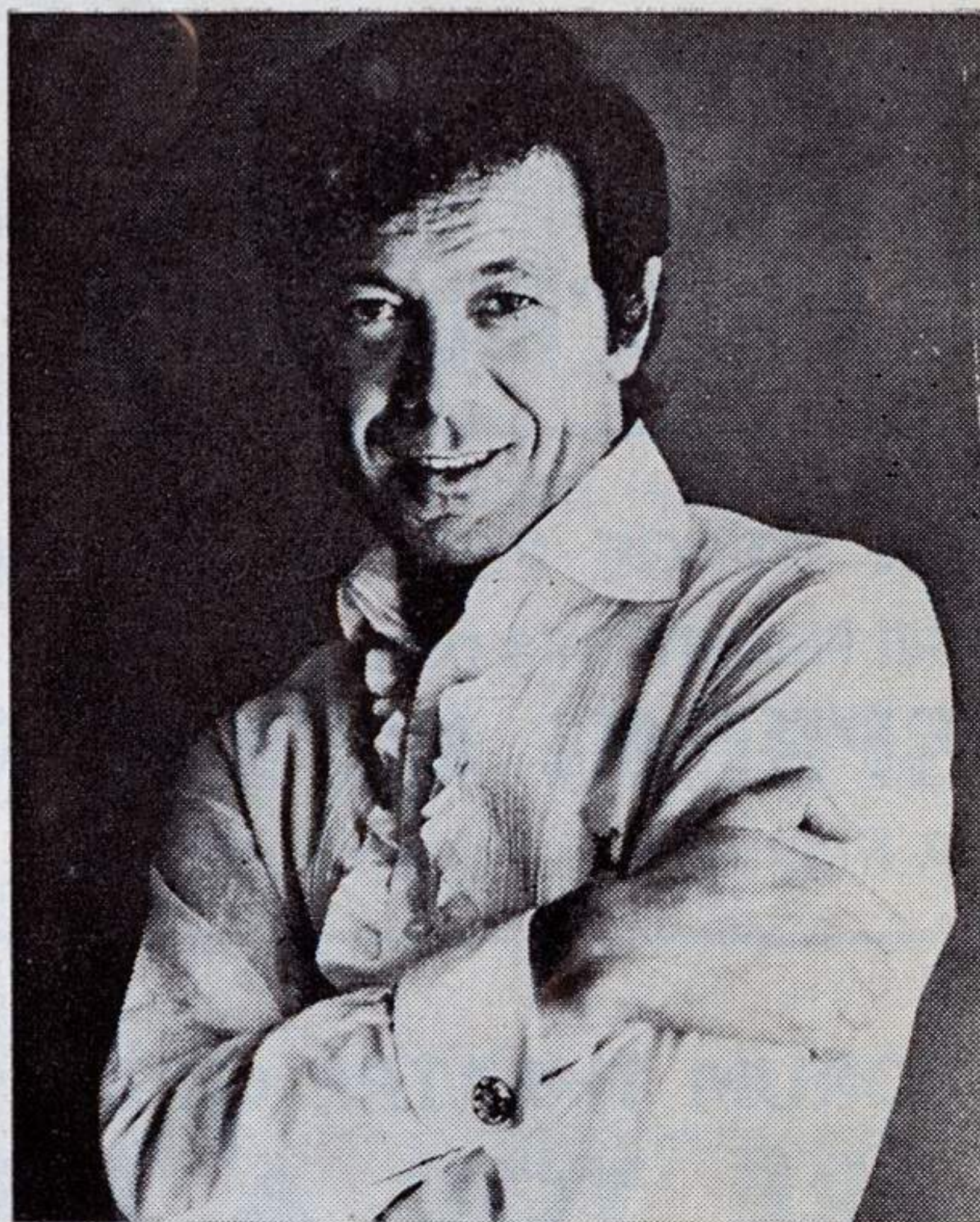
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**SCOTLAND'S  
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THE DIRECTOR,

LIONEL BLAIR, SAYS :

"When I was asked to direct and stage NO, NO, NANETTE, the first thing that I thought of was "How different can I make it from all the other revivals of this production?" What I have tried to do is keep the flavour of the twenties and create a 1969 feeling. "The most important thing to the Theatre is to try and get the young people away from television and back to seeing live entertainment. I have been fortunate enough to have working for me, a young and very talented cast, whose encouragement has helped me to create a lively and exciting version of NO, NO, NANETTE"



---

#### ACKNOWLEDGEMENTS

Scenery built by David Marshall. Scenery painted by Don Hibbert. Shoes by Dolcis and Gamba. Principal Ladies' costumes designed by Anastasia Wade-Brown. Other Principal costumes by William Winn. Costumes supplied by C. & W. May. Wigs by Wig Creations. Costume Jewellery by Noelle. Lighters by Ronson. Tights by Berkshire International U.K. Ltd. Wardrobe Care by Daz. Lanterns by Rota-flex Lighting Ltd. Shirts by Trutex. Furniture supplied by Old Times. Drapes supplied by Ken Creasey Ltd. Gramophone and Telephone supplied by J.M.B. Hire Ltd. Whiskey by Vat 69. Special Properties supplied by Elizabeth Hetherington. Champagne by Lanson Pere et Fils, Rheims.

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#### For PAUL ELLIOTT & DUNCAN C. WELDON

Co-Director	<b>BRYAN WOLFE</b>
Production Manager	<b>BILLY JAY</b>
Secretary	<b>SHEILA FORMOY</b>
Advance Press & Publicity Manager	<b>JAMES PARKER</b>

---

#### For NO, NO, NANETTE COMPANY

Company Manager	<b>COLIN DRAPER</b>
Stage Manager	<b>MAGGIE McCONNELL</b>
Ballet Master	<b>GERRY TEBBUTT</b>
Technical Director	<b>PATRICK BUCKLE</b>
Wardrobe Mistress	<b>ROBERTA GRAHAM</b>

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Drinks for the interval may be ordered before the show commences  
Coffee for Theatre Patrons will be served in the restaurant area.

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### Forum Theatre Credits

	<b>Production Manager</b> Russell E. Hills	
<b>Chief Technician</b> Michael Reese	<b>Stage Manager</b> Gabriel West	<b>Chief Electrician</b> Mark Wright
<b>Technical Assistant</b> David Nicol	<b>Deputy Stage Manager</b> Leslie Latner	<b>Assistant Electrician</b> Allan Oliver
	<b>Assistant Stage Manager</b> Terry McSparron	
	<b>Student A.S.M.</b> Peter Durkin	
<b>Stage Carpenter</b> Charles Wass	<b>Wardrobe Supervisor</b> Jean Clark	<b>Scenic Artist</b> Roy Blatchford
<b>Assistant Carpenter</b> Paul Eason		<b>Assistant Scenic Artist</b> Cheryl Allsop-Seward

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