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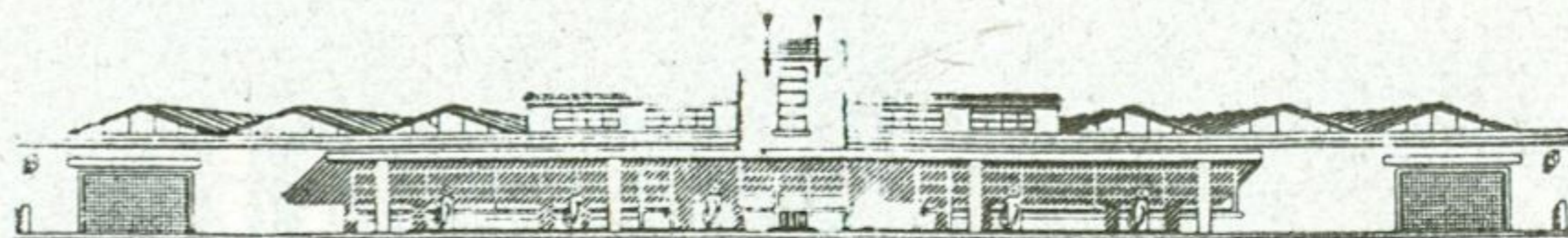
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# SADLER'S WELLS OPERA



“LA BOHEME”



“THE MARRIAGE OF FIGARO”

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Week commencing **MONDAY, 23rd MAY, 1960** : Evenings at 7.15 p.m.  
Matinee : Saturday at 2.30 p.m.

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## **SADLER'S WELLS TRUST LTD.**

Manager : Norman Tucker  
Administrative Director : Stephen Arlen

Presents

# **SADLER'S WELLS OPERA**

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Sadler's Wells Trust works in full association with The Arts Council of Great Britain

<b>Monday, May 23rd.....</b>	<b>DIE FLEDERMAUS</b>
<b>Tuesday, May 24th.....</b>	<b>LA BOHEME</b>
<b>Wednesday, May 25th...</b>	<b>CINDERELLA</b>
<b>Thursday, May 26th.....</b>	<b>TANNHAUSER</b>
<b>Friday, May 27th.....</b>	<b>THE MARRIAGE OF FIGARO</b>
<b>Saturday, May 28th</b>	
<b>Matinee.....</b>	<b>DIE FLEDERMAUS</b>
<b>Evening.....</b>	<b>LA BOHEME</b>

THURSDAY, MAY 26th, 1960

# TANNHAUSER

An opera in three acts by Richard Wagner

English version by : Ernest Newman

Conductor : James Robertson

Producer : Anthony Besch

Choreographer : Peter Darrell

Scenery and Costumes by : Motley

"Tannhauser" was first produced in Dresden on October 19th, 1845, and in a revised version in Paris in 1861. The first performance in this country was given at Convent Garden in 1876. The first performance at Sadler's Wells Theatre was on April 15th, 1931.

In this evening's performance the original Dresden version of the Venusberg scene will be used, the remainder of the opera being given in the revised Paris version.

Sadler's Wells Trust works in full association with the Arts Council of Great Britain

### Characters in order of appearance :

Venus	...	...	...	...	...	VICTORIA ELLIOTT
Tannhauser	...	...	...	...	...	RONALD DOWD
Shepherd Boy	...	...	...	...	...	IRIS KELLS
Landgrave	...	...	...	...	...	STANISLAV PIECZORA
Walther	...	...	...	...	...	ALBERTO REMEDIOS
Biterolf	...	...	...	...	...	DONALD McINTYRE
Wolfram	...	...	...	...	...	PETER GLOSSOP
Schreiber	...	...	...	...	...	TOM SWIFT
Reinmar	...	...	...	...	...	HAROLD BLACKBURN
Elizabeth	...	...	...	...	...	JOAN STUART

Bacchantes, Satyrs, Ladies, Lords, Pilgrims, Pages, etc.

### THE STORY OF THE OPERA

#### ACT I—Scene 1

Tannhauser, Knight and Minstrel, has in an evil hour sought refuge in the Venusberg where amid everlasting revels, Venus destroys the souls of all men who come under her spell. He wearies of the life and eventually regains his liberty.

#### Scene 2

Tannhauser finds himself in a valley near the Wartburg where he is found by the Landgrave and the Minstrel Knights, who persuade him to rejoin their company.

The Management reserves the right to refuse admission to the Theatre, and to change, vary or omit without previous notice, any item of the programme. The Regulations of the Watch Committee provide that—(a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note.—The Theatre can be emptied very quickly if the audience leave in an orderly manner. (b) All gangways, passages, staircases and exits must be entirely free from any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium unless standing in such place has been specially allowed by the Watch Committee. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.

### INTERVAL

#### ACT II

Tannhauser enters the lists for the Tournament of Song, the theme of which is the Nature and Praise of Love. The prize is to be the hand of Elizabeth, whom Tannhauser loves and by whom he is loved in return. During the contest he outrages the assembly by his praises of Venus and the Minstrels threaten to kill him. He is saved by the intercession of Elizabeth and in order to seek absolution for his sin joins a band of Pilgrims on their way to Rome.

### INTERVAL

#### ACT III

Wolfram, who loves Elizabeth vainly, awaits with her the return of the Pilgrims. Tannhauser does not come with them and Elizabeth in despair consecrates herself to the Blessed Virgin. When she has departed Tannhauser enters in a state of exhaustion and tells Wolfram of his pilgrimage to Rome and of his appeal to the Pope who, hearing the nature of his sin, has declared that it is impossible for Tannhauser to be absolved as for the staff in his hand to put forth leaves.

In the agony of despair Tannhauser, despite Wolfram's entreaties, resolves to return to Venus, who appears at his call, surrounded by her attendants. Just as she seems about to triumph, Wolfram invokes the name of Elizabeth as her funeral procession is seen descending from the Wartburg. Tannhauser dies. A band of young pilgrims arrive, who announce that the miracle has been wrought and that the Pope's staff has put forth leaves as a sign of God's pardon to the repentant sinner.

Scenery built by D. Babbage & Co. and painted at Sadler's Wells by Isobel Moffat and Diana Jarvis. Properties made at Sadler's Wells by Betty Gow and Jan Couling. Canework by G. W. Scott Ltd. Shell couch by Theatrework Ltd. Costumes made in Sadler's Wells Workrooms by Joan Chase, Colette Arnell and Joanna Banks. Jewellery made by Jean Davies. Hats by Eric Gates. Shoes by Anello and Davide. Wigs by Bert. Ballet make-up by Max Factor.

### SADLER'S WELLS OPERA

Conductors :

JOHN BARKER, WARWICK BRAITHWAITE, MICHAEL MOORES, JAMES ROBERTSON

SADLER'S WELLS CHORUS — Chorus Master : DAVID TOD BOYD

SADLER'S WELLS ORCHESTRA — Leader : JOHN LUDLOW

SADLER'S WELLS OPERA BALLET — Ballet Master : PHILIPPE PERROTTET

Opera Manager	...	...	...	...	...	John Wright
Opera Secretary	...	...	...	...	...	Janet Langmaid
Staff Producers	...	...	...	...	...	Keith Beattie, John Donaldson
Music Staff	...	...	...	...	...	Leonard Hancock, Hazel Vivienne
Stage Manager	...	...	...	...	...	James Sargent
Deputy Stage Manager	...	...	...	...	...	Alexander McCourt
Master Carpenter	...	...	...	...	...	Syd Kingham
Chief Electrician	...	...	...	...	...	Neville Currier
Property Master	...	...	...	...	...	Derek Gillmore
Wardrobe Mistress	...	...	...	...	...	Truda Davies
Wardrobe Master	...	...	...	...	...	William Strowbridge
Wig Mistress	...	...	...	...	...	Julie Eldridge
Production Manager	...	...	...	...	...	Anthony Easterbrook
Wardrobe Manager	...	...	...	...	...	Anthony Boyes
Orchestra Manager	...	...	...	...	...	Percy Showan
Press Representative	...	...	...	...	...	Ian Crichton

# SADLER'S WELLS OPERA

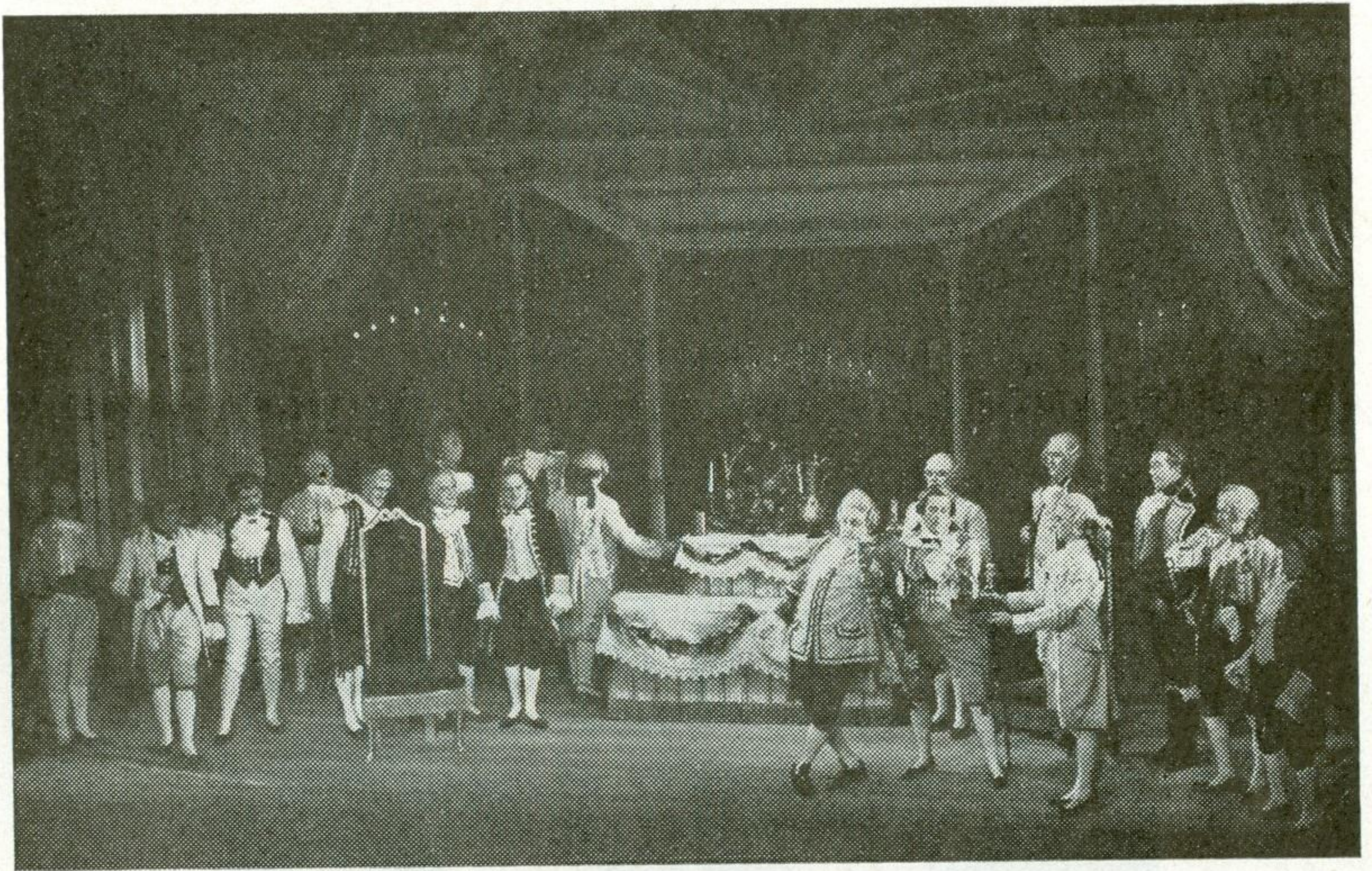


“ DIE FLEDERMAUS ”

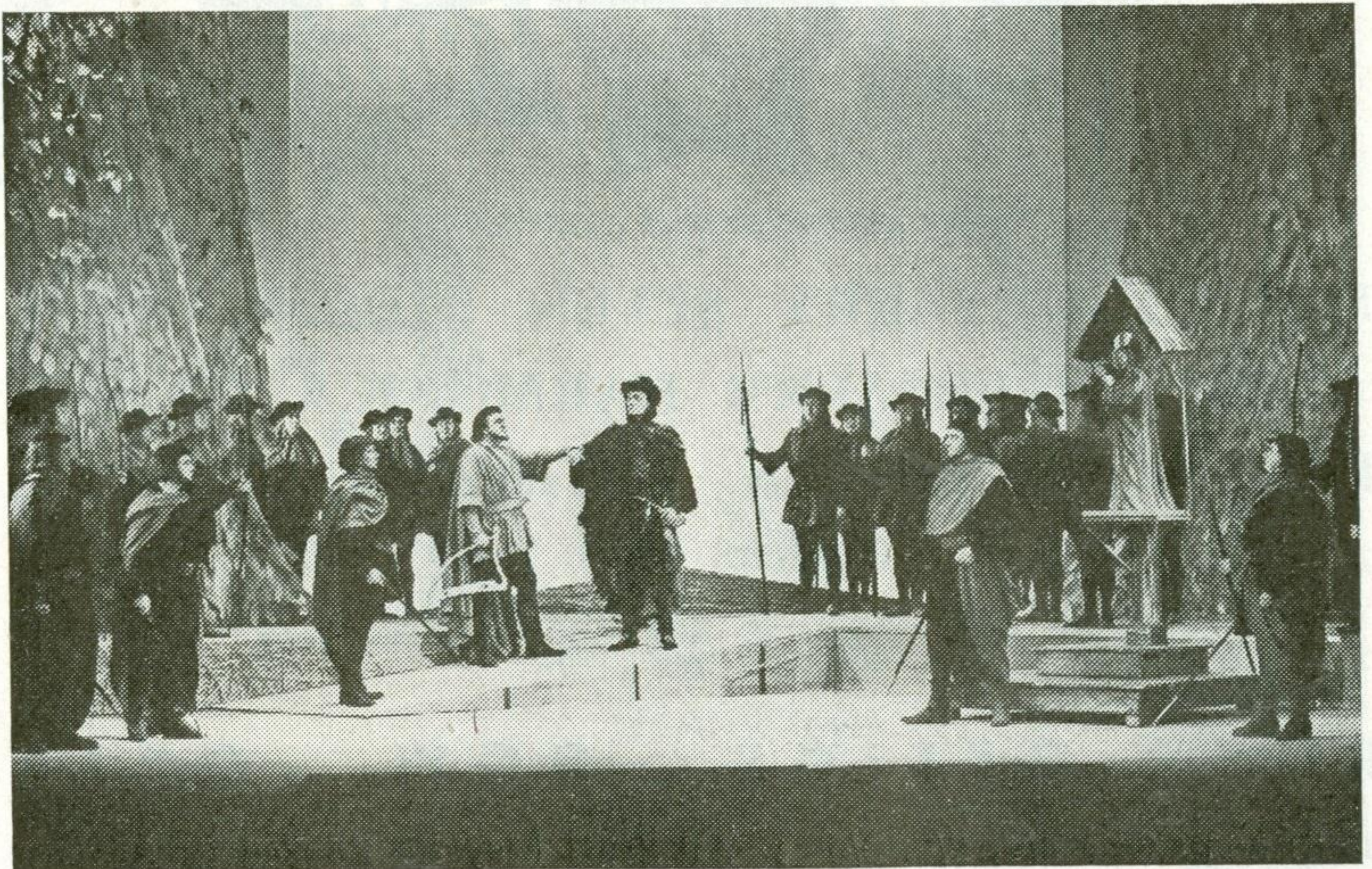


“ DIE FLEDERMAUS ”

# SADLER'S WELLS OPERA



**"CINDERELLA"**



**"TANNHAUSER"**



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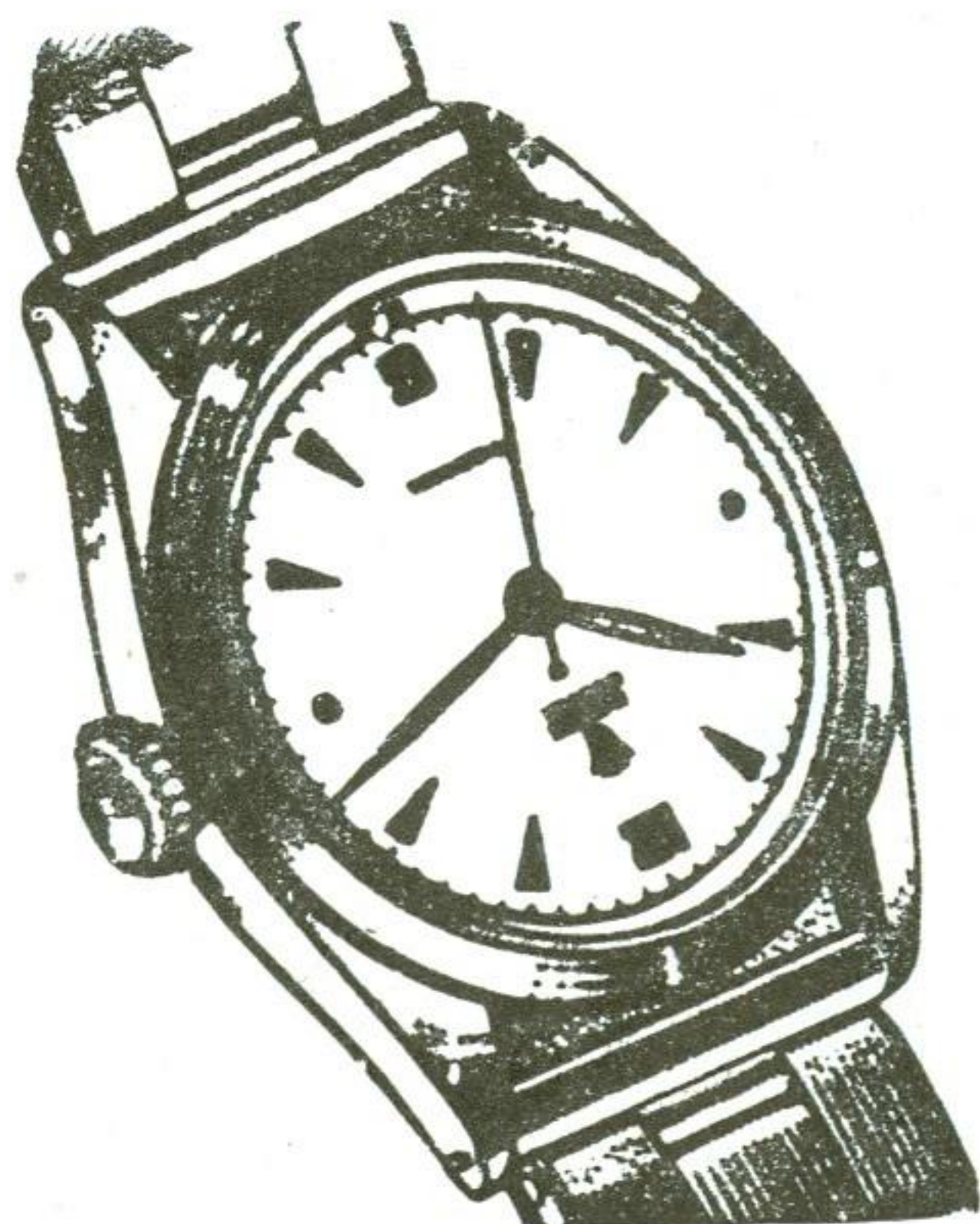
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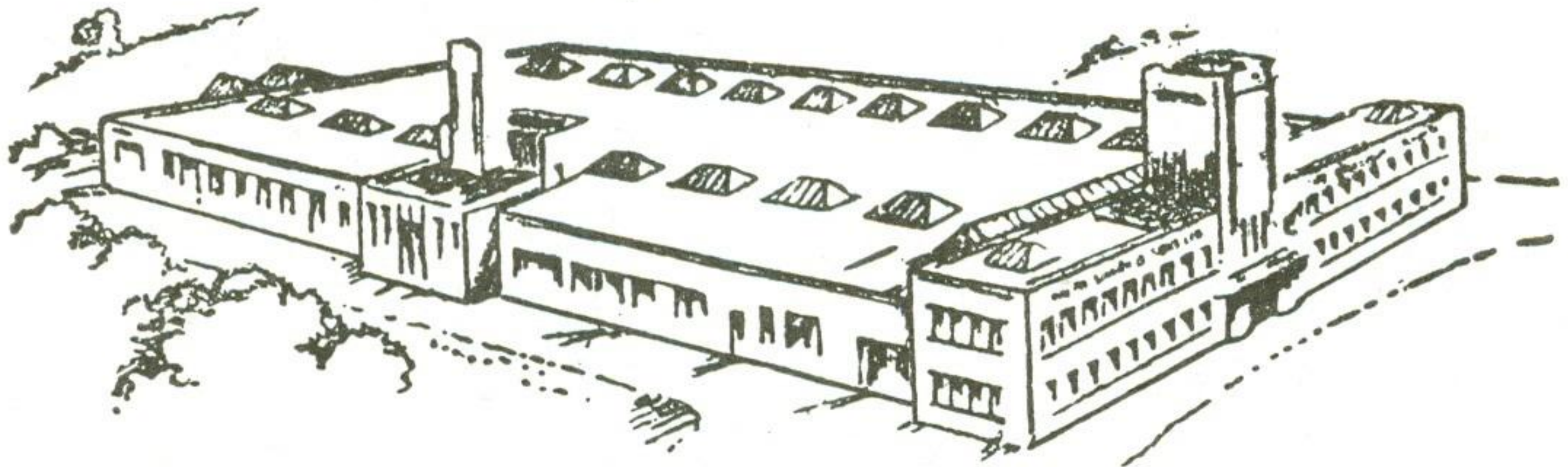
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