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PRINCE LITTLER
presents
ERIK CHARELL'S

White
Horse
Inn

OCT. 30 - NOV. 4, 1950

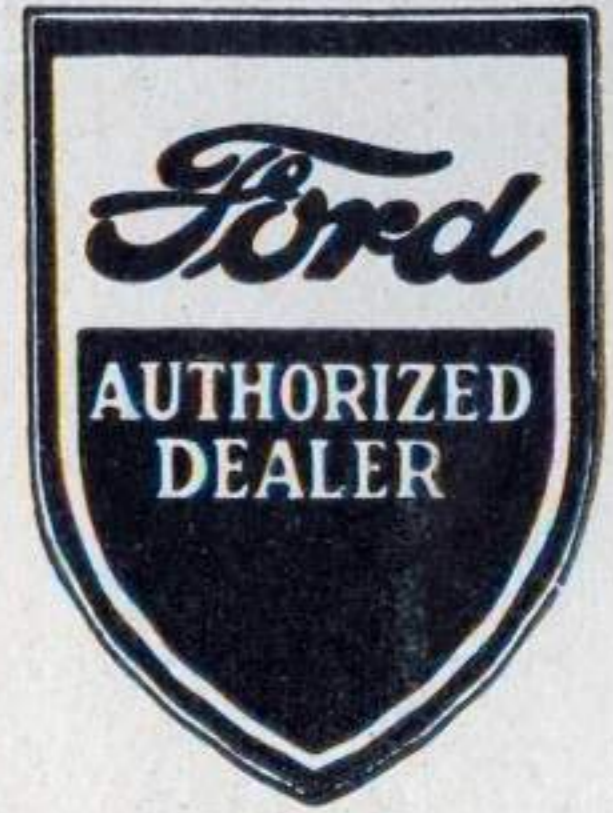
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Dear Patrons,

"HOUSE FULL"—that is the aim of every theatre manager and is always a satisfying result of months of planning and preparation.

All seats for "White Horse Inn" were sold before the opening night, and for this I must thank you, my patrons, for supporting our endeavour to make the Globe the mecca of first-class entertainment of Teeside, and placing Stockton amongst the important theatre towns of Great Britain.

Of course you enjoy PANTOMIME! Not only for the friendly and intimate atmosphere of the "goodwill among men" season, but is it possible to surpass the joy of witnessing the youngsters having fun? Your child, grandchild, niece or nephew, will demand to see "CINDERELLA" — the favourite of all favourites: will count the weeks, days and hours to the time when, entranced, the glittering coach and real live ponies appear; the witching hour of midnight strikes midst the gaiety and pageantry of the ball; a kaleidoscope of magic, comedy, music and novelty. To disappoint the children is unthinkable and—let us secretly admit it—we would not miss the fun and games, either. I mentioned last month that Will Collins production of "CINDERELLA" was acclaimed by the citizens of Cambridge last year as the best Pantomime within living memory. Will Collins is determined to "go to town" here and receive a similar souvenir from Teeside. With a host of first rate artistes and exciting speciality acts, it looks as if he will earn his medal. So, organise your family treats, works outings and social parties with the utmost confidence and make your reservations NOW.

Finally, this chat would not be complete without a special mention, as promised, of the wonderful first attraction in 1951. Already, news has spread to most theatre and music lovers, of the LIGHT OPERATIC WEEK commencing Monday, 26th February, 1951. With a large West End cast, "CHU CHIN CHOW" on the Monday and Tuesday, "MERRIE ENGLAND" on the Wednesday and Thursday, and "LILAC DOMINO" on the Friday and Saturday, are guaranteed successes. You will wish to see them all. For that reason, please remember the opening date of booking is Monday, 22nd January, 1951. The opportunity of a harvest of song and spectacle is yours.

Assuring you of my best services at all times.

Yours sincerely,
RONALD WHITE.

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

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Managing Director : - - - D. J. GOODLATE

Programme

Commencing **OCTOBER 30th, 1950** — FOR ONE WEEK

PRINCE LITTLER presents
ERIK CHARELL'S

"WHITE HORSE INN"

THE WORLD-FAMOUS MUSICAL PLAY

Adapted from Blumenthal and Kadelburg's comedy by HANS MUELLER with Lyrics by ROBERT GILBERT. English book and lyrics by HARRY GRAHAM. Music by RALPH BENATSKY and ROBERT STOLZ. Scenery and dresses by Prof. Ernst Stern. Dances arranged by Kathleen Barnard. Lighting arranged by Jack Miller. Orchestra under the direction of MAURICE BROMLEY. The Play produced by FRANK C. MARSHALL

ACT ONE

THE WOODS
The Yodeller Irene Lynden | Kathi (Postwoman) ... Isobel Marden
Piccolo Pauline Anderson | Head Forester William Norman

OUTSIDE THE "WHITE HORSE INN"
Zenzi (Goat Girl) ... Violet Harriman | The Bride.....Hazel Fenton
Cook's Courier Stanley Beedle | The Bridegroom Ronald Mayer
Leopold (Head Waiter)...Fred Stone | Captain of the Boat Pat Gray
Josepha Voglhuber (Proprietress of the "White Horse Inn").....Nita Croft | John Ebenezer Ginkle...Bert Brownbill
Franz (a Waiter).....Sonny Ferguson | Ottoline (his Daughter)...Nancy Burne
Tourists, Steamboat Crew, Waitresses, Chambermaids, Hotel Porters, Alpine Guides, Girls and Boys | Valentine Sutton Wilfred Johns

THE WOODS
Spade Dance The Dairymaids

IN THE COWSHED
Leopold Fred Stone | Sutton Wilfred Johns
Ottoline Nancy Burne | Josepha Nita Croft
Dairymaids, Farmhands
Speciality Dance by Shirley Linge with Girls and Boys
The "White Horse Inn" Syncopators "Your Eyes" composed by Robert Stolz

THE WOODS
Leopold Fred Stone
Tourists and Waitresses

OUTSIDE THE "WHITE HORSE INN"
THE RAIN FINALE
The Company with Guests, Waitresses, Waiters, Villagers, Boys and Girls

—: INTERVAL :—

ACT TWO

MARKET DAY OUTSIDE THE "WHITE HORSE INN"
Josepha Nita Croft | Ginkle Bert Brownbill
Leopold Fred Stone | Peppi Irene Lynden
Piccolo Pauline Anderson | Sigismund Smith Harold Childs
Sutton Wilfred Johns | Professor Hinzelmann...George Dudley
Ottoline Nancy Burne | Gretel (his Daughter)...Stella Kemball
Girls and Boys, Villagers, Stallkeepers, Market Women
The "White Horse Inn" Tyrolese Dancers
"Good-bye" and "You Too" composed by Robert Stolz

THE BATHING POOL
Gretel Stella Kemball | Sigismund Harold Childs
Girls and Boys | The "White Horse Inn" Syncopators

THE WOODS
Ginkle Bert Brownbill | Sutton Wilfred Johns

THE MOUNTAIN TOP
Ginkle Bert Brownbill | Peppi Irene Lynden
Sutton Wilfred Johns | Kathi Isobel Marden
Shepherds, Cowherds, Dairymaids, Foresters, Villagers
The Marquartsteiner Folk Dance
By Val Worth, Vivian Clegg, William Eversleigh, Bill Taylor, Pat Gray, Sonny Ferguson, Bernard Bresnick, Clifford Allen. Speciality by Pat Gray & Val Worth

THE WOODS
Kathi Isobel Marden | Leopold Fred Stone
Josepha Nita Croft

THE LANDING STAGE

The Mayor Hilton Layland	The Emperor Franz Joseph
The Head Forester...William Norman	Malcolm Watson
The Professor George Dudley	Ketterl (his Attendant).....Colin Fry
Peppi Irene Lynden	Leopold Fred Stone
Kathi Isobel Marden	Sutton Wilfred Johns
The Schoolmaster Karl Edwards	Josepha Nita Croft
	Procession of Villagers

—: INTERVAL :—

ACT THREE

OUTSIDE THE "WHITE HORSE INN"
The Emperor Franz Joseph | Ketterl Colin Fry
Malcolm Watson | Piccolo Pauline Anderson
Josepha Nita Croft | Leopold Fred Stone
Head Forester William Norman | Sutton Wilfred Johns
The Mayor Hilton Layland | Ottoline Nancy Burne
Singers, Foresters and Children

THE WOODS
On the Trail Boy Scouts and Girl Guides

OUTSIDE THE TRAVELLERS' REST
Ginkle Bert Brownbill | Sutton Wilfred Johns
Professor Hinzelmann...George Dudley | Ottoline Nancy Burne
Guests, The "White Horse Inn" Syncopators
"My Songs of Love" composed by Robert Stolz
Speciality Dances by Nan Fenton, Sonny Ferguson

THE WOODS
Sigismund Harold Childs | Piccolo Pauline Anderson
Gretel Stella Kemball | Ginkle Bert Brownbill
Josepha Nita Croft | Professor Hinzelmann...George Dudley
Leopold Fred Stone | Sutton Wilfred Johns
Ottoline Nancy Burne

SUMMER NIGHT IN THE GARDEN RESTAURANT
A Trip round the Lake on the Paddle Steamer, showing—
The Travellers' Rest | The Mountain Side | The Village Fair

FINALE

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Stage Manager GORDON MARSHALL
Wardrobe Supervisor MAE ROGERS

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SATURDAY, DECEMBER 23rd at 2.30 & 7 p.m.

XMAS DAY (MONDAY, DECEMBER 25th) at 7 p.m.

TUESDAY, DECEMBER 26th to SATURDAY, JANUARY 13th, 1951
Daily at 2.30 & 7 p.m.

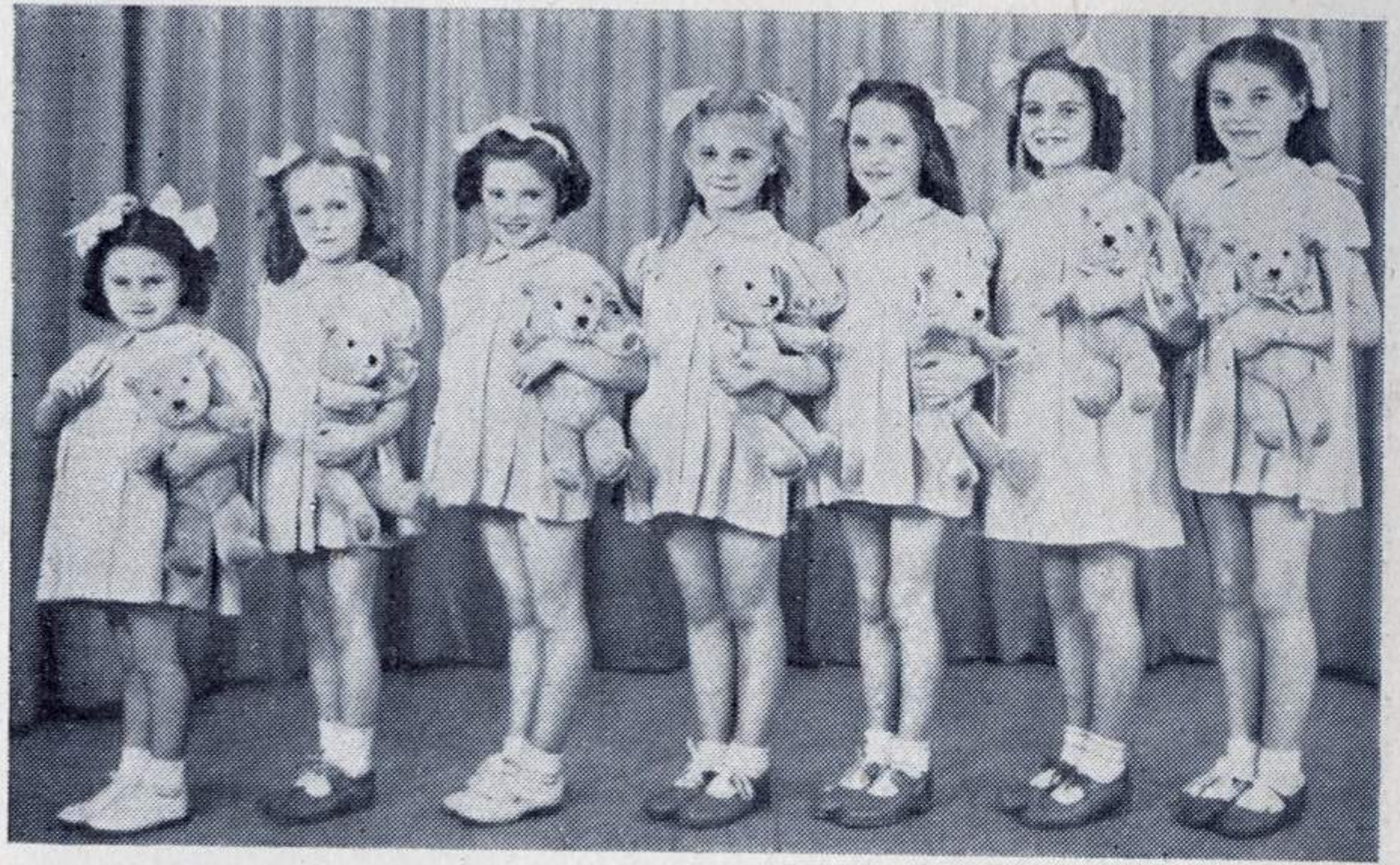
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