

An A.B.C. Theatre

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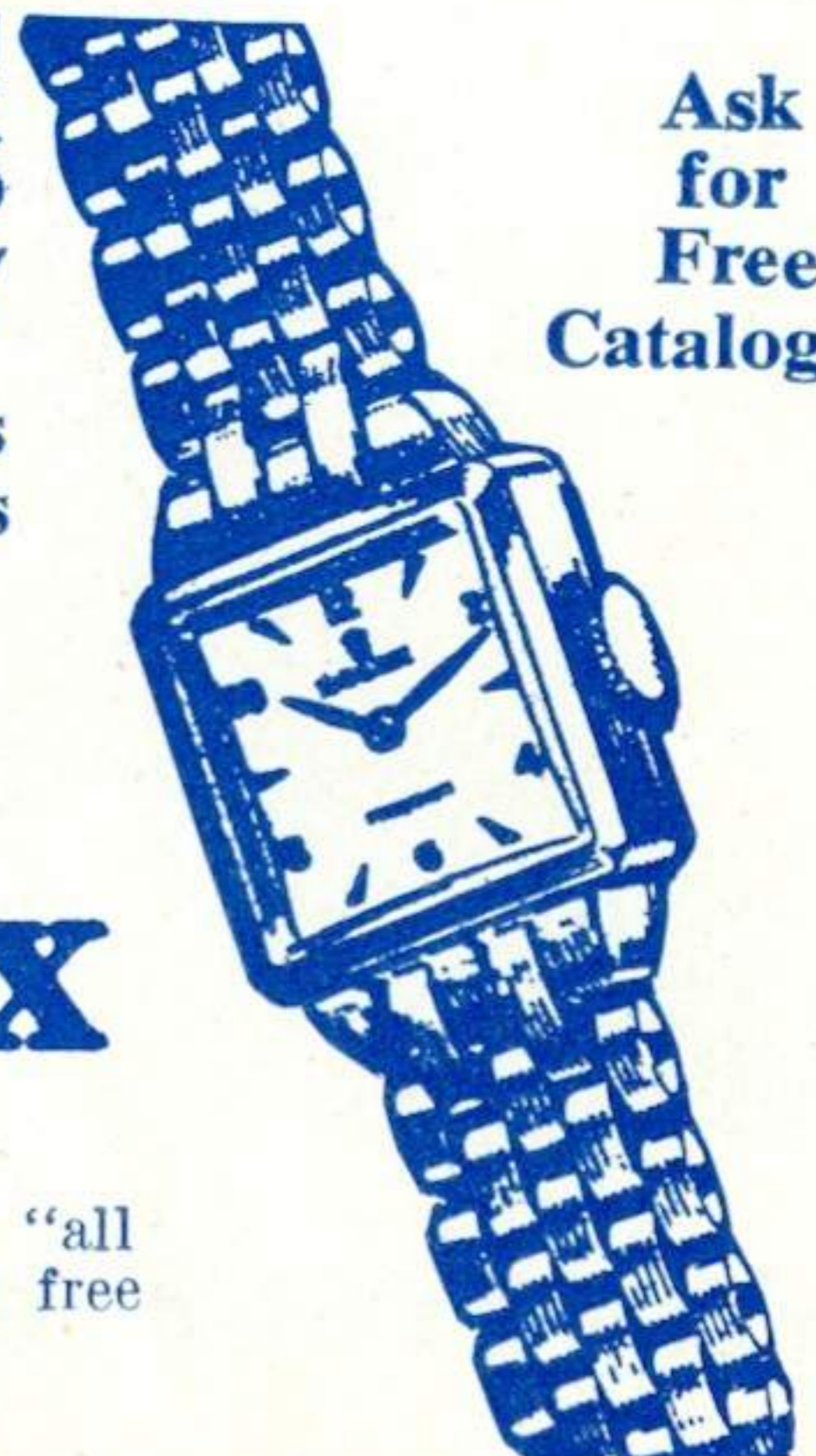
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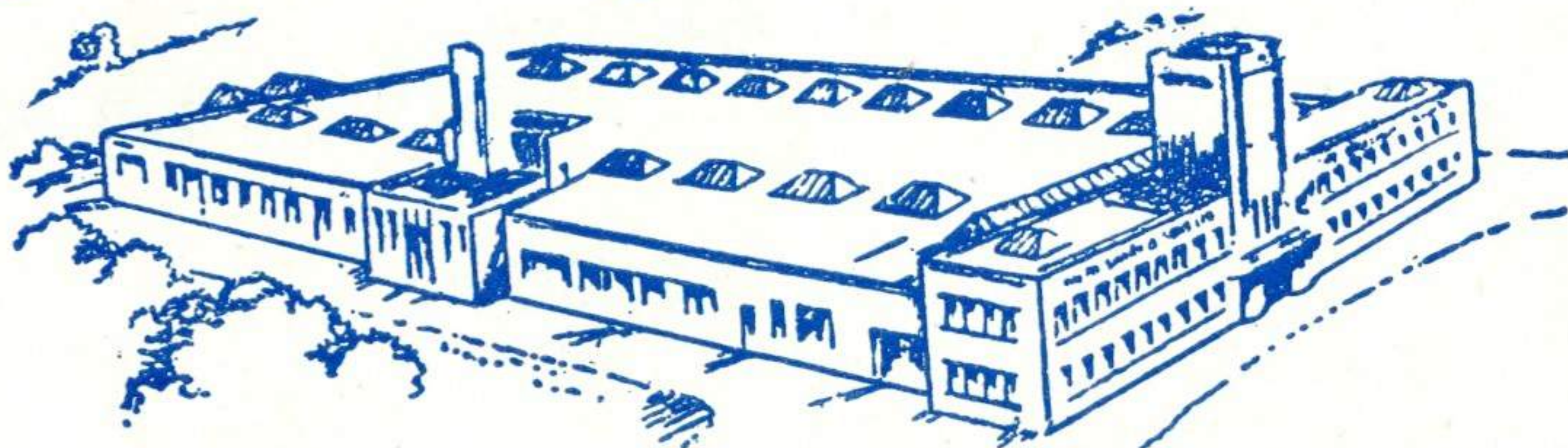
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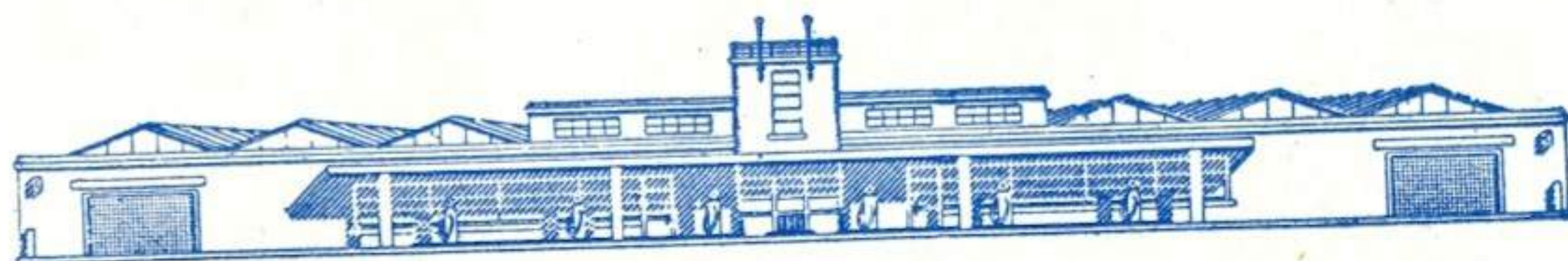
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# GLOBE THEATRE

# STOCKTON-ON-TEES

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Week commencing Monday, February 11, 1957

## PROGRAMME

- 1 OVERTURE
- 2 ANN & VAL SHELLEY  
Youth in Swingtime
- 3 RICHMAN & JACKSON  
The Lively Pair
- 4 THREE BRITTONS  
Ace Cycling Team
- 5 STAN (TRUMPET) WHITE  
Assisted by Miss Fortune
- 6 THE KAYE SISTERS  
Britain's Youngest Harmony Group
- 7 Interval

8 ANN & VAL SHELLEY

Tap of the Bill

9 KENDOR BROTHERS

Music in Movement

10

**MAX  
BYGRAVES**

A Good Idea, Son!



*The Regulations of the Watch Committee provide that:—(a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note—The Theatre can be emptied very quickly if the audience leave in an orderly manner. (b) All gangways, passages, staircases and exits must be entirely free from any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium unless standing in such place has been specially allowed by the Watch Committee. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.*

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The Sales Kiosk in the main entrance is open during the intervals for the sale of cigarettes and confectionery.

Photographing in the Theatre is forbidden. All Productions are copyright and the unauthorised photographing of scenes, incidents and acts is illegal.

The Management reserves the right to refuse admission to the Theatre and to change, vary or omit, without previous notice, any item of the Programme.

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# MAX BYGRAVES

---

Max Bygraves was born and bred a Londoner. He left school at the age of fourteen to train as a carpenter, and the same year won a talent contest at the New Cross Empire. At seventeen he enlisted in the R.A.F. and served during the war for 5½ years, spending some time entertaining the troops.

He was demobbed in 1946 and returned to carpentry but on being granted an audition by the B.B.C. he was heard by an impresario and offered a part in a touring revue.

He began to tour theatres in Britain, was seen by his present Managers, Jock Jacobsen and Norman Payne, and signed over immediately. He spent the next two years touring the country with a single act.

He was appearing at a London suburban theatre when the star comedian at the London Palladium was unable to appear for one day, and Max Bygraves stepped into the breach. He was an immediate success. Val Parnell at once booked him for two weeks, and, after receiving terrific acclamation from the press, he was held over for another two weeks.

He then appeared at the Prince of Wales Theatre in the West End of London for three weeks, followed immediately by four weeks at the London Palladium with Judy Garland.

He has appeared in five Royal Command Performances, and has made an outstanding success in the radio series "Educating Archie," as well as having many other radio and television shows to his credit.

He appeared in America with Judy Garland—at the Palace Theatre, New York, and the Philharmonic Auditorium, Los Angeles—and in 1955 he made two very successful appearances on the Ed Sullivan Show in New York.

He starred in the film "Charley Moon," a film about a music hall comic, and has recently concluded a very successful run in his own show at the London Hippodrome, "Meet Me On The Corner."

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WED'DAY MARCH 6	THE BARBER OF SEVILLE	2.30
WED'DAY MARCH 6	IL TRAVATORE	7.15
THURSDAY MARCH 7	RIGOLETTO	7.15
FRIDAY MARCH 8	TANNHAUSER	7.00
SATURDAY MARCH 9	THE BARBER OF SEVILLE	2.30
SATURDAY MARCH 9	FAUST	7.15

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