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ON THE STAGE

EMILE LITTLER'S

*Lilac
Time*

OCT 8-13 1951

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Dear Patrons,

'There's No Business Like Show Business', could very well be EMILE LITTLER'S theme song. Whether it is farce, drama, or super musical, refinement is the keynote and perfection the goal. As with "LILAC TIME", so with "MAID OF THE MOUNTAINS" during the week of November 12th. The latter has not been seen in Stockton for many years and, in consequence, is

eagerly awaited judging by the numerous enquiries received. Booking is now proceeding.

Since my reference to the Pantomime in last month's programme, I have held long discussion with the Producer. To claim that "DICK WHITTINGTON AND HIS CAT" on ICE will be the greatest attraction in the north is a modest understatement. In several years of Pantomime experience, I have never felt so exhilarated with the prospects of such a breathtaking and sensational production—entirely on ICE, for which purpose a mammoth six-ton rink will be installed on the stage. For beauty, dash and colour; for comedy, thrills and spectacle—THIS IS IT. KIRBY'S FLYING BALLET on ICE will, alone, warrant a visit. Add clowns, jugglers, sensational acrobatics on skates and gorgeously costumed scenes, you will, indeed, be spellbound. We are offering you a PANTOMIME PLUS that will pale all others. Next Monday—October 15th—is the first booking date. Please secure your individual and party reservations without delay and do not hesitate to contact me personally to assist in making your festive outing a bumper success, if you are doubtful on any point. The four weeks Pantomime season opens on Christmas Day, Tuesday, December 25th. Full particulars of dates and performances are contained in the illustrated Booking Form enclosed in this programme

Here's to our next merry meeting.

Assuring you of my best services at all times.

Yours sincerely,

RONALD WHITE.

THE GLOBE EMBRACES ALL THAT IS GOOD IN ENTERTAINMENT

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

EMILE LITTLER'S
LILAC TIME

By Dr. A. M. Willner and Heinz Reichert
(From the Novel "Schwammerl" by Dr.
R. H. Bartsch)

English adaptation and lyrics by Adrian Ross,
arranged by Heinrich Berte and G. H. Clutsam

Presented by arrangement with Chappel &
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Music by FRANZ SCHUBERT

Mrs. Grim, a Caretaker PATRICIA MONESTA
Mrs. Webber, a Lodger DOROTHY MAITLAND
Rosi, Marini's Maid INA LUNDY
Novotny, a Detective DIMITRI VETTER
Ferdinand Binder, a Postmaster NORMAN GAY
Andreas Braun, a Saddler LESLIE PEARSON
Schani, a Page SHIELA DOUST
Tilli PEGGY STRETTON-DOWNES
Willi MAUREEN ADAIR
Lili JULIA BRETTON
(Mr. Veit's three daughters)
Johann Michael Vogl, an Opera Singer JOHN SANGER
Moritz Von Schwind, a Painter SIDNEY POINTER
Kappell, a Draughtsman JOSEPH SEALY
Baron von Schober, a Poet ARTHUR FEAR
Franz Schubert JOHN LEWIS
Christian Veit, Court glass-maker SYDNEY ARNOLD
Stingl, a Confectioner LEIGH MAURICE
Mrs. Viet RITA VARIAN
Sally, Servant to Veit MERRYL CUSSANS
Marini, Prima Ballerina at the Opera YVONNE MANNERS
Count Scharntorff, Danish Ambassador WILLIAM SENIOR
Street Musicians, Servants, Children Guests, Vienna Police

ACT 1 The Courtyard of a Lodging House in Vienna, 1826
ACT 2 A Sitting Room in Christian Veit's House
ACT 3 The Prater

The Play Directed by Pat Hillyard : Decorated by Doris Zinkeisen
Orchestra under the direction of Joseph Vandernoot
Leader, Henry Sensicle; Pianist, Reginald Lindo; Harpist, Mary Rydon
Ensemble and Musical Number by Phyllis Blakston

Scenery painted by Alick Johnstone. Orchestrations by Gideon Fagan. Costumes by
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"Lilac Time" is presented by Emile Littler, whose name stands for all that is best
in the Theatre. His other Musical Shows include: "The Maid of the Mountains", "Blue
for a Boy", "Dear Miss Phoebe", "Zip Goes a Million", "Annie Get Your Gun", etc.

FOR "LILAC TIME" COMPANY

Manager BERTRAM BLACKWELL
Stage Director JOHN HAVARD
Stage Manager JESS SWEET
Master Carpenter W. A. THUMS
Property Master JAMES WRAY
Wardrobe Mistress STELLA STEVENSON

FOR ALL EMILE LITTLER ENTERPRISES

General Manager IAN PAUL
Production Manager P. L. WRIGHT
Public Relations PATRICK SELBY

MUSICAL NUMBERS

ACT 1

1. Strolling Players and Chorus "Oh! The Maytims is a gay time"
2. Trio (Lili, Tilli and Willi) "Just a little ring"
3. Quartet (Schober, Vogl, Schwind and Kappel) "Four Jolly Brothers"
4. Quintet (Schubert, Schober, Vogl, Schwind and Kappel) "Hark, Hark! The Lark"
5. Quintet (Schubert, Schober, Vogl, Schwind and Kappel) "Under the Lilac Bough"
6. Duet (Lili and Schubert) "The Golden Song"

Finale

ACT 2

7. Song with Chorus (Schober) "Serenade"
8. Song (Schubert) "Dreams Enthralling"
9. Sextette (Lili, Tilli, Willi, Schober, Binder and Braun) "When Sky is Blue"
10. Duet (Lili and Schubert) "The Flower"
11. Duet (Mr. and Mrs. Veit) "Girls and Boys"

Finale

ACT 3

12. Chorus "Strolling through the Morning Air"
13. Duet (Lili and Schober) "When the Lilac Bloom uncloses"

Finale

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OF THE
MOUNTAINS

with

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as "Teresa"

CLEMENT M^CCALLIN

as "Balasarre"

SHAMUS LOCKE |

as "Beppo"

SONNY JENKS

as "Tonio"

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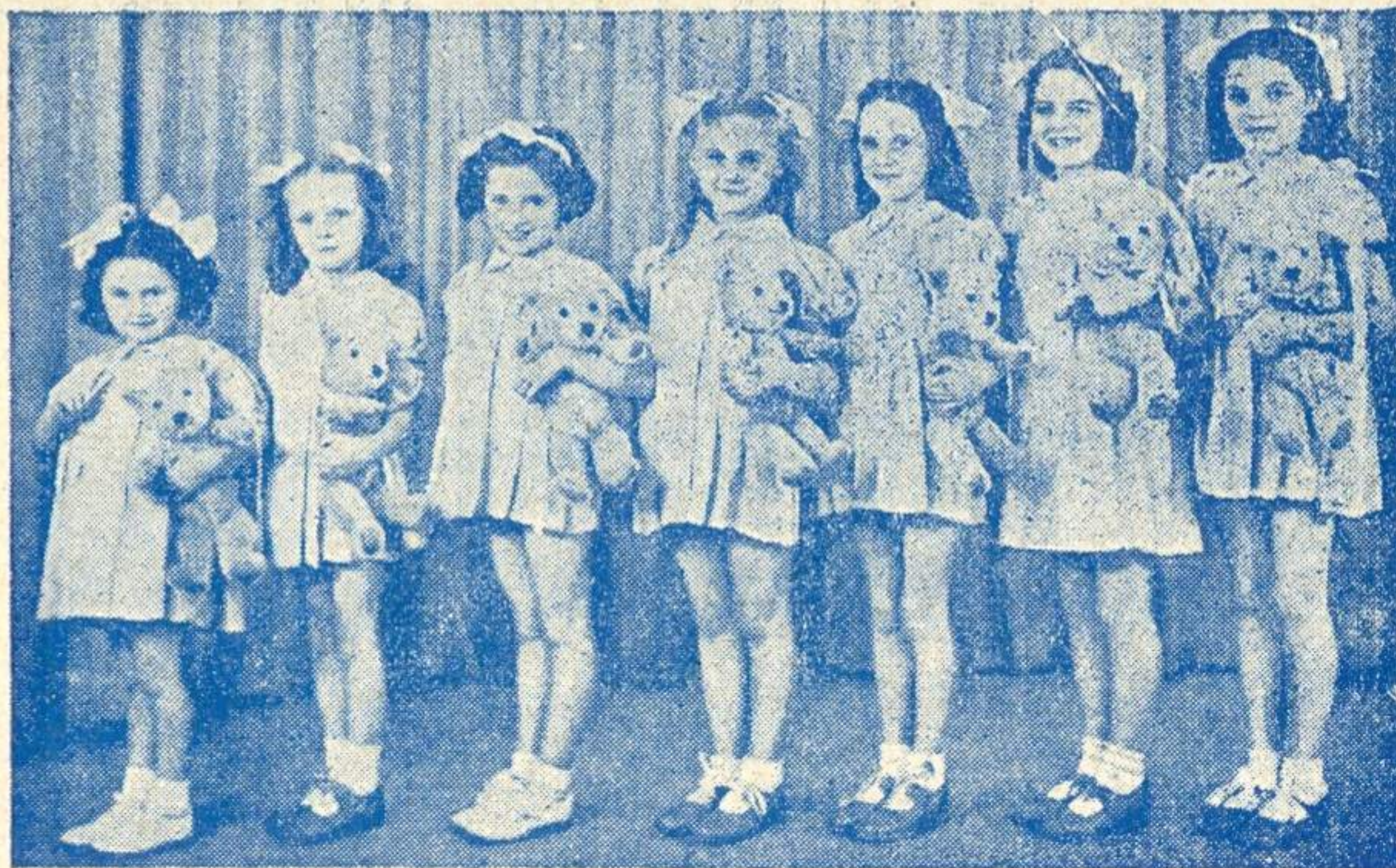
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