

GLOBE
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(AN A.B.C. THEATRE)

IVOR
NOVELLO'S
Glamorous
Night

JULY 3-8-1950

SIXPENCE

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Dear Patrons,

I wish to thank you most sincerely for the appreciative letters of the MARKOVA—DOLIN BALLET. It is very encouraging to receive your endorsement of our policy to give to you the best in entertainment.

We meet once again under more favourable conditions than ever before. In my last chat with you, I announced the installation of the latest R.C.A. Sound System

to give the best results for stage shows. You will agree that it has justified all expectations.

July is the month with the holiday complex. People are either enjoying a change of scene and air at the moment, weather permitting, or contemplating some migration in the course of the next few weeks. Show business carries on as usual, fair weather and foul, with one great advantage. We can bring to you the holiday atmosphere all the year round, despite the elements. "GLAMOROUS NIGHT" is no exception and adds further lustre to a star-spangled list of forthcoming productions.

"BLESS THE BRIDE" is a household name to all. That is the next attraction in five weeks time — August 14th, for six days. Already, "BLESS THE BRIDE" enjoys an outstanding name in the country as a delightful, warm, musical romance. Charles B. Cochran, renowned in the musical world for many brilliant successes, sets the hall-mark on this show, adapting A. P. Herbert's story to perfection. The cast is headed by Edmond Goffron, Valerie Lawson, Eric Fort and Peter Croft. Ballet, too, is introduced in a joyous, colourful and refreshing entertainment.

Make certain of your seats by booking now.

If you are not yet on our mailing list and live out of town, send a postcard marked "STAGE SHOW MAILING LIST" along with your name and address. Details of advance shows will be forwarded to you as they become available.

Look out for a further big announcement next month.

Assuring you of my best services at all times.


Yours sincerely,

RONALD WHITE.

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.


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GLOBE THEATRE — Stockton

Proprietors : - - - - - ASSOCIATED BRITISH CINEMAS, LTD.
Managing Director : - - - - - D. J. GOODLATTE

Programme

Commencing MONDAY, JULY 3rd, 1950 — FOR ONE WEEK
EVENINGS at 7.15 - - - Matinees : WEDNESDAY, and SATURDAY at 2.30

“GLAMOROUS NIGHT”

A Musical Play Devised, Written and Composed by IVOR NOVELLO
Lyrics by CHRISTOPHER HASSAL Produced by RALPH READER

Characters :	
Mrs. Allen	JOYCE MORETON
Mr. Allen	PETER STRETTON
Anthony Allen	BARRY MACKAY
Phyllis	MARIS RANDALL
Lord Radio	REX KORDA
Lorenti (A Tenor)	JOHN McHUGH
Phoebe (Militza's Maid)	PEGGY FAME
Militza Hajos	VICTORIA CAMPBELL
King Stefan of Krasnia	PAUL RYCROFT
Nico (an Attendant)	PHILIP SHERMAN
Baron Lydyeff	GEORGE STREET
The Musical Director	PETER STRETTON
The Queen	JOYCE MORETON
The Prince	JOHN McHUGH
The Princess	VICTORIA CAMPBELL
The Purser	REX KORDA
Cleo Wellington (a Stowaway)	JOYCE MORETON
The Foreign Gentleman	PETER STRETTON
The Young Officer	PHILIP SHERMAN

} In the Operetta, "Glamorous Night" }

SYNOPSIS OF SCENES

ACT I

Scene 1	.....	A Suburban Street
Scene 2	.....	Lord Radio's Office at Superhet House
Scene 3	.....	The First Glimpse of Krasnia
Scene 4	.....	Militza's Palace outside Krasnia
Scene 5	.....	A Dressing-Room Corridor in the State Opera House
Scene 6	.....	The Final Scene of the Operetta "Glamorous Night"
Scene 7	.....	Outside the Opera House
Scene 8	.....	Militza's Palace outside Krasnia
Scene 9	.....	The Royal Suite, S.S. Silver Star
Scene 10	.....	The Open Deck, S.S. Silver Star
Scene 11	.....	The Ship Again

ACT II

Scene 1	.....	On the way to Borovnik
Scene 2	.....	The Gipsy Wedding
Scene 3	.....	March of the Gipsies
Scene 4	.....	The Castle of Borovnik
Scene 5	.....	The Castle of Borovnik. The same evening
Scene 6	.....	The Ballroom in the Palace

Costumes executed by Charles Fox and Charles Judd & West End Costumes. Scenery painted and re-designed by Key Studios under the direction of Tod Kingman. Shoes by Gamba. Victoria Campbell's dresses designed by Slade Lucas executed by William Chappell. Special Effects by Strand Electric. Decorative furniture supplied by Louis Koch & Son of London. Victoria Campbell's Nylon Stockings by Kayser-Bondor. Cigarettes by Abdulla.

Managing Director	.....	WILLIAM A. SUTTON
Production Manager	.....	ALBERT LOCKE
Manager	.....	TONY CASEY
Stage Director	.....	BILL WEST
Stage Manager	.....	PETER CLAYTON
Wardrobe Mistress	MRS. HOPWOOD
Ballet Mistress	PHYLLIS GARNER
Press Representative	W. MACQUEEN-POPE

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