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IVOR NOVELLO'S

Perchance
to
Dream

OCT 3 - 8 · 1949

SIX PENCE

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Dear Patrons,

It is most satisfying when you congratulate me on bringing these Productions to Stockton. It has even been suggested that I have done a Public service, and am beginning to think it is true, and if so I am glad.

We are now in October and only twelve weeks to Christmas and Pantomime. So as to maintain the high standard of entertainment we have set during 1949, we have appointed Pete Davis to produce "ROBINSON CRUSOE" with Beryl Orde. This canny Scot has devised a production to appeal to both children and grown ups — I have seen the rehearsals and I know — and venture to suggest that it will be the most popular Pantomime in the entire North Country.

I could go on rambling about this Pantomime which will be a grand family show, but will simply emphasize that the Box Office is now open daily from 10 a.m. to 7 p.m., and urge Managers of factories, stores, club secretaries, etc., wishing to arrange party booking to contact me immediately. The cast is comprised of first class artists, details of which is widely advertised.

In conclusion, I really must tell you I have just had advance news of a really great British Film which I am most proud to tell you has been made by our own Company. This is "THE HASTY HEART" featuring Ronald Reagan, Patricia Neal and the new British Film Star, Richard Todd—make no mistake Richard Todd is going places. This film has got everything. It is coming to the Globe in November, and I personally recommend **everyone** to see it. "THE HASTY HEART" is a film you **MUST** see.


Yours sincerely,

M. RICHARD WESTAWAY.


All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

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Programme

Commencing **MONDAY, OCTOBER 3rd** — FOR ONE WEEK
Evenings at 7.15 — Matinees: Wednesday and Saturday at 2.30

TOM ARNOLD presents

PERCHANCE TO DREAM

A Musical Romance

Devised, Written and Composed by **IVOR NOVELLO**
Characters in order of Appearance:

ACT I.—REGENCY 1818			
Mazelli ... ..	... ..	... ..	DUNSTAN HART
Edgar Pell ... ..	... ..	... ..	GLEN BLAKE
Ernestine Flavelle ... ..	... ..	... ..	MAY TOMLIN
Susan Pell ... ..	... ..	... ..	EVE BURNE
Sir Amyas Wendell ... ..	... ..	... ..	ERIC MESSITER
Lord Failsham ... ..	... ..	... ..	JAMES MILNER
Lydia Lyddington ... ..	... ..	... ..	RUTHENE LECLERC
Alken ... ..	... ..	... ..	GEOFFREY CARR
Sir Graham Rodney ... ..	... ..	... ..	GEOFFREY TOONE
Lady Charlotte Fayre ... ..	... ..	... ..	MAIDIE ANDREWS
Melinda ... ..	... ..	... ..	HILARY DE CHAVILLE
William Fayre ... ..	... ..	... ..	JOHN WYNYARD
Bow Street Runner ... ..	... ..	... ..	REX STANFORD
ACT II.—VICTORIAN 1843			
Lady Charlotte Fayre ... ..	... ..	... ..	MAIDIE ANDREWS
Miss Alice Connors ... ..	... ..	... ..	DAPHNE RIGGS
Veronica ... ..	... ..	... ..	RUTHENE LECLERC
Valentine Fayre ... ..	... ..	... ..	GEOFFREY TOONE
Mrs. Bridport ... ..	... ..	... ..	MAY TOMLIN
Miss Rose ... ..	... ..	... ..	LILLIAN JEANS
The Vicar ... ..	... ..	... ..	DUNSTAN HART
Melanie ... ..	... ..	... ..	HILARY DE CHAVILLE
Friends of Melanie—			
Amelia Bridport ... ..	... ..	... ..	ANNE ROBERTS
Vivien Luton ... ..	... ..	... ..	PAT WOODWARD
Lucy Luton ... ..	... ..	... ..	BARBARA BLACKBURNE
Lavinia ... ..	... ..	... ..	DELIA GARCIA

Latitia	HEATHER FOSTER
Sophia	GRACE GALBRAITH
Elizabeth	JUNE PARRY
Caroline	DOLORES SMITH
Mr. Welby	TONY TUPPEN
Thomas	JOHN PHILLIPS
MODERN 194—?	
Bill	JOHN WYNYARD
Melody	HILARY DE CHAVILLE
Bay	GEOFFREY TOONE
Iris	RUTHENE LECLERC
Viva (Melody's Mother)	MAIDIE ANDREWS
Directed by JACK MINSTER	
SCENES:	
ACT I.	
SCENE 1 The Hall of Huntersmoon, 1818	SCENE 3 Melinda's Bedroom. The Same Night
SCENE 2 ... The Same. A Week Later	SCENE 4 ... Outside. The Next Night
ACT II.	
SCENE 1 ... The Hall, 1843	SCENE 5 ... The Same Night
SCENE 2 ... The Victorian Wedding	SCENE 6 ... The Next Morning
SCENE 3 ... Three Years Later	SCENE 7 ... The Choir at Windsor
SCENE 4 ... Three Weeks Later	SCENE 8 The Hall of Huntersmoon, 194—?
MUSICAL NUMBERS:	
ORCHESTRA under the direction of TOM LEWIS	
ACT I.	
Overture ... The Orchestra	3. The Night I Curtsied to the King Melinda
1. When the Gentlemen Get Together	4. Highwayman Love ... Ernestine
Mazelli, Ernestine and Chorus	5. Melinda's Present ... Quartette
2. Love is My Reason ... Lydia	6. Singing Ballet
ACT II.	
1. Autumn Lullaby ... Chorus	5. The Glo-Glo ... Melanie and Girls
2. A Woman's Heart ... Veronica	6. The Elopement ... Mrs. Bridport and Vicar
3. We'll Gather Lilacs ... Veronica and	7. The Waltz Scene ... Melanie and Valentine
Mrs. Bridport	8. We'll Gather Lilacs ... Iris
4. The Victorian Wedding ... Ensemble	9. Finale ... Ensemble
Orchestration by HARRY ACRES	
Choreography and Ensembles by FRANK STAFF. Miss De Chaville's dance in Act I. Scene 2, arranged by Keith Lester, by kind permission of Vivian Van Damm.	
Decor by JOSEPH CARL. Lighting by STANLEY EARNSHAW. Costumes designed by F. DAWSON. Staged by WILLIAM NEWMAN	
Scenes painted by Edward Delany. The Hall set built by Harry Delvin; other sets by Ernest J. Sly of Show-Properties Ltd. Costumes executed by B. J. Simmons Ltd. Furniture by Old Times Furnishing Co. Properties by Robinson Bros. Sound effects by Tannoy Ltd. Miss Maidie Andrews' gowns in Act I. designed by Cecil Beaton and executed by Matilda Etches. Wigs by Nathanwigs. Shoes by Anello & Davide and Gamba. Regency jewellery by Robinson Bros. Make-up by Henry Miner. Stockings by Kayser-Bondor. Electrical equipment by Strand Electric Co.	
Production Manager: WILLIAM NEWMAN. Business Manager & Stage Director: HUGH METCALFE Stage Manager: PETER BRAID for Tom Arnold Ltd.'s "Perchance to Dream" Company.	

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(Twice Daily at 2.30 and 7 p.m.)

MONDAY, JANUARY 16th until SATURDAY, JANUARY 28th
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