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AUG 29 - SEPT 3, 1949

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Dear Patrons,

I have a very pleasant surprise for you. We are not presenting "The Ice Carnival" as announced in our last programme, but I am delighted to tell you we have secured IVOR NOVELLO'S famous production "PERCHANCE TO DREAM" produced by Tom Arnold. With an established favourite like this we cannot fail to please you once again.

Please make a special note of the date — 3rd October, for one week. The Box Office is now open.

In the last programme for "Chocolate Soldier" I urged you to reserve your seats early for the Opera and you took my advice. With "PERCHANCE TO DREAM" the demand for seats again will be just as great, so kindly book your seats as early as possible.

Now just a few remarks about our forthcoming Christmas production. The Pantomime Season is getting near and we have secured the most able and successful producer in the North — Pete Davis, to present a grand production of "Robinson Crusoe" with BERYL ORDE. The Box Office will be open when you visit "Perchance to Dream." I will then tell you more about "Robinson Crusoe" and the cast.

Yours sincerely,

M. RICHARD WESTAWAY.

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

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Proprietors: - - - - ASSOCIATED BRITISH CINEMAS, LTD
Managing Director: - - - - D. J. GOODLATTE

Programme

Commencing **MONDAY, AUGUST 29th** — FOR ONE WEEK
Evenings at 7.15 - - Matinees: Wednesday and Saturday at 2.30

GRAND OPERA PRODUCTIONS LTD.

present

THE CARL ROSA OPERA

Under the Direction of H. B. PHILLIPS, C.B.E.

Conductors:

Dr. FREDERICK BEREND EMANUEL YOUROVSKY DAVID ANDREWS
CARL ROSA ORCHESTRA — Leader: ROSA SIEVEKING

Programmes are subject to alteration

Patrons are requested to refrain from smoking in the auditorium

PUCCINI OPERAS by arrangement with RICORDI & CO.

Secretary HELEN HOLT
Stage Manager LIDDELL PEDDIESON
Assistant Stage Manager MICHAEL YATES
Press Representative (Gerrard 7548) GEORGE FEARON

TUESDAY EVENING, AUGUST 30th — Commencing 7.15 p.m.

LA TRAVIATA

VERDI

Setting and Costumes by HAMISH WILSON

Alfred Germont	RAYMOND NILLSON
Gaston de Letoreiries	LIDDELL PEDDIESON
Baron Duphol	ARTHUR WALLINGTON
Marquis D'Ozigny	FREDERICK WOOD
Joseph (a Servant)	GILBERT FIELD
Georges Germont (Alfred's Father)	ARTHUR COPLEY
A Commissionaire	ERNEST THOMAS
Doctor Grenvil	DONALD CAMPBELL
Anina (Violetta's Maid)	ESTHER MARTIN
Flora Bervoix	MONICA SINCLAIR
Violetta Valery	RUTH PACKER

Conductor: Dr. FREDERICK BEREND

SYNOPSIS OF SCENERY:

ACT I	Violetta's Salon in Paris
ACT II	Violetta's Villa near Paris
ACT III	Flora Bervoix's Salon in Paris
ACT IV	Violetta's Boudoir

The libretto is taken from Dumas' "The Lady with the Camelias."
Violetta gives up gay life in Paris to live in country seclusion with her lover, Alfred Germont. To their quiet villa comes Alfred's father, M. Georges Germont, who pleads with Violetta to let Alfred return to his own people. Violetta hurries back to Paris. Alfred follows and finds Violetta among frivolous friends, to whom he roughly denounces her for desertion of him. A year passes before Violetta and Alfred meet again. Violetta, badly broken in health, welcomes him. Their old love revives. She tells him, together they will go abroad and never part again. In this, the moment of her great happiness, death comes for Violetta.

Duration of the Opera: 2 hours 50 minutes

Scenery painted by Edward Delaney and Joseph Harker. Built by Brunskill and Loveday.
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TO DREAM**

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with

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HILARY de CHARVILLE

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MAY TOMLIN

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