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The  
Chocolate  
Soldier

JULY 11th - 16th 1949

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Dear Patrons,

Here is a letter I received from the head office of Associated British Cinemas Ltd, sometime in February.

" Dear Mr. Westaway,

Kindly note the following :—

May 2nd **INTERNATIONAL BALLET** (Box Office opens March 14th).

July 11th **CHOCOLATE SOLDIER** (Box Office opens May 2nd).

August 29th **CARL ROSA OPERA COMPANY** (Box Office opens July 11th).

October 3rd **ICE CARNIVAL** (Box Office opens August 29th).

Yours sincerely,

”

Just that—not another word.

I sat at my desk and stared and stared so hard and long, that my assistant thought something was seriously wrong.

" S'matter, guvnor, you look worried ?"

" Worried," I yelled, "I've just received the greatest news in my life," and I handed him the letter, then a broad grin immediately spread over his face.

To describe my feelings is difficult—try to imagine you have swallowed a dozen butterflies, and they are fluttering about in your tummy. Now I know what it feels like to win a big pools prize.

You wonder at my excitement? I will explain.

Whilst the aim of Associated British Cinemas Ltd., is to build a prosperous business, our Directors insist that all our patrons must be given complete satisfaction to achieve this. When you realise a Manager derives great pleasure in knowing that he is giving enjoyment and an opportunity to see "something different" to thousands of patrons, he is thrilled. He feels on top of the world when the name of his own particular theatre is on the lips of everybody in the town. So that brief, laconic "memo" from head office has brought all this excitement to me.

You will appreciate I am writing this after the phenomenal success of the Ballet, and before "Chocolate Soldier." To touch briefly on the Ballet, I wonder how many of you can realise my pleasure and satisfaction when I looked round the auditorium at each performance and saw 2,500 faces flushed with happiness and the enjoyment of a rare entertainment for Stockton.

And here I must publicly pay tribute to my staff, both Back-stage and Front-of-the-Theatre. They worked well, and because of their splendid co-operation, the most thrilling week in my career as a theatre manager passed without a hitch. Boys and Girls, my sincere thanks.

I am asked by many patrons why I did not give them similar attractions more often.

There is a very good reason—in your interest—why I do not bring on a different show each week—but only selected shows now and again. I feel strongly that only the 100% standard of London's critical west-end is good enough for our patrons—whether it is the high standard of International Ballet, the first rate acting and staging of "Chocolate Soldier" operetta—whether the magnificent singing of the classic operas rendered by the Carl Rosa Opera Company, or the spectacular staging of the great Ice Carnival—each in its class must be "top" of its class. The number of "tops" is limited, so my policy is, rather than bring up numerous shows irrespective of quality, "The Best even if Fewer." I know you will agree with this policy—that "Only the best is good enough for Stockton."

A final point. Remember, Carl Rosa Company are appearing for **ONE WEEK ONLY. BOOK NOW.** Applications for seats at the box office (10 a.m.-7 p.m.), by letter and by phone, are pouring in.

Yours sincerely,

M. R. WESTAWAY.

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof safety curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

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## GLOBE THEATRE — Stockton

Proprietors: - - - - ASSOCIATED BRITISH CINEMAS, LTD  
Managing Director: - - - - D. J. GOODLATTE

### Programme

FOR WEEK COMMENCING MONDAY, JULY 11th, 1949

BERNARD DELFONT and BEN KANTER

(By arrangement with Hans Bartsch) present

AN OPERETTA IN THREE ACTS

## THE CHOCOLATE SOLDIER

by RUDOLPH BERNAUER and LEOPOLD JACOBSON

English Version by Stanislaus Stange

Book revised by Guy Bolton

Music by Oscar Straus

Additional Lyrics by Harold Purcell

Cast in order of appearance:

Nadina (Popoff's Daughter)	.....	JESSICA JAMES
Mascha (Nadina's Cousin)	.....	BEVERLEY WRIGHT
Aurelia (Popoff's Wife)	.....	GENE MARIAN
Bumerli	.....	ROY ROYSTON
Masakroff (Captain of the Guard)	.....	GORDON NEEDHAM
Alexius Spiridoff	.....	VICTOR STANDING
Kasimir Popoff	.....	FRED EMNEY

Ballet: PRUDENCE HYMAN ... George Gerhardt  
Lorraine Jordan, Eunice Gibson, Betty Smith, Pauline Stroud, June Howard,  
Rita Harstedt, Diana Field.

Ladies of the Ensemble:  
Mary Dolby, Margaret Clark, Iris Rhodes, Kay Young, Janet Haley, Leonne Mills,  
Pauline Rhodes, Margo Pretton.

Gentlemen of the Ensemble:  
Mervyn Watkins, Tony Williams, John Cartier, Colin McInnes, Howell Hennybury,  
Oliver Hardwick, Jack Griffiths, Harold Linsdell, Richard Wynne, David Evans,  
Bernard Wilcox.

### SYNOPSIS:

The Time ... .. Late Last Century  
The Place ... .. A Small Town in Bulgaria

#### ACT I

Nadina's Bedroom in Colonel Popoff's House

#### ACT II

The Terrace. In May of the Following Year

#### ACT III

The Same as Act II. That Evening

### MUSICAL NUMBERS:

#### ACT I

Marching Thro' the Night	... ..	Male Chorus
What Can We Do Without a Man?	... ..	Nadina, Aurelia, Mascha
Say Goodnight	... ..	Nadina, Aurelia, Mascha
My Hero	... ..	Nadina
The Chocolate Soldier	... ..	Nadina, Bumerli
Seek the Spy	... ..	Ensemble
Ti-ra-la-la	... ..	Nadina, Aurelia, Mascha

#### ACT II

The Fatherland is Free	... ..	Mascha and Chorus
Alexius the Heroic	... ..	Ensemble
Slavic Ballet	... ..	Prudence Hyman and Corps de Ballet
Can it be Love?	... ..	Nadina, Alexius
Forgive	... ..	Nadina, Bumerli
The Tale of a Coat	... ..	Ensemble
Falling in Love	... ..	Nadina, Bumerli
Finale	... ..	Ensemble

#### ACT III

My Hero (Reprise)	... ..	Vocal Ensemble
Waltz Ballet	... ..	Prudence Hyman, George Gerhardt and Corps de Ballet
Big Moment	... ..	Popoff
That would be Lovely	... ..	Mascha, Alexius
Letter Song	... ..	Nadina, Bumerli
Finale	... ..	Ensemble

Orchestra under the direction of JAN HURST

Produced by RICHARD BIRD.

Choreography by Lydia Sokolova

Costumes by R. St. John Roper.

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Stage Manager	... ..	ROY FEWINS
Chief of Production Dept.	... ..	DICK HURRAN

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7.15

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SEP. 1  
7.15

**CARMEN**

TUES.,  
AUG. 30  
7.15

**LA TRAVIATA**

FRIDAY,  
SEP. 2  
7.15

**LA TRAVIATA**

WED.  
MATINEE,  
AUG. 31 - 2.30

**MADAME BUTTERFLY**

SAT.  
MATINEE,  
SEP. 3 - 2.30

**BARBER OF SEVILLE**

WED.  
EVENING,  
AUG. 31 - 7.15

**BARBER OF SEVILLE**

SAT.  
EVENING,  
SEP. 3 - 7.15

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