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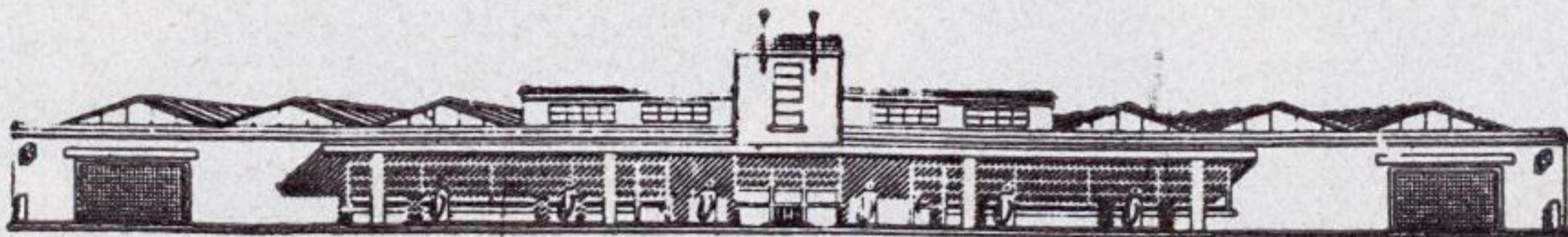
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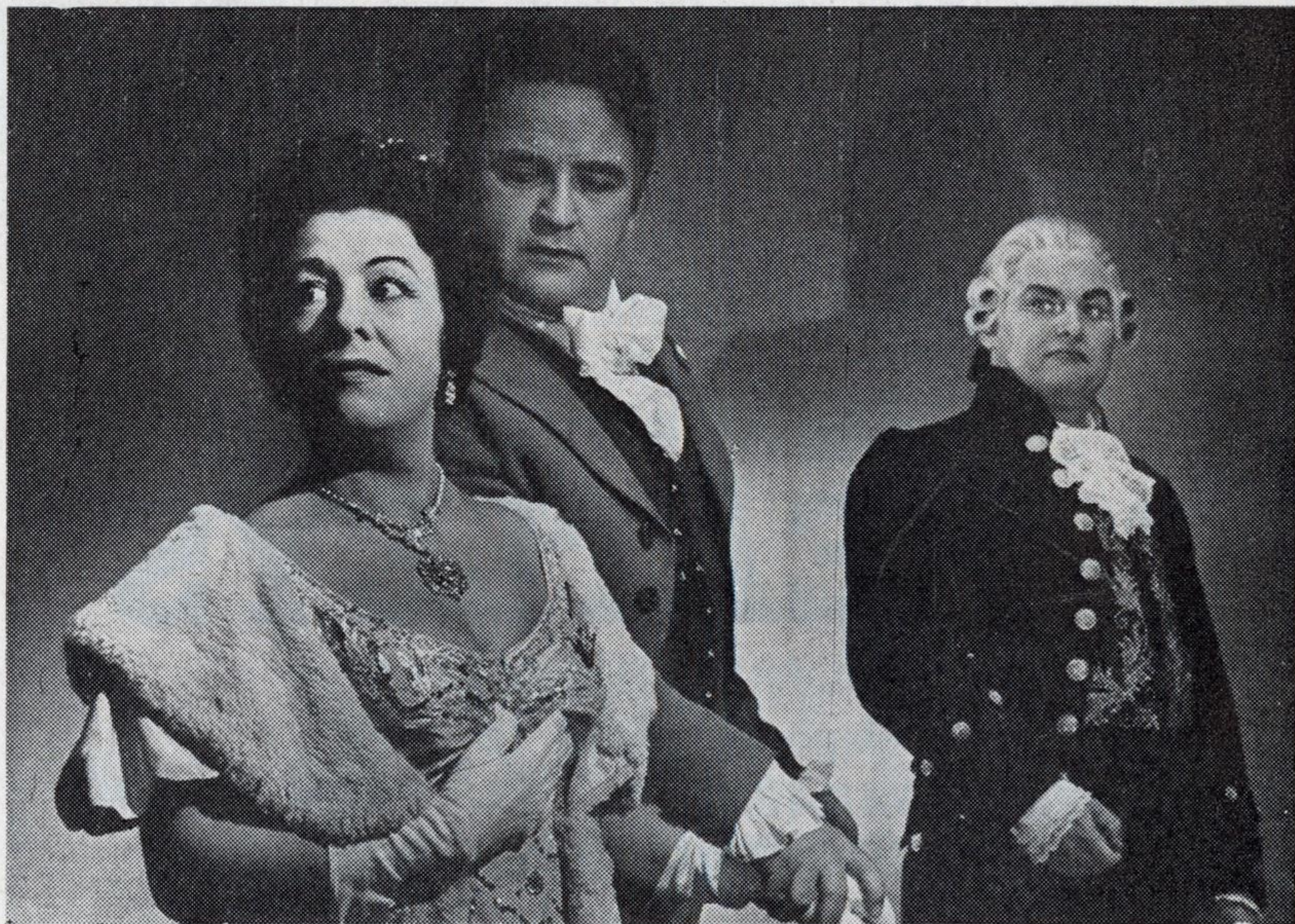
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**SADLER'S WELLS OPERA**



**"THE BARBER OF SEVILLE"**



**"TOSCA"**

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Director : Norman Tucker

Administrative Director : Stephen Arlen

presents

## Sadler's Wells Opera

Musical Director : Colin Davis in

### Il Tabarro

(THE CLOAK)

Opera in one act by Puccini

Text by G. Adami, founded on "La Houppelande" by D. Gold

English translation by Herbert Withers

Conductor : William Reid

Producer : Douglas Craig

Designer : Ralph Koltai

and

### Oedipus Rex

Opera-Oratorio in two acts by Igor Stravinsky

By arrangement with Boosey and Hawkes Ltd.

Text by Jean Cocteau after Sophocles

Translated into Latin by J. Danielou

English version of the Narration by Carl Wildman

Producer : Michel St. Denis, C.B.E. Designer : Abd'elkader Farrah

Conductor : Leon Lovett

Sadler's Wells Trust Ltd. works in full association with the  
Arts Council of Great Britain

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#### SADLER'S WELLS OPERA

*Conductors :*

DAVID TOD BOYD, JAMES LOCKHART, LEON LOVETT, MICHAEL MOORES,  
WILLIAM REID

CHORUS

*Chorus Master* ..... DAVID TOD BOYD

ORCHESTRA

*Leader* ..... BARRY COLLINS

OPERA BALLET

*Ballet Master* ..... PHILIPPE PERROTTET

ON TOUR FOR SADLER'S WELLS OPERA

*Company Manager* ..... JOHN HARGREAVES

*Staff Producers* ..... JOHN DONALDSON, MICHAEL GELIOT

*Music Staff* ..... HAZEL VIVIENNE, RICHARD NUNN

*Stage Manager* ..... JULIAN OLDFIELD

*Deputy Stage Manager* ..... MICHAEL JAMES

*Master Carpenter* ..... JOHN HART

*Chief Electrician* ..... NEVILLE CURRIER

*Property Master* ..... ANTHONY GLAZE

*Wardrobe Mistress* ..... TRUDA DAVIES

*Wardrobe Master* ..... STANLEY BROWN

*Wig Mistress* ..... VIVIENNE RICH

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*Opera Manager* ..... JOHN WRIGHT

*Production Manager* ..... ANTHONY EASTERBROOK

*Wardrobe Manager* ..... ANTHONY BOYES

*Orchestra Manager* ..... PERCY SHOWAN

*Press Representative* ..... JOHN CARLSEN

# Il Tabarro

(THE CLOAK)

Characters :

Michele, a barge master ..... Gwyn Griffiths  
Giorgetta, his wife ..... Marie Collier  
Luigi ..... )  
Tinca ..... ) dock labourers { ..... Donald Smith  
Talpa ..... ) { ..... Tom Swift  
Frugola, Talpa's wife ..... Monica Sinclair  
Ballad seller ..... John Chorley  
Lovers ..... Joan Smalley, John Delaney

Dock labourers, midinettes, etc.

Marie Collier appears by arrangement with the General Administrator,  
Royal Opera House, Covent Garden

The scene is laid on a barge moored on the Seine in the late  
nineteenth century

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Among the men unloading Michele's barge at a Paris quayside is a young man, Luigi. He is in love with Michele's young wife, Giorgetta. Michele, much older than his wife, suspects that she has a lover without knowing who it is. He vainly tries to win back his wife's love, reminding her of the time when she and their baby used to nestle beneath his old cloak. Left alone, Michele strikes a match to light his pipe and unwittingly gives the pre-arranged signal between Giorgetta and her lover. Luigi comes on deck and Michele throws himself on him and strangles him, after forcing an admission of guilt out of him. He hides the body under his cloak. When Giorgetta appears, he opens the cloak and reveals her dead lover.

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Scenery built by E. Babbage & Co. Ltd., and painted by Leslie Woolnough. Properties made in Sadler's Wells Theatre by Betty Gow and Fay Conway, and also by Peter Evans. Lighting by Strand Electric. Costumes made in Sadler's Wells Workrooms. Shoes by Anello & Davide. Hats by Constance Olden.

THERE WILL BE AN INTERVAL OF 30 MINUTES

# Oedipus Rex

## Characters :

Oedipus .....	Ronald Dowd
Jocasta .....	Monica Sinclair
Creon .....	Bryan Drake
Tiresias .....	Harold Blackburn
The Shepherd .....	Tom Swift
The Messenger .....	Bryan Drake
The Speaker .....	John Blatchley

Chorus (Tenors and Basses)

There will be no intervals between the Two Acts

## OEDIPUS REX

### The Myth

Oedipus was the son of Jocasta and Laius, king of Thebes. In fear of an oracle, which had informed Laius that he would die by the hand of his son, Jocasta exposed Oedipus at birth and left him to die on Mount Cithaeron. The child, however, survived and was brought up by Polybus, king of Corinth, and his wife as their son. One day, angered at some taunt about his birth, Oedipus went to Delphi to consult the oracle and was told he was destined to kill his father and commit incest with his mother. In an attempt to escape from his destiny, he resolved never to return to Corinth to his supposed father and mother. On his wanderings after leaving Delphi he encountered Laius and killed him in a quarrel without knowing who he was.

Meanwhile, the Thebans had been terrorised by the Sphinx, a monstrous creature, who propounded riddles to men and killed them if they failed to answer. The throne of Thebes and the hand of the queen had been offered to the man who overcame the monster. Oedipus vanquished the Sphinx, ascended the throne and wedded Jocasta.

Subsequently, as retribution for the incestuous marriage, Thebes was visited by a plague, which, according to the oracle, was destined to continue until the murderer of Laius was expelled from the city. Oedipus took a solemn oath to find the murderer. Bit by bit the dreadful truth became known. Jocasta hanged herself and Oedipus, self-blinded, was driven from Thebes.

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The Producer wishes to acknowledge the technical assistance given by Charles Bristow on lighting.

Scenery built by E. Babbage & Co. Ltd., and painted at Sadler's Wells by Isobel Moffat and Diana Jarvis ; Properties made at Sadler's Wells by Betty Gow and Jan Couling. The Costumes were made in the Sadler's Wells workrooms by Joan Chase, Joanna Banks and Colette Arnell. Decoration and painting by Audrey Riddle and Margaret Thornton. Masks by Jean Davies. Shoes by Anello and Davide.

# SADLER'S WELLS OPERA



“ RIGOLETTO ”



**SADLER'S WELLS OPERA**



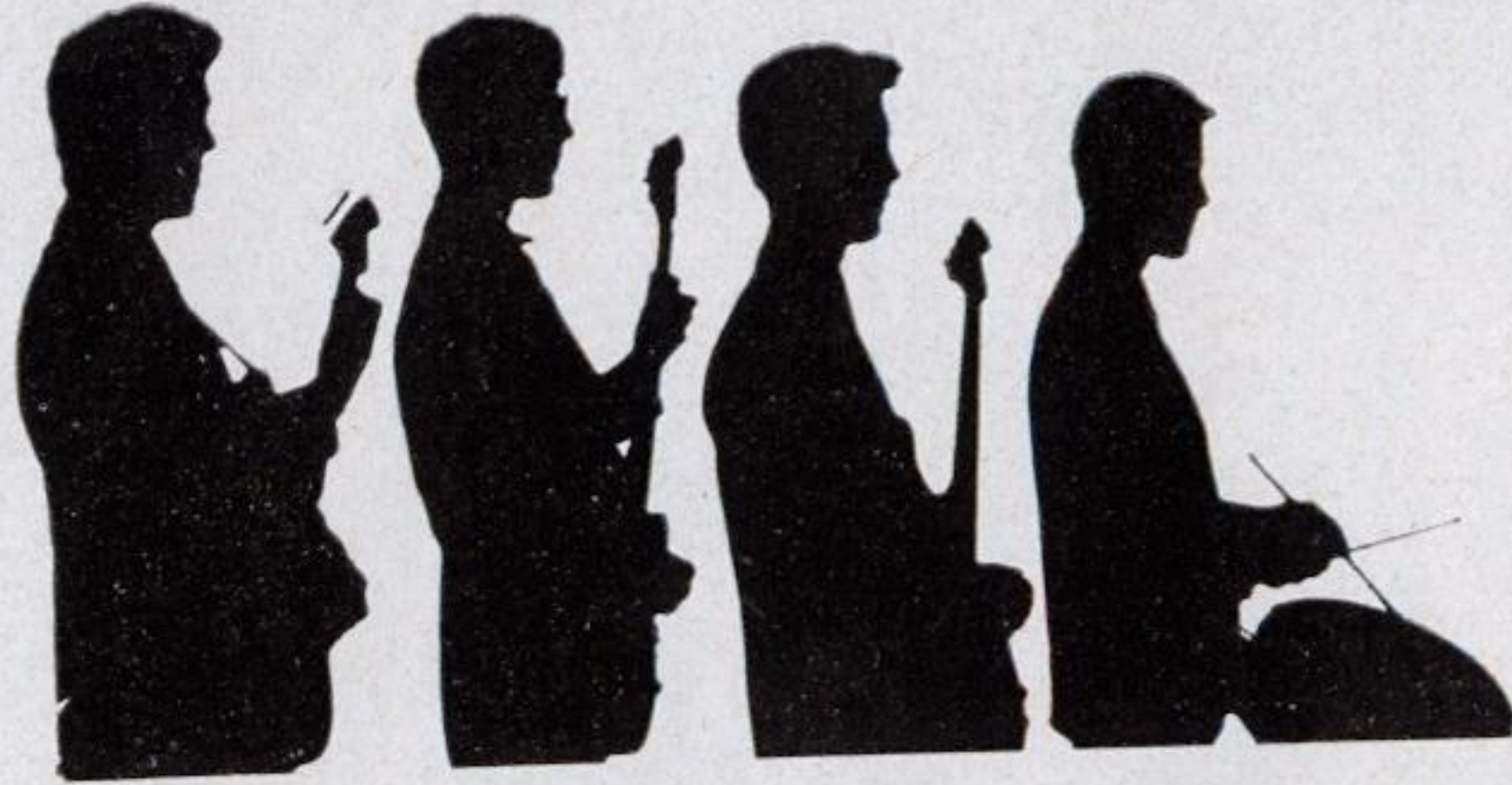
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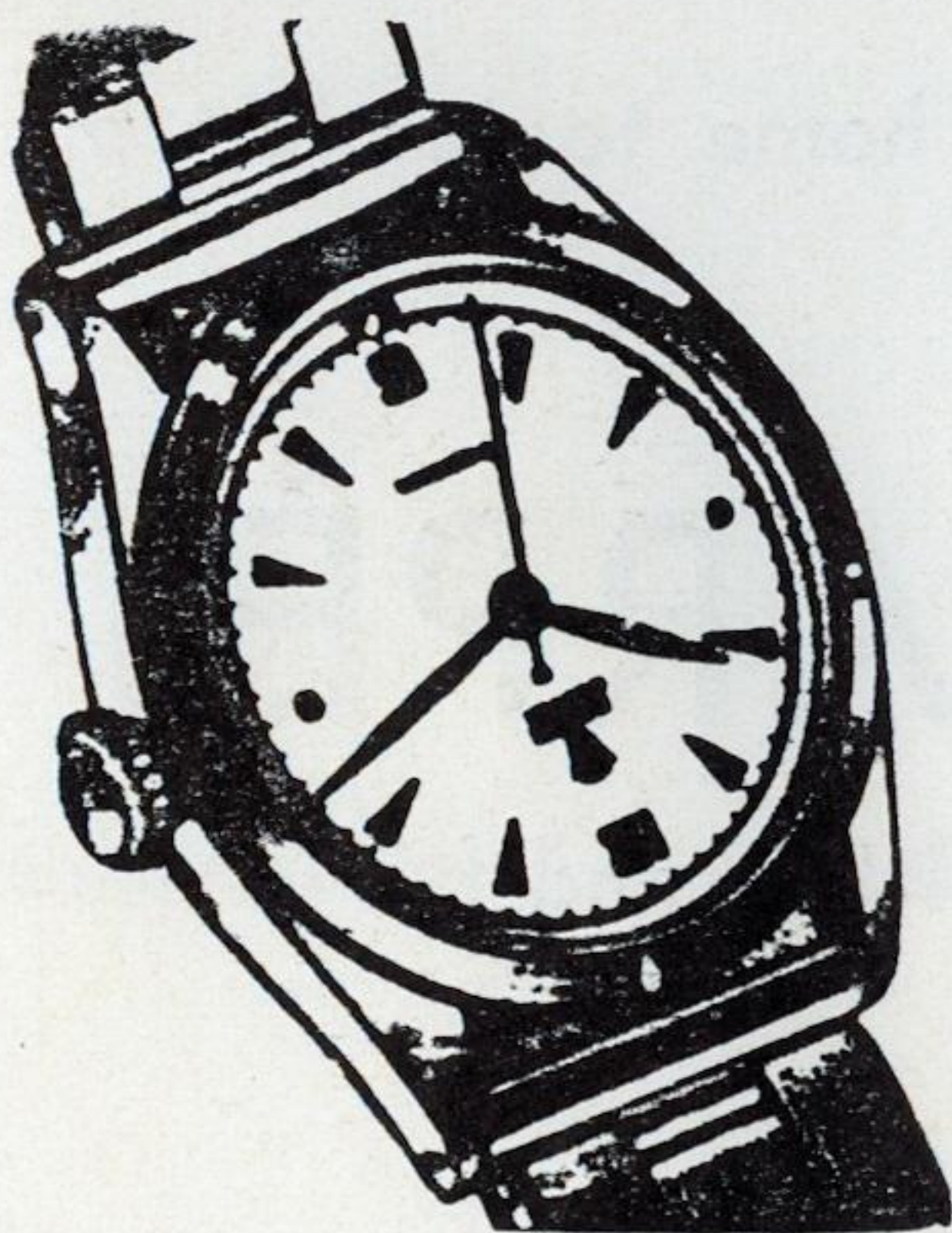
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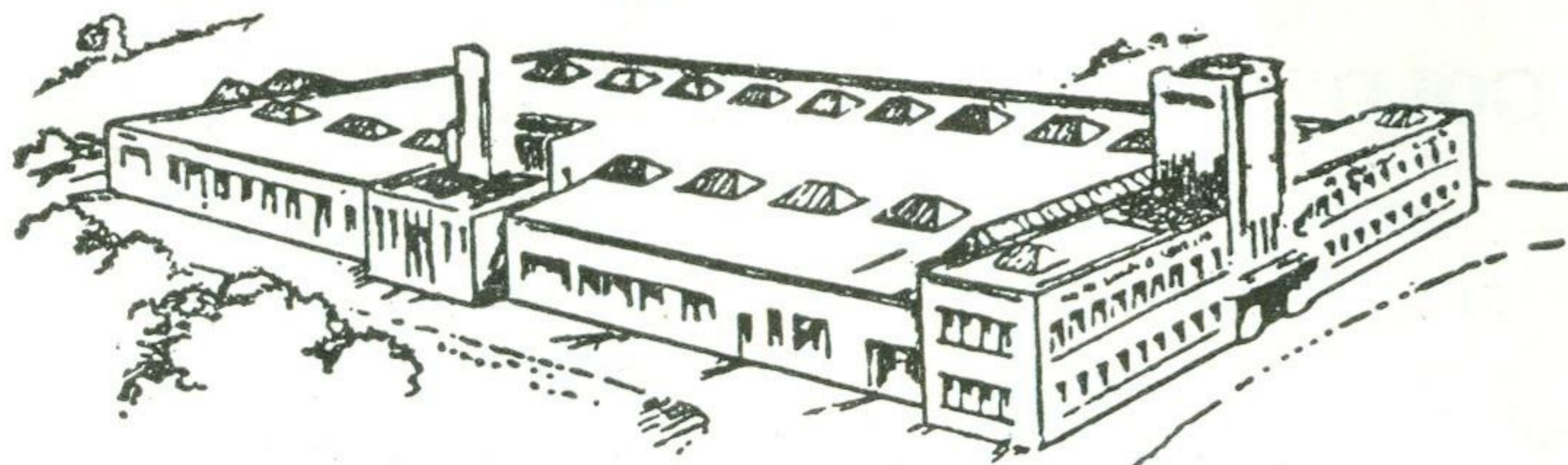
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