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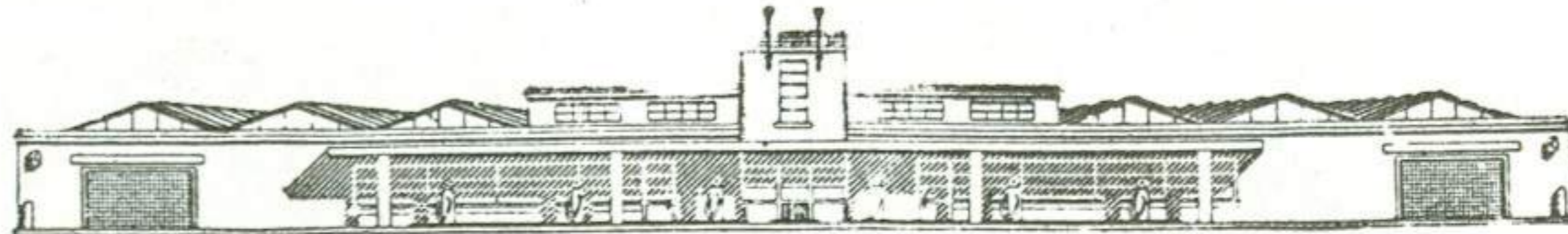
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GLOBE THEATRE : STOCKTON-ON-TEES

An A.B.C. Theatre

Ample car parking facilities available : Church Road Car Park (50 yards from Theatre) ; High Street and adjacent streets. All bus stops are within easy reach of the Theatre. "On Call" service for Doctors, Nurses, etc. Please leave your name and seat number at Box Office. The Sales Kiosk in the main entrance is open during the intervals for the sale of cigarettes and confectionery. Photographing in the Theatre is forbidden. All Productions are copyright, and the unauthorised photographing of scenes, incidents and acts is illegal.

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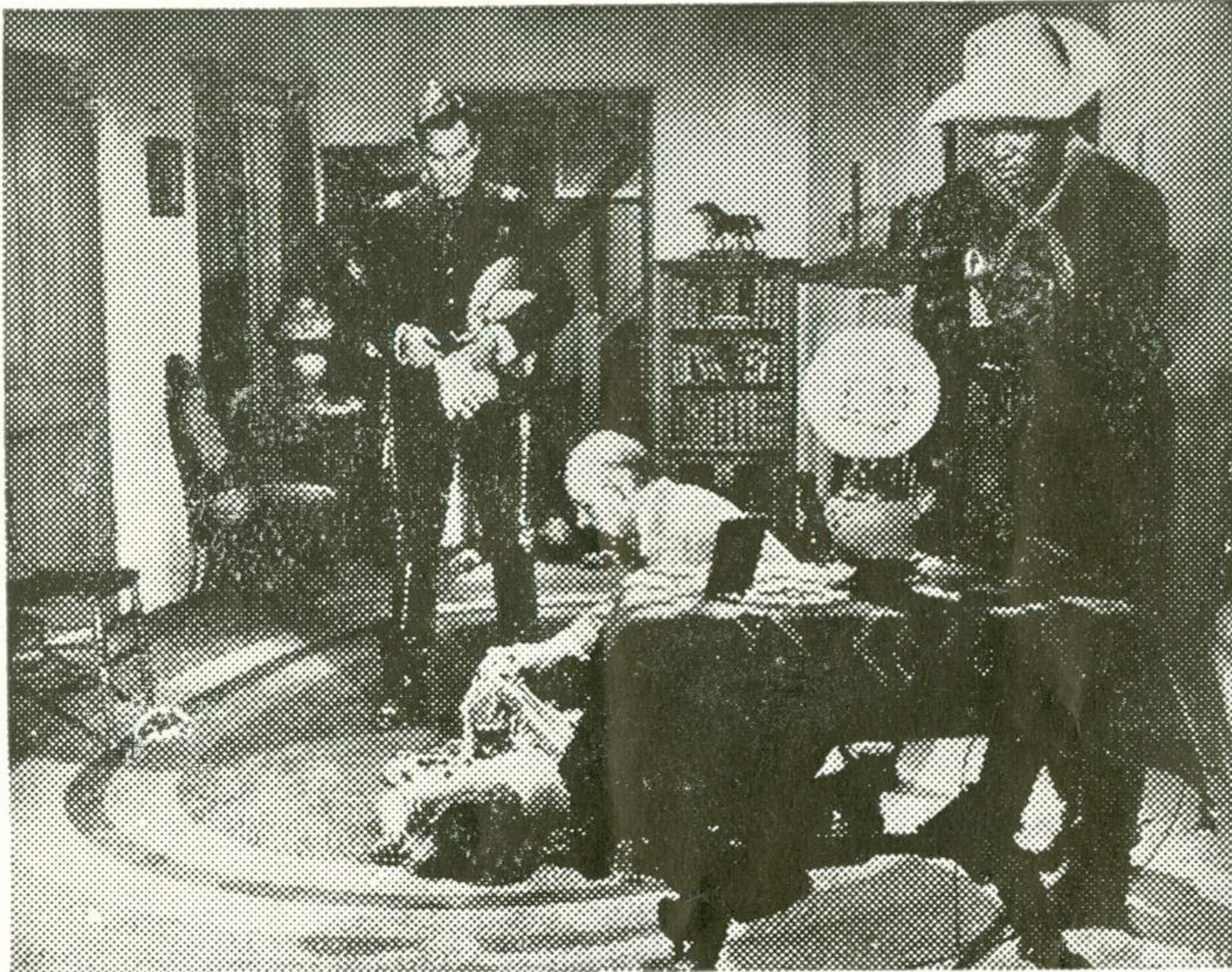
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Sunday, September 25th : For Seven Days



JOHN FORD's
Technicolor
Production of

SERGEANT RUTLEDGE

Ⓐ

JEFFREY HUNTER
CONSTANCE TOWERS

PLUS

TALL STORY

Ⓤ

ANTHONY PERKINS
JANE FONDA

Sunday, October 2nd : For Seven Days

AUDREY HEPBURN

in

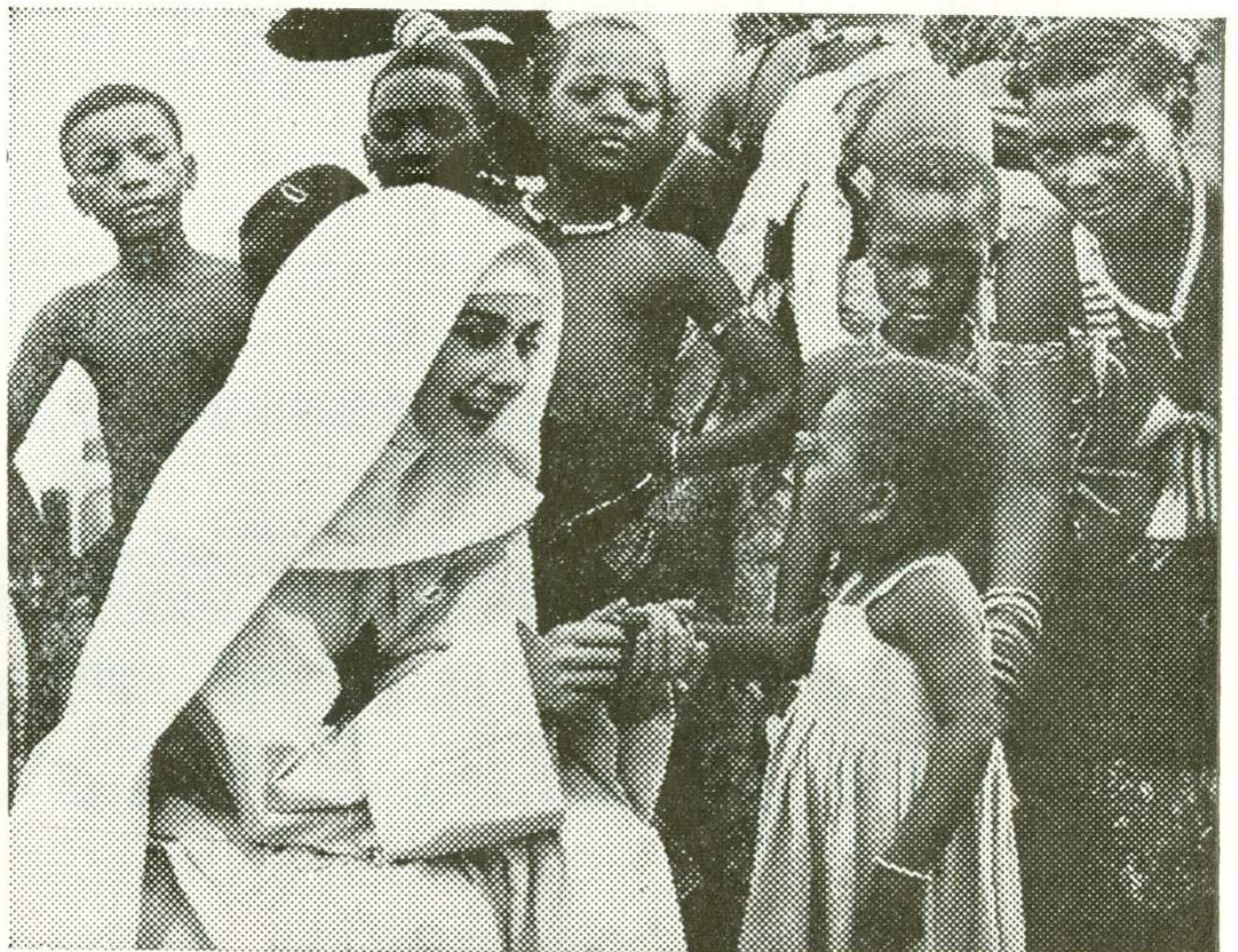
FRED ZINNEMANN's

Production of

THE NUN'S STORY

(Technicolor) Ⓤ
co-starring

PETER FINCH
EDITH EVANS
PEGGY ASHCROFT





GEORGE INNS

George Inns has been associated with the B.B.C. since 1926. After service in the B.B.C. Effects Department, he joined John Sharman as his Assistant on Music Hall.

Later he graduated to producer; numbering among his successes "Up the Pole," "Ignorance is Bliss" and "Ray's a Laugh." In 1952 he transferred to Television, where his successes have included "The Ted Ray Show," "The Jimmy Wheeler Show," in which he nursed Charlie Drake for his own series "Drake's Progress," and last, but not least, the highly successful "Black and White Minstrel Show," which he devised. He is married, with two sons of nineteen and seventeen. His favourite hobby is "reading in the bath"!

ROBERT LUFF HOLDINGS LTD.

(in association with George Mitchell) present

The Black and White Minstrel Show

A Stage Presentation based on the popular B.B.C. TV Series
Vocal routines and arrangements by GEORGE MITCHELL

Choreography by LARRY GORDON

Produced by GEORGE INNS



LARRY GORDON

Larry Gordon started his stage career at the age of twelve as a boy soprano. At the age of seventeen he trained as a dancer and was engaged as a solo dancer in the "Folies Bergeres" in Paris, where he was featured with Josephine Baker and Maurice Chevalier.

After the war he formed a double dancing act with his wife, Barbara, later forming Dance Teams known as "The Larry Gordon Dancers." Four years ago he became Dance Director for the Television Toppers, and was responsible for the choreography in many popular B.B.C./TV series including "Saturday Night Music Hall," "Roof Top Rendezvous," "Beauty Box," "Quite Con-

trary," and "The Night and the Music." He has one daughter, Amanda, aged five, who has already begun training for a stage career. His hobbies include gardening and theatre going.

★ **GLOBE THEATRE : STOCKTON - ON - TEES** ★

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ROBERT LUFF HOLDINGS LTD.

(in association with George Mitchell) present

THE BLACK AND WHITE MINSTREL SHOW

A Stage Presentation based on the popular B.B.C. TV series. Vocal Routines and Arrangements by **GEORGE MITCHELL**. Produced by **GEORGE INNS**.
Choreography by **LARRY GORDON**

- 1 CURTAIN UP
- 2 STAN STENNETT Certified Insanely Funny
- 3 JOAN HINDE The Glamorous Girl Trumpeter
- 4 ANYTHING GOES!
Jackie Griffiths and the Larry Gordon Dancers
- 5 OSSIE NOBLE The Clown Prince
- 6 PENNY NICHOLLS A Girl in a Million
- 7 STAN STENNETT A "Gnome" on the Range

INTERVAL—TEN MINUTES

- 1 MEET THE MINSTRELS
- 2 LESLIE STUART melodies sung by the MITCHELL MINSTRELS
- 3 THE MITCHELL MINSTRELS say—"Thank Heaven for Little Girls" and proceed to name them
- 4 GO BLOW THAT HORN!
Stan Stennett, Joan Hinde and Dai Francis
- 5 YOUR REQUESTS answered by THE MINSTRELS
- 6 EV'RY LITTLE WHILE Stan and Penny

- 7 A tribute to AL JOLSON by DAI FRANCIS & THE MINSTRELS
- 8 OSSIE NOBLE in difficulties
- 9 AY! AY! AY!
- 10 THE BEATNIKS COME TO TOWN
- 11 Memories of STEPHEN FOSTER recalled by TONY MERCER, JOHN BOULTER and THE MITCHELL MINSTRELS
- 12 DOODAH DAY! The Company

This programme is subject to slight alteration

THE GEORGE MITCHELL MINSTRELS

Featured Soloists : TONY MERCER, DAI FRANCIS, JOHN BOULTER
Ronald Urquhart, Donald Cleaver, Glyn Williams, Gordon Gray, Alan Starkey,
Brian McGuire, Ralph Casselman, John Van Best, Steve Bryce, Keith Leggett,
Jan Bolitho, Robert Parvin, Norman Rich

THE JACKPOTS : Tony Mercer, Dai Francis, John Boulter, Keith Leggett

THE LARRY GORDON DANCERS : Jackie Griffiths, Jill Bradburn, Diane Hastings, Johan Gaye, Kathleen Peters, Jennifer Marlowe, Heather Angus, Dawn Mendham, Jean Berel, Janet Matthews

THE MITCHELL MAIDS : Judith Huxford, Elizabeth Paul, Penelope Allan, Sandra Orr

For Robert Luff Holdings Ltd. :

Production Manager Osborn Whitaker
Manager and Stage Director Laurie Bloom
Musical Director George Steele
Property Master Bill Allan
Wardrobe Mistress Jose Cooper
Assistant Wardrobe Mistress Noreen Banks
Ballet Mistress Jackie Griffiths

For Associated British Cinemas Ltd. :

Stage Manager Owen Pryce

Costumes by Vidrobes London Ltd., Jeanne Drake and Aubrey Samuels. Cycles by Hercules Ltd. Opera Hose by Kayser Bondor. Make-up by Max Factor. Hoovermatic Machine used in Wardrobe supplied by Hoover Ltd., Perivale, Middlesex. Detergent by Persil. Additional Lighting Equipment by Strand Electric Co. Ltd.

Orchestrations by RAY TERRY and ALAN BRISTOW

The Management reserves the right to refuse admission to the theatre, and to change, vary or omit without previous notice, any item of the programme.
The Regulations of the Watch Committee provide that—(a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note.—The Theatre can be emptied very quickly if the audience leave in an orderly manner. (b) All gangways, passages, staircases and exits must be entirely free from any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium unless standing in such place has been specially allowed by the Watch Committee. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.



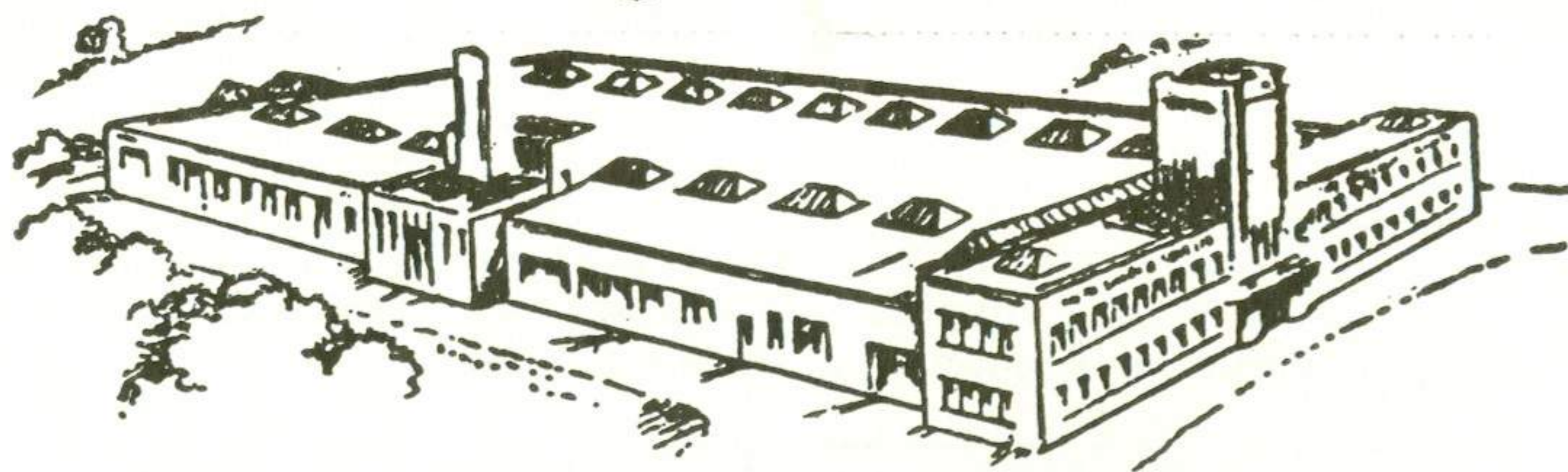
STAN STENNETT

A Welsh orphan at the age of eleven—grocer's boy—lorry driver—£15,000 a year comedian—that, briefly is "Stan's Story."

When employed as a lorry driver, Stan acquired a guitar and was soon entertaining as an amateur at Dinners and Concerts. On the outbreak of war, Stan joined the Royal Artillery, continuing with his entertaining and gaining valuable experience. Back to lorry driving after "demob," Stan soon found another couple of young lads with stage aspirations, and "The Harmoniacs" were formed, Stan proving the "Hit" as comedian. His Agent, Ernie Cash, advised Stan to branch out on his own. Success came to him after appearing in an amateur talent contest in Newport, Mon. Stan was spotted by Miss Mai Jones of the B.B.C., and became resident comic in "Welsh Rarebit," and later, after a successful tour of the principal Variety Theatres, Stan became the first resident comedian with the B.B.C. Show Band and has done a Radio series of his

own. Pantomime and Summer Shows followed, and we are now pleased to welcome Stan in Stockton as principal comedian with the B.B.C.'s success "The Black and White Minstrel Show," surely Stan's biggest success up to date. What next?—his own aim—a TV series of his own—The Best of Luck, Stan!

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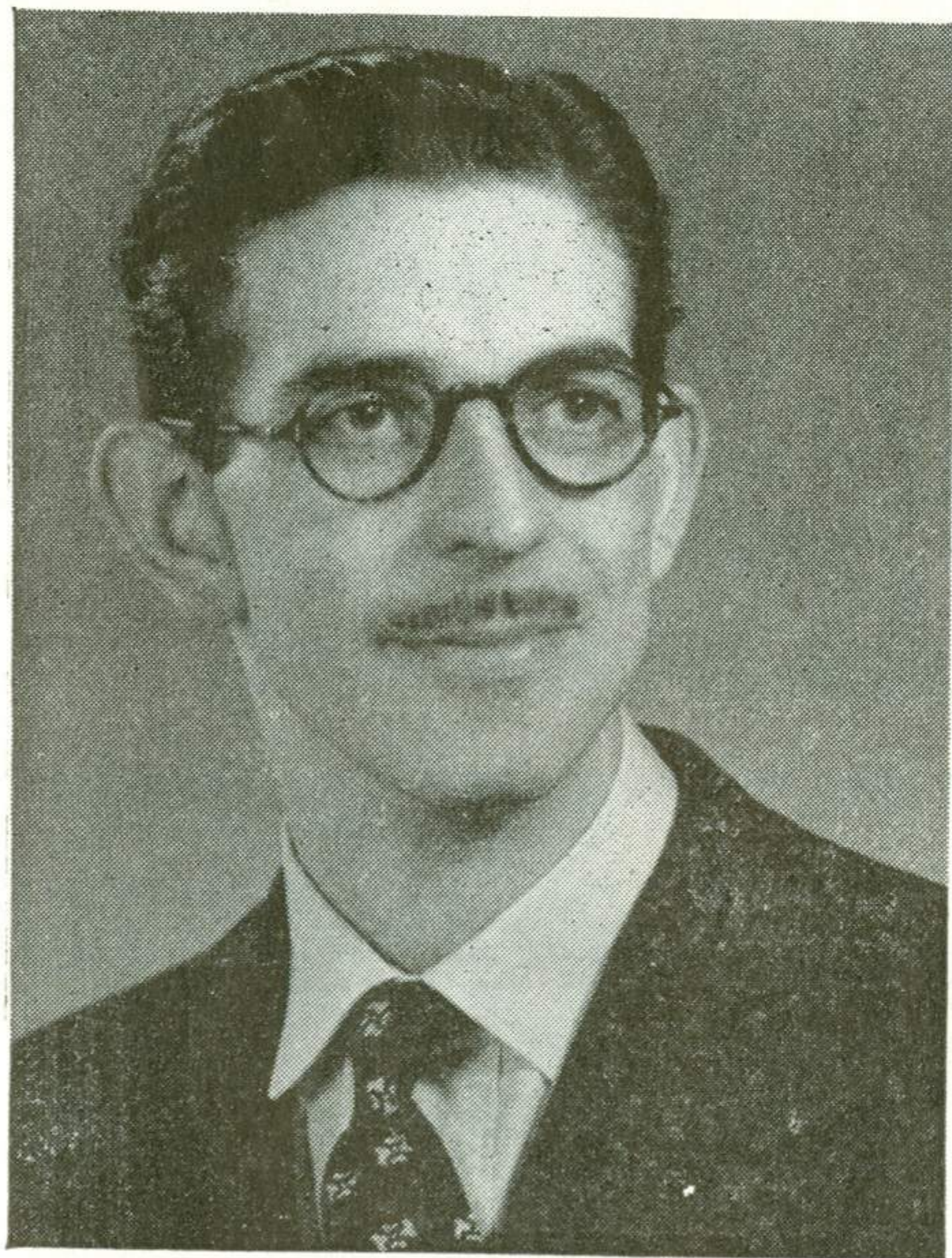


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GEORGE MITCHELL

George, grandson of a well-known choral director, was born in Scotland, and educated in London. At the outbreak of war he was working as an Accountant. While in the Services, he formed his first group, "The Swing Choir," from A.T.S. and military personnel. This group was soon engaged by the B.B.C. for "Variety Bandbox." Other broadcasts followed, but demobilisation broke up the Group, and George returned to Accountancy.

In 1948 he arranged negro spirituals for the B.B.C. show "Cabin in the Cotton," and "The George Mitchell Choir" was born, which included many amateurs who had appeared in "The Swing Choir." Engagements poured in, and George decided to form a fully professional Group which was heard in such famous B.B.C. shows as "Hi Gang," "Waterlogged Spa," "Stand Easy" and "ITMA." George and his choir went from success to success on Radio, TV and the Stage. His choir has appeared in seven Royal Command Variety Shows.

After "The Glee Club" came "The Black and White Minstrel Show," surely one of the most successful B.B.C. TV presentations, and now a very popular "live" show. In the past twelve months George Mitchell Singers have appeared in 270 TV and Radio Shows, and have supplied choral support to all the most famous British and American vocalists. There are often 300 George Mitchell Singers appearing simultaneously in different shows. George is never short of vocalists, some 2,000 being auditioned every year.

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GEORGE MITCHELL MINSTRELS and THE LARRY GORDON DANCERS



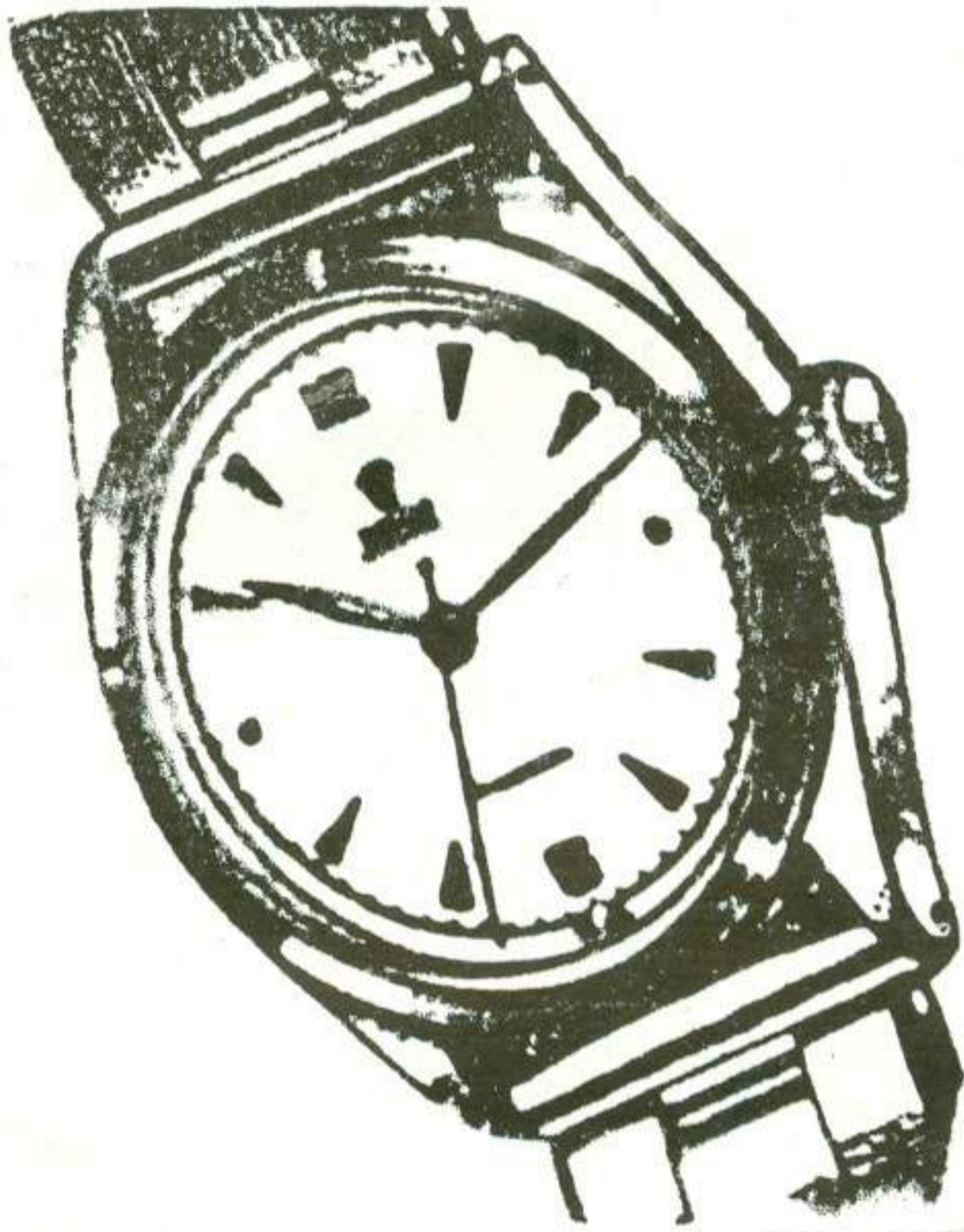
TONY MERCER



DAI FRANCIS



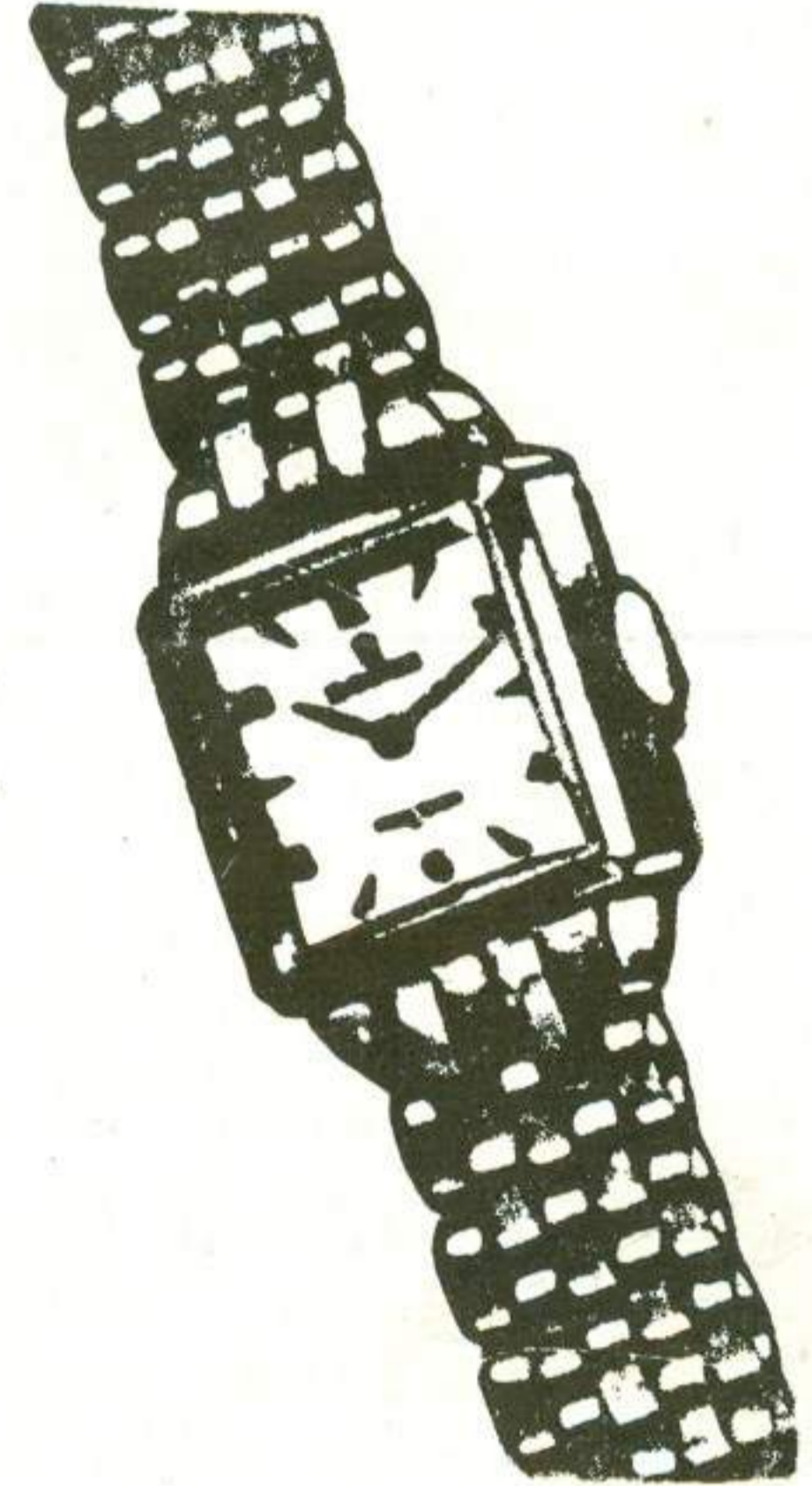
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