

LONDON'S FESTIVAL BALLET



AN A.B.C.
THEATRE
GLOBE
STOCKTON

Manager : G. Chadwick

Telephone : 66646

ON THE STAGE

Week Commencing Monday November 28,
1960

Evenings at 7.15 p.m. Matinee :
Sat. at 2.30 p.m.

Immediately following Nine-Weeks Summer Season and prior to Christmas Season at
the Royal Festival Hall, London.

JULIAN BRAUNSWEG

presents

LONDON'S FESTIVAL BALLET

ALICIA MARKOVA

(Guest Prima Ballerina, Monday, 28th November)

JEANNETTE MINTY

DIANNE RICHARDS

DEIRDRE O'CONAIRE

DIANE WESTERMAN

JENNIFER ALDERTON

JANET KEDGE

GAYE FULTON

JOAN POTTER

LOUIS GODFREY

VASSILIE TRUNOFF

RONALD EMBLEN

J-P. ALBAN

JELKO YURESHA

PETER WHITE

IVAN BAPTIE

SIMON MOTTRAM

Guest Artists:

OLGA FERRI (Prima Ballerina, Teatro Colon, Buenos Aires)

VLADIMIR SKOURATOFF

FULL CORPS DE BALLET

Regisseur General:

LEON WOJCIKOWSKI

Ballet Master:

CHARLES DICKSON

Musical Director:

GEOFFREY CORBETT

FESTIVAL BALLET ORCHESTRA

Conductors:

GEOFFREY CORBETT and AUBREY BOWMAN

Administrator:

BENN TOFF

Repertoire

THE NUTCRACKER (Act II)

Choreography: David Lichine
 Music: Tchaikowsky
 Decor & Costumes: Alexandre Benois

SWAN LAKE (Act II)

Choreography after Petipa and Ivanov
 Music: Tchaikowsky
 Decor & Costumes: Loudon Sainthill

COPPELIA — Ballet in three Acts

Choreography: Harald Lander
 Music: Delibes
 Decor & Costumes: Jean Denis Maillart

BOURREE FANTASQUE

Choreography: George Balanchine
 Music: Chabrier

ROMEO AND JULIET

Choreography: Oleg Briansky
 Music: Tchaikowsky
 Decor & Costumes: Andre Levasseur

LES SYLPHIDES

Choreography: Michel Fokine
 Music: Chopin
 Decor: George Kirsta

SCHEHERAZADE

Choreography: Michel Fokine
 Music: Rimsky-Korsakoff
 Decor & Costumes: Bakst

AUBADE

Choreography: Lifar/Skouratoff
 Music: Francis Poulenc

PRINCE IGOR

Choreography: Michel Fokine
 Music: Borodin
 Decor & Costumes after Nicholai Roerich

P R O G R A M M E S

Monday, 28th November	BOURREE FANTASQUE AUBADE THE DYING SWAN (Alicia Markova—Only Performance) PRINCE IGOR
Tuesday, 29th November	BOURREE FANTASQUE AUBADE ROMEO & JULIET (Only Performance) PRINCE IGOR
Wednesday, 30th November Thursday, 1st December	LES SYLPHIDES COPPELIA—Ballet in three Acts
Friday, 2nd December Saturday, 3rd December (Matinee) Saturday, 3rd December (Evening)	SWAN LAKE (Act II) SCHEHERAZADE THE NUTCRACKER (Act II)

To The BOX OFFICE MANAGER, GLOBE THEATRE, STOCKTON.

Date 19.....

Please send Circle at 9/6 : 7/6 : 4/6

..... Stalls at 9/6 : 7/6 : 4/6

for the EVENING/MATINEE performance on (date)

I enclose S.A.E. and P.O./CHEQUE value

NAME
 (Block letters please)

Address



THE NUTCRACKER

Now entering its twelfth year, London's Festival Ballet is once again visiting the British Provinces.

For the first time they have invited two stars of great international repute—*OLGA FERRI*, Prima Ballerina of the Teatro Colon, Buenos Aires and *VLADIMIR SKOURATOFF*, to accompany them.

Apart from the standard popular repertoire, the Company will be presenting revivals of two of the greatest ballets from the Diaghileff Ballet—*Prince Igor* and *Scheherazade*. The costumes for the latter ballet were a gift from S.A.S. Prince Rainier of Monaco, and are the original costumes from the Ballet Russe de Monte Carlo designed by Bakst.

There will be two works new to Provincial audiences—*Bourree Fantasque* and *Aubade*, which received great critical acclaim from the London press:—

“Balanchine's ballet—a worthy London addition”—*Daily Telegraph*, 19th August, 1960.

“A real Festival hit!”—*Daily Mail*, 19th August, 1960.

“The happiest event of the week was Festival Ballet's production of Balanchine's *Bourree Fantasque*”—*The Times*, 21st August, 1960.

“Brilliant finale featuring Olga Ferri from Buenos Aires”—*Daily Express*, 19th August, 1960.

“Skouratoff gives an outstanding performance”—*Financial Times*, 9th September, 1960.



PRINCE IGOR