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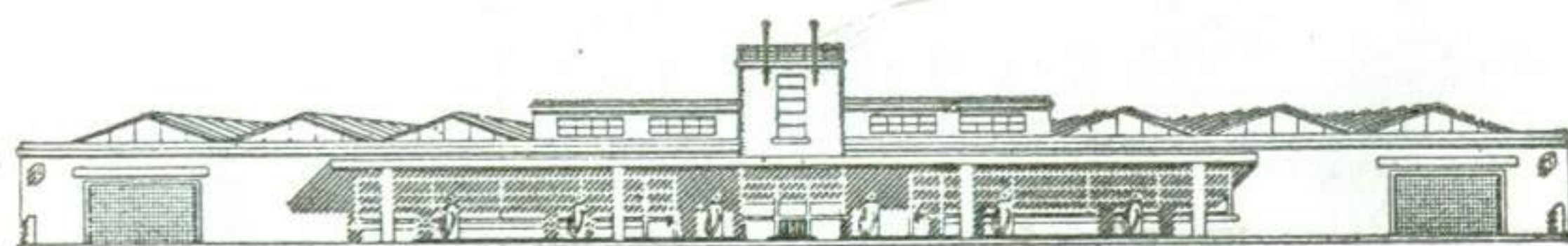
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SADLER'S WELLS THEATRE BALLET
SOMNAMBULISM. The Three Sleepers (left to right):
ANNE HEATON, DONALD BRITTON and MARGARET HILL.
Choreography, KENNETH MACMILLAN : Music, STAN KENTON

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**SADLER'S WELLS
THEATRE BALLET**

Artistic Director : NINETTE DE VALOIS

Resident Director : JOHN FIELD



For SADLER'S WELLS THEATRE BALLET :

Manager Stage Director ANTHONY EASTERBROOK
Ballet Master HENRY LEGERTON
Assistant Ballet Mistress JOAN BLAKENEY
Academic Classes JOHN FIELD, ERROL ADDISON
Musical Director JOHN LANCHBERY
Assistant Conductor JACK MOIR
Leader of Orchestra ANNA LAMPE
Rehearsal Pianist MARGARET BENSELIN
Stage Manager ALASTAIR JAMES
Master Carpenter STEPHEN DUNNE
Chief Electrician JAMES DOLAN
Wardrobe Mistress OLIVE EWIN
Secretary SONYA COOK
General Manager of Sadler's Wells STEPHEN ARLEN



PHOTOGRAPHS OF THE BALLET (Price 6d. each) are on sale in the Theatre or may be obtained by postal application to the Public Relations Office. Each post card sold pays a royalty to the Sadler's Wells Ballet Benevolent Fund.

The Regulations of the Watch Committee provide that : (a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note.—The Theatre can be emptied very quickly if the audience leave in an orderly manner. (b) All gangways, passages, staircases and exits must be kept entirely free from any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium unless standing in such place has been specially allowed by the Watch Committee. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.

Saturday Evening, November 24

ILE DES SIRENES

(First performed on the Fonteyn-Helpmann Concert Tour, June 2, 1950)

Music by CLAUDE DEBUSSY

Choreography by ALFRED RODRIGUES

Decor and Costumes by LOUDON SAINTHILL

The Mariner, Palinurus DONALD MACLEARY
Sirens ... ANNE HEATON and YVONNE ENGLISH, MARGARET LEE,
PAULINE BARNES, SHIRLEY BISHOP, MARGARET
KNOESEN, DORINDA BROWN

The Governors of Sadler's Wells wish to thank Dame Margot Fonteyn for permission to reproduce the Ballet and for the loan of the costumes.

— INTERVAL —

THE HAUNTED BALLROOM

(First performed by Sadler's Wells Ballet, April 3, 1934)

A Ballet in Two Scenes

Written and composed by GEOFFREY TOYE

Choreography by NINETTE DE VALOIS

Decor and Costumes by MOTLEY

The Master of Treginnis MIRO ZOLAN
Young Treginnis PATRICIA COX
Alicia SARA NEIL
Beatrice DOREEN TEMPEST
Ursula SHIRLEY BISHOP
The Stranger Player WALTER TREVOR
Ghosts ... SUSAN ALEXANDER, VALERIE REECE, JOAN BLAKENEY,
YVONNE ENGLISH, AUDREY FARRISS, BRIDGET
BADHAM, PAULINE BARNES, ELAINE THOMAS, YVONNE
LAKIER, PAMELA DARKE, MARGARET KNOESEN,
CHRISTINE ALDERTON, DAVID HARDING, GORDON
AITKEN, EDWARD MILLER

Butler LESLIE WHITE
Footmen ROY CARLTON, SIMON MOTTRAM

Scene 1

While a ball is in progress Young Treginnis is persuaded by three of his father's guests to show them the haunted ballroom. They are enchanted and express their desire to dance. The boy begs them not to do this and tries to explain the terrors of the room. Suddenly the Master of Treginnis enters. He is furious. He tells his guests how all his ancestors met their death in this ballroom. He asks them to leave, and he realises he is doomed to the fate of his ancestors.

Scene 2

The same, later. A Stranger Player summons the ghostly dancers, and three of these resemble the guests. The Master of Treginnis enters. He sees the Stranger Player, who tells him that his companions are dancers and that they will dance if he will lead them. He dances. They all join in. The dance becomes wilder and terror seizes him as he realises they will not let him stop, and that he cannot escape. He dances himself to death.

A ghostly bell awakens the house to the tragedy. They carry him away and Young Treginnis is left with the growing realisation that the fate of his father awaits him.

— INTERVAL —

BLUE BIRD PAS DE DEUX

(from "The Sleeping Beauty")

Music by TCHAIKOVSKY Choreography by MARIUS PETIPA

Costumes by HUGH STEVENSON

MICHAEL BOULTON BRENDA BOLTON

FACADE

(First performed by the Camargo Society, April 26, 1931)

A Ballet freely adapted to music originally written as a setting to poems by EDITH SITWELL

Music by WILLIAM WALTON

Choreography by FREDERICK ASHTON

Decor and Costumes by JOHN ARMSTRONG

Scotch Rhapsody PATRICIA COX, MARGARET KNOESEN,
JOHAAR MOSAVAL

Yodelling Song : The Milkmaid MADELEINE WHITE
Mountaineers EDWARD MILLER, GORDON AITKEN,
ROY CARLTON

Polka BRENDA BOLTON

Fox Trot ... VALERIE REECE, SHIRLEY BISHOP, DAVID HARDING,
DONALD MACLEARY

Waltz SUSAN ALEXANDER, DORINDA BROWN, YVONNE
ENGLISH, MARGARET LEE

Popular Song LESLEY WHITE, WALTER TREVOR

Tango : A Dago MIRO ZOLAN

A Debutante MARGARET HILL

Tarantella Sevillana FULL COMPANY

Conductor : JOHN LANCHBERY

SADLER'S WELLS THEATRE BALLET



COPPELIA



SOMNAMBULISM



FACADE

SADLER'S WELLS THEATRE BALLET



THE HAUNTED BALLROOM



SOLITAIRE



ILE DES SIRENES

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The Management reserves the right to refuse admission to the Theatre and to change, vary or omit, without previous notice, any item of the Programme.

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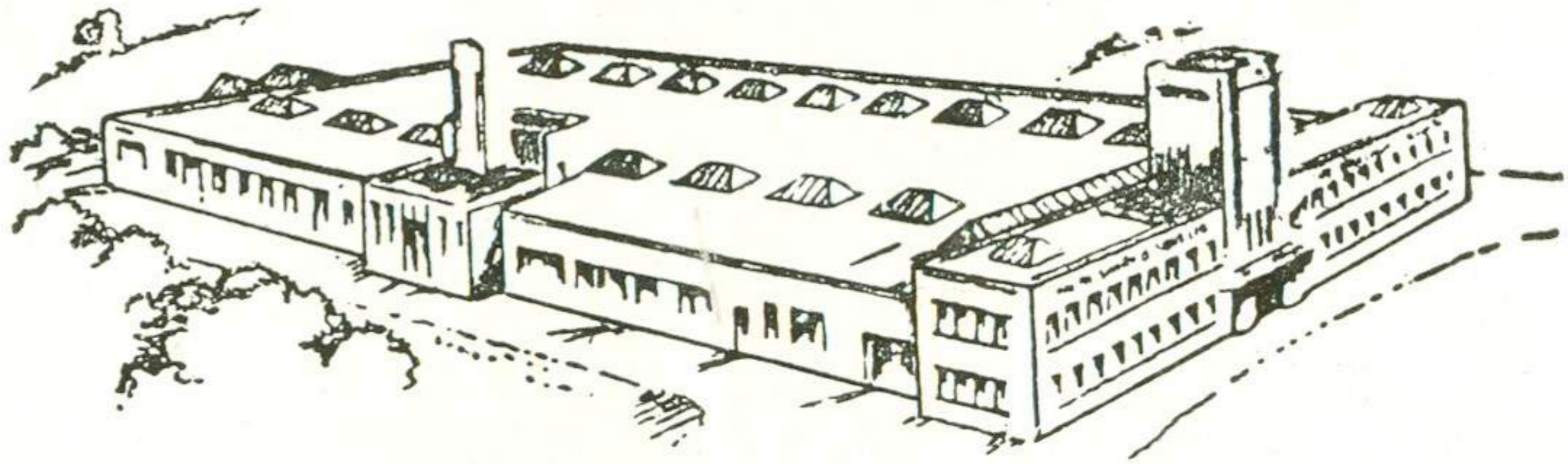
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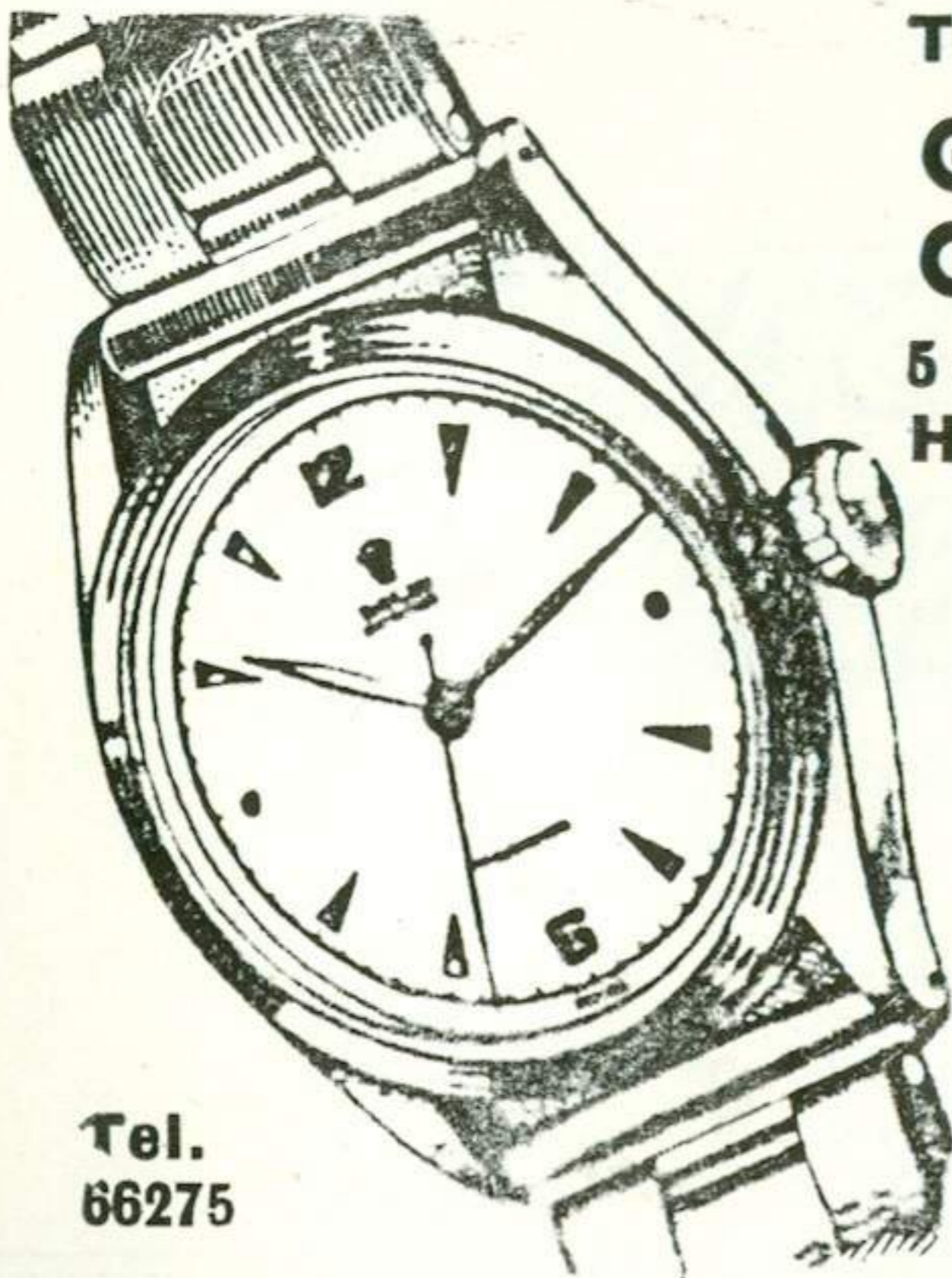
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