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**PROGRAMME 6<sup>o</sup>**



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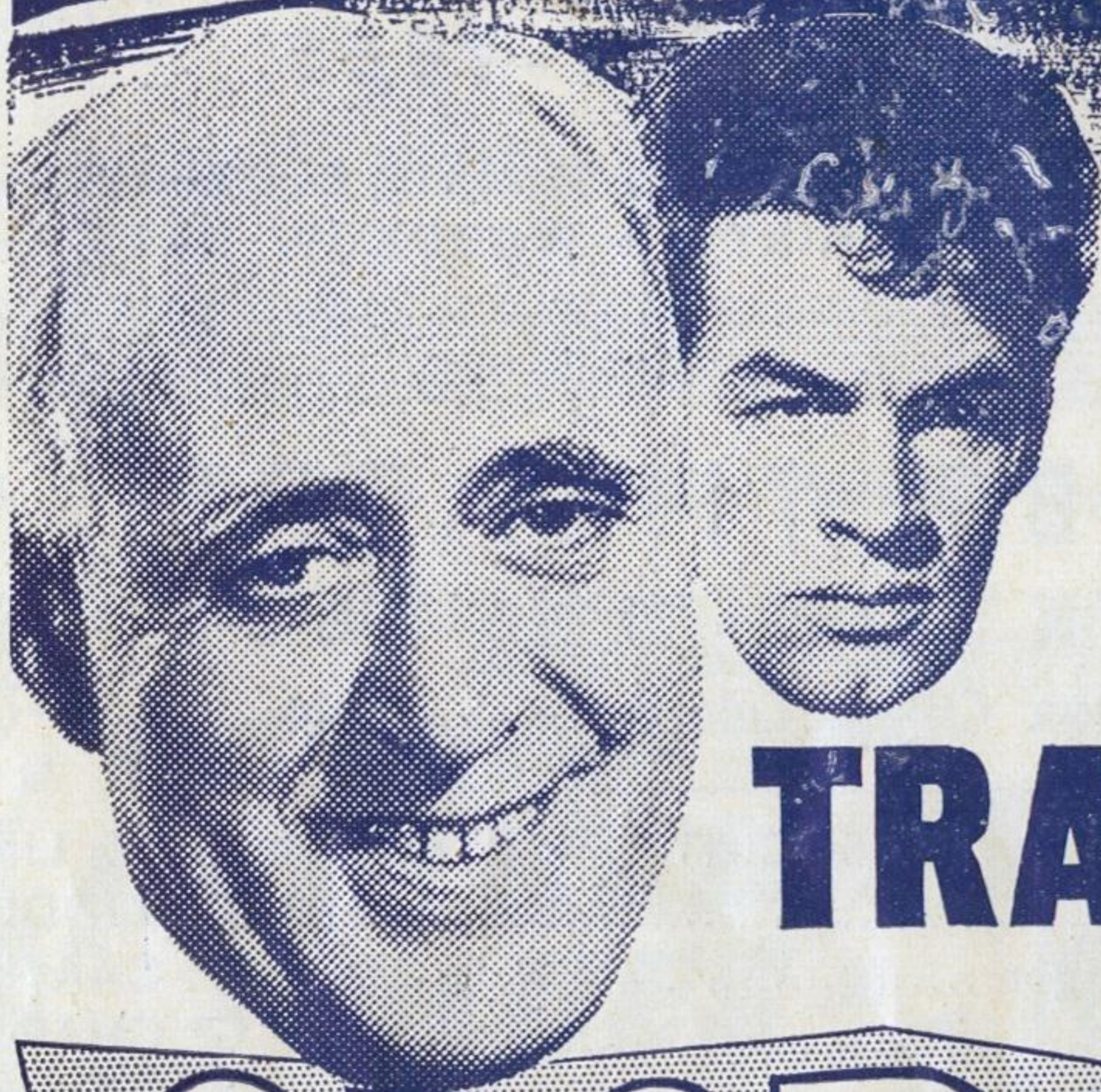
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# GLOBE THEATRE

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## STOCKTON

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PRINCE LITTLER

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presents

The FEUER and MARTIN production of  
**THE MUSICAL SUCCESS**

# GUYS AND DOLLS

Based on a story and characters by DAMON RUNYON

Music and Lyrics by Frank Loesser

Book by Jo Swerling and Abe Burrows

Dances and Musical Numbers staged by Michael Kidd

Settings and Lighting by Jo Mielzeiner      Costumes by Alvin Colt

Staged by George S. Kaufman

Entire production reproduced by Arthur Lewis

555 PERFORMANCES AT THE LONDON COLISEUM

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The Regulations of the Watch Committee provide that : (a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note—The Theatre can be emptied very quickly if the audience leave in an orderly manner. (b) All gangways, passages, staircases and exits must be kept entirely free from any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium unless standing in such place has been specially allowed by the Watch Committee. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.

# GUYS AND DOLLS

## CAST :

Nicely-Nicely Johnson .....	WILLIAM THORBURN
Benny Southstreet .....	LAURIE WEBB
Scranton Slim .....	RONALD MAYER
Sarah Brown .....	BARBARA LOGAN
Arvide Abernathy .....	DARROLL RICHARDS
Mission Band {	BILL FUTTER
	JOYCE BEXON
	PAMELA PEARCE
	PATRICIA GALLOWAY
Harry the Horse .....	JIMMY VENTHAM
Lt. Brannigan .....	NOEL CAREY
Nathan Detroit .....	FRANK WILSON
Angie the Ox .....	BILL RICHARDS
Miss Adelaide .....	ROBERTA HUBY
Sky Masterson .....	EDWARD DEVEREAUX
Joey Biltmore .....	JOHN CITROEN
Mimi .....	SHEILA BROWNING
General Matilda B. Cartwright .....	YVETTE YORKE
Liver Lips Louie .....	STUART REECE
Society Max .....	WILLIAM FUTTER
Big Jule .....	THOMAS GALLAGHER
Drunk .....	STUART REECE

Dancers : Joan Bell, Sheila Browning, Shirley Duncan, Shirley Hodgson, Anne Inglis, Lorna Kingsley, Evra Lumsden, Angela Peacock, Audrey Sollors, Kara Valentine, Alan Burton, Denis Hall, Gerard Lachance, David Logan, Bobby Robson, Howard Spurrell, Kenneth Wayne, Arthur Wilman, Kenneth Robson (Ballet Master)  
 Singers : David Boyd, Reginald Cantrill, William Croasdale, Bill Futter, Kenneth Lacey, Ronald Mayer, John Nairn, Richard Norman, Stuart Reece, William Richards, Joyce Bexon, Patricia Galloway, Pamela Pearce, Tracey Vernon

## SYNOPSIS OF SCENES : ACT I

Scene 1 .....	BROADWAY
Scene 2 .....	INTERIOR OF THE SAVE-A-SOUL MISSION
Scene 3 .....	A PHONE BOOTH
Scene 4 .....	THE HOT BOX
Scene 5 .....	OFF BROADWAY
Scene 6 .....	EXTERIOR OF THE MISSION, NOON, THE NEXT DAY
Scene 7 .....	OFF BROADWAY
Scene 8 .....	HAVANA, CUBA
Scene 9 .....	OUTSIDE EL CAFE CUBANO, IMMEDIATELY FOLLOWING
Scene 10 .....	EXTERIOR OF MISSION

## INTERVAL

## ACT II

Scene 1 .....	THE HOT BOX
Scene 2 .....	FORTY-EIGHT STREET
Scene 3 .....	THE CRAP GAME
Scene 4 .....	OFF BROADWAY
Scene 5 .....	INTERIOR OF THE SAVE-A-SOUL MISSION
Scene 6 .....	NEAR TIMES SQUARE
Scene 7 .....	BROADWAY

## MUSICAL NUMBERS

ORCHESTRA under the direction of DOUGLAS WARD

### ACT I

Overture .....	Orchestra
Opening .....	Ensemble
Fugue for Tinorns .....	Nicely-Nicely, Benny, Scranton Slim
Follow the Fold .....	Sarah, Arvide and Mission Group
The Oldest Established Crapgame .....	Nathan, Nicely-Nicely, Benny, Ensemble
I'll Know .....	Sarah and Sky
A Bushel and a Peck .....	Adelaide and Hot Box Girls
Adelaide's Lament .....	Adelaide
Guys and Dolls .....	Nicely-Nicely and Benny
A Guy and a Doll .....	Joan Bell and Arthur Wilman
Havana Escapade .....	Sarah, Sky, Audrey Sollors and Ensemble
The Elegant Dancers .....	Alan Burton and Anne Inglis
If I were a Bell .....	Sarah
My Time of Day .....	Sky
I've Never Been in Love Before .....	Sky and Sarah

### ACT II

Entracte .....	Orchestra
Take Back your Mink .....	Adelaide and Hot Box Girls
Reprise : Adelaide's Lament .....	Adelaide
More I cannot Wish You .....	Arvide
Crapshooter's Ballet .....	Nathan, Benny, Big Jule and Crap Shooters
Luck be a Lady .....	Sky and Crap Shooters
Sue Me .....	Nathan and Adelaide
Sit Down, You're Rockin' the Boat .....	Nicely-Nicely and Ensemble
Marry the Man Today .....	Adelaide and Sarah
Reprise : Guys and Dolls .....	Entire Company

Dances reproduced by PAMELA DEVIS

Scenes built at Stoll Theatre Workshops under the supervision of Bert Reynolds. Scenes painted by Alick Johnstone. Draperies by John Holliday & Sos. Properties constructed by E. Boxall. Miss Roberta Huby's costumes and Finale costumes by St. John Roper. Ladies' Opening costumes, "Havana," "Bushel and a Peck," "Take Back Your Mink" costumes and underwear by Mae Rogers. Principal Gentlemen, Male Singers' suits and Mission Group Uniforms by Morris Angel. Miss Barbara Logan's uniform, Mr. Devereaux's suits and Male Dancers' suits by Angels of Warwick Street. Art Dyeing by Zerneys. Shirts and Ties made by George Cooper. Woollen goods by Finch & Smith. Hats by A. & L. Corne and Dunns. Shoes by Gamba. Stockings by Kayser Bondor. Lighters by Ronson. Virginia Cigarettes by Abdulia

(For "Guys and Dolls" Company)

General Manager .....	BERTRAM PARHAM
Stage Manager .....	MAX COLBURN
Assistant Stage Manager .....	GRIMMOND HENDERSON
Wardrobe Supervisor .....	MAE ROGERS

(For Prince Littler Productions Ltd.)

General Manager .....	FRANK C. MARSHALL
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PLEASE NOTE : PHOTOGRAPHING IN THIS THEATRE IS FORBIDDEN

SCENES FROM "GUYS AND DOLLS"



... Presented by **PRINCE LITTLER**



... by arrangement with **WILLIAMSON MUSIC LTD.**

DIRECT FROM THE LONDON COLISEUM



... AFTER 555 PERFORMANCES



... Based on a Story by DAMON RUNYON ...



... Music and Lyrics by FRANK LOESSER



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The Management reserves the right to refuse admission to the Theatre and to change, vary or omit, without previous notice, any item of the Programme.

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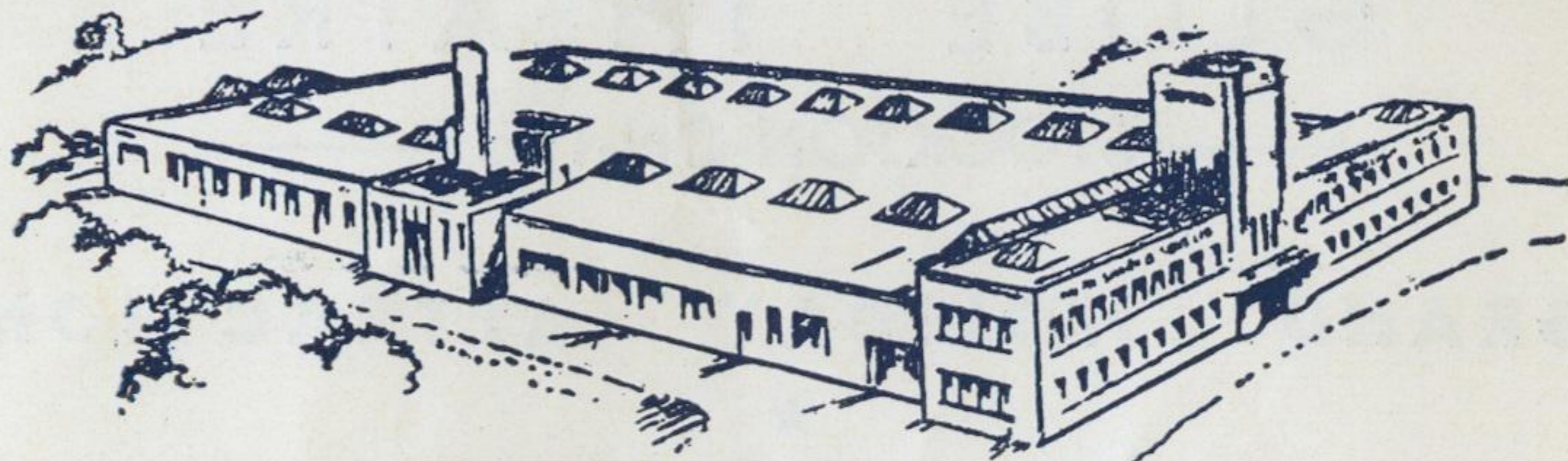
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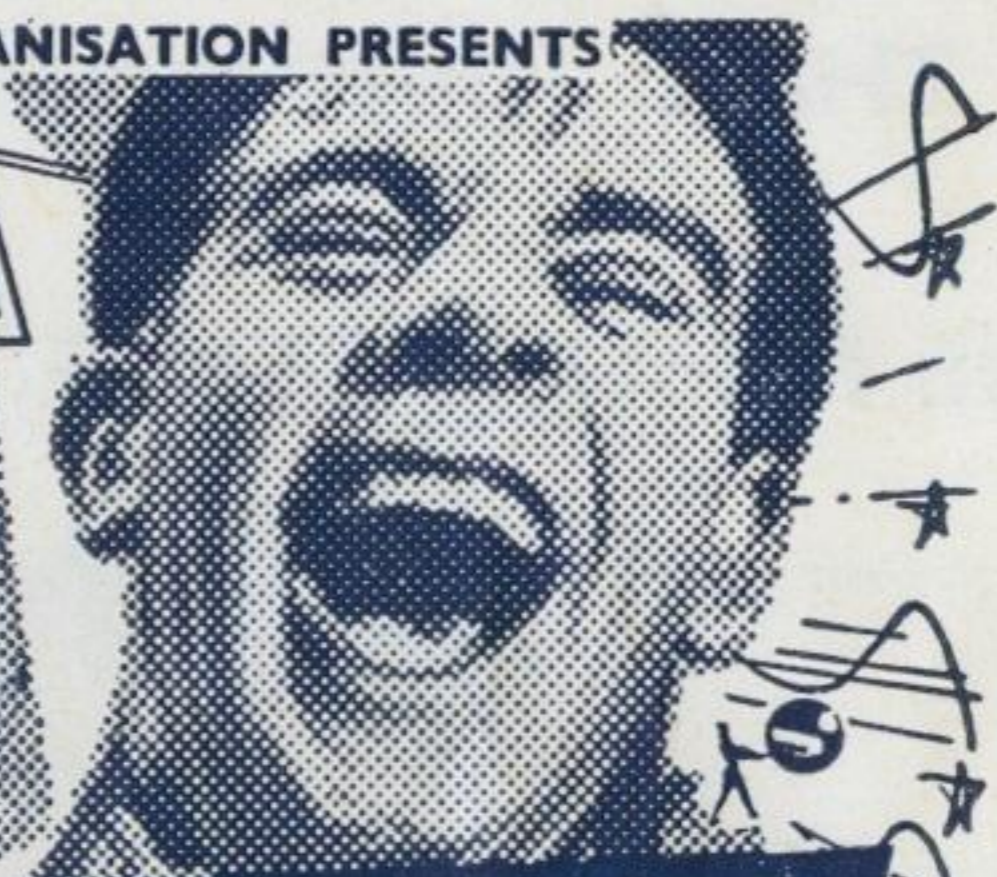
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