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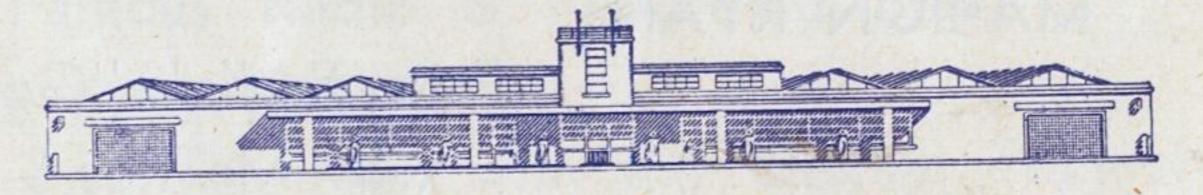
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TOWER GARAGE YARM-LANE STOCKTON-ON-TEES

GLOBE THEATRE

STOCKTON-ON-TEES

Week commencing Monday, October 3, 1955

PROGRAMME

- I OVERTURE
- 2 MARIE DE VERE'S ROYAL COMMAND GIRLS
 Dance Militaire
- 3 JEFFREY LENNER

A Song with a Smile

4 THE SIX VOLANTS

High Speed Acrobats

5 JIMMY JAMES & CO.

Three O'clock in the Morning

6 Britain's Most Outstanding Musical Act RAY ELLINGTON QUARTETTE with MARION RYAN

From Radio's "Goon Show" & "Mr. Ros & Mr. Ray"

---INTERVAL---

7 CYCLING BROCKWAYS

Novelty on Wheels

- 8 MARIE DE VERE'S ROYAL COMMAND GIRLS
 Putting on the Ritz
- BETTY MILLER

 The famous Rhythm and Blues Singer

 with her RHYTHM MAKERS
- 10 JIMMY JAMES & CO.

Oh, What a Night

II The Famous Radio & Recording Star EDDIE CALVERT

The Man with the Golden Trumpet

The Regulations of the Watch Committee provide that: (a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note—The Theatre can be emptied very quickly if the audience leave in an orderly manner. (b) All gangways, passages, staircases and exits must be kept entirely free from any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium unless standing in such place has been specially allowed by the Watch Committee. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.

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The Sales Kiosk in the main entrance is open during the intervals for the sale of cigarettes and confectionery.

Photographing in the Theatre is forbidden. All Productions are copyright and the unauthorised photographing of scenes, incidents and acts is illegal.

The Management reserves the right to refuse admission to the Theatre and to change, vary or omit, without previous notice, any item of the Programme.

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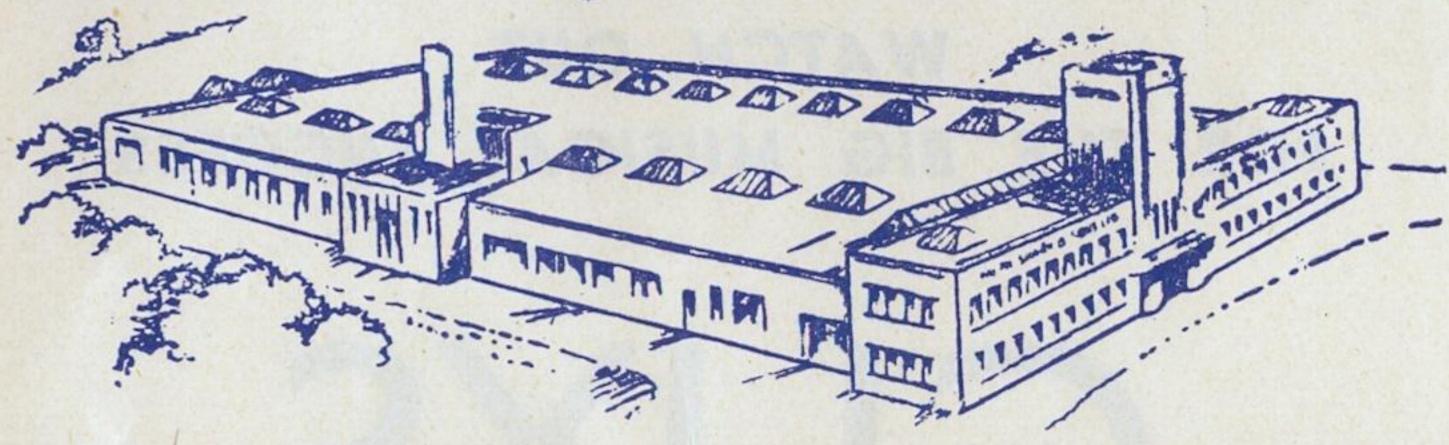
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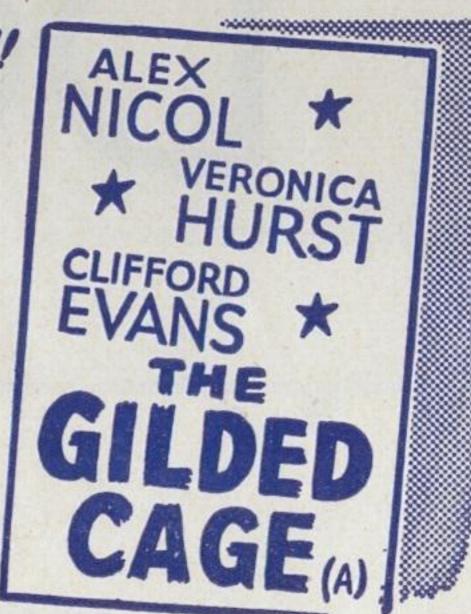


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