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Theatre
Ballet

MARCH 21-26 · 1955

Programme 6d.

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THE SADLER'S WELLS TRUST LTD.
(In association with the Arts Council of Great Britain)

presents

SADLER'S WELLS THEATRE BALLET

Director : NINETTE DE VALOIS

Assistant Director : PEGGY VAN PRAAGH

Saturday, March 26 (Evening) —

C O P P E L I A

or THE GIRL WITH THE ENAMEL EYES

A Ballet in Three Acts

Book by CHARLES NUITTER and ARTHUR SAINT-LEON

Music by LEO DELIBES

Third Act orchestrated by GORDON JACOB

Choreography by LEV IVANOV and ENRICO CECCHETTI.

reproduced and amended by NICOLAI SERGUEEFF

Decor and Costumes by LOUDON SAINTHILL

ACT 1—The Square of a little Town

One morning Swanilda creeps stealthily out of her home and goes towards the house of Dr. Coppelius, the old toymaker. On the balcony, apparently reading a book, sits a young girl, said to be his daughter, Coppelia. Swanilda is annoyed when she is ignored by Coppelia and is angry when she discovers her sweet-heart Franz, flirting with her. After the peasants have danced a Mazurka, the Burgomaster arrives to announce that to-morrow there will be holiday to celebrate the Duke's gift of a bell to the town, and that all who are married on the occasion of it will receive dowries from the Duke. He asks Swanilda if she is to be amongst them. She tests Frantz's faithfulness with an ear of corn, and the test having failed, departs in tears to be consoled by her friends.

After a Czardas, the Burgomaster and the villagers leave. As evening falls, Dr. Coppelius comes out of his workshop. He is teased by some village youths and, during the scuffle with them, drops his key. This is found by Swanilda and her friends who decide to explore the mysterious workshop. Frantz, wishing to see more of Coppelia, returns with a ladder and, not noticing the open door, climbs up to the balcony.

Swanilda ANNETTE PAGE
Frantz GILBERT VERNON
Dr. Coppelius MIRO ZOLAN
Coppelia, The Doll SHEILA WRIGHT
The Burgomaster DUDLEY DAVIES
Swanilda's Friends BRENDA BOLTON, PAULINE BARNES,
PATRICIA COX, SUSAN ALEXANDER, BRIDGET BADHAM,
YVONNE LAKIER

[Programme continued overleaf.]

Mzurka and Czardas ... YVONNE CARTIER, GILBERT VERNON,
VALERIE REECE, DAVID GILL and MARGARET LEE,
SHIRLEY BISHOP, JOAN BLAKENEY, YVONNE ENGLISH
DORINDA BROWN, DIANE FORHAN, ELAINE THOMAS,
LESLIE WHITE, DONALD MACLEARY, JOHAAR MOSAVAL,
IAN MURRAY, BRYAN LAWRENCE, DAVID SHIELDS,
WALTER TREVOR

— INTERVAL —

ACT II—Inside Dr. Coppelius's Workshop.

The girls enter the workshop on tip-toe and examine the mechanical dolls. Drawing a curtain, Swanilda discovers Coppelia still reading her book. She is surprised and delighted to find that her rival is only a doll. She and her friends then set the mechanical dolls in motion, but are interrupted by the unexpected return of Dr. Coppelius. He chases them all out except Swanilda, who hides behind the curtain.

No sooner has the old toymaker sat down to rest than there is another intruder—Franz. After threatening to punish him, the old man decides to make better use of him and with false amiability gives him a drugged drink. When Frantz is unconscious, Dr. Coppelius produces his book of magic and fetching his doll, Coppelia, tries to bring her to life with the boy's spirit. Swanilda, who has changed places with the doll, pretends to come to life. Dr. Coppelius is overjoyed by the success of his magic, but "Coppelia" turns capricious and upsets the toy shop. When Frantz recovers she reveals her true identity and is reconciled to him. They depart together, leaving the bewildered and disillusioned Dr. Coppelius to his lifeless clockwork dolls.

Swanilda and her Friends. Frantz, Dr. Coppelius, Coppelia, and
The Chinese Doll JOHAAR MOSAVAL
The Crusader IAN MURRAY
The Pierrot DORINDA BROWN
The Astrologer DUDLEY DAVIES
The Oriental Doll ELAINE THOMAS

— INTERVAL —

ACT III—The Duke's Garden

It is festal day. The ceremony of the Blessing of the Bell is over and now the betrothed couples are presented to the Duke. Coppelius arrives and demands restitution for the damage done to his life's work. Swanilda offers him her dowry, but the Duke stops her and himself gives Dr. Coppelius a purse of gold.

The Regulations of the Watch Committee provide that:— (a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note—The Theatre can be emptied very quickly if the audience leave in an orderly manner. (b) All gangways, passages, staircases and exits must be kept entirely free from any obstructions. (c) Persons shall

The Duke now gives the signal for the Festival of the Bell to commence with the Dance of the Hours. This is followed by Dawn, Prayer, the Betrothal Dances, a Harvesters' Dance and the holiday ends with general rejoicing, led by Swanilda and Frantz.

The Duke DUDLEY DAVIES
His Attendants DONALD MACLEARY, IAN MURRAY
The Festival of the Bell :

- 1 Dance of the Hours SUSAN ALEXANDER, BRIDGET BADHAM, PAULINE BARNES, SHIRLEY BISHOP, JOAN BLAKENEY, DORINDA BROWN, BRENDA BOLTON, SHEILA WRIGHT, YVONNE LAKIER, MARGARET LEE, VALERIE REECE, ELAINE THOMAS
 - 2 Dawn SARA NEIL
 - 3 Prayer YVONNE ENGLISH
 - 4 Hymen the Betrothal Dance DIANE FORHAN, DAVID GILL
 - 5 Pas. De Deux ANNETTE PAGE, GILBERT VERNON
 - 6 Dance of the Harvesters SHIRLEY BISHOP, DORINDA BROWN, VALERIE REECE, ELAINE THOMAS
 - 7 Variation GILBERT VERNON
 - 8 Variation ANNETTE PAGE
- Follies PATRICIA COX and BRENDA BOLTON, PAULINE BARNES, SHEILA WRIGHT, SUSAN ALEXANDER
Peasant Boys DAVID SHIELDS, LESLIE WHITE, WALTER TREVOR, BRYAN LAWRENCE, JOHAAR MOSAVAL
Grand Finale Full Company
Conductor : KENNETH ALWYN

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- Manager Stage Director DAVID E. ROSE
Ballet Mistress PAULINE WADSWORTH
Ballet Master PETER WRIGHT
Academic Classes PEGGY VAN PRAAGH, ERROL ADDISON
- Musical Director JOHN LANCHBERY
Assistant Conductor KENNETH ALWYN
Leader of Orchestra ANNA LAMPE
- Stage Manager JOHN COPILEY
Master Carpenter JON PENINGTON
Chief Electrician THOMAS MANDER
Wardrobe Mistress ROSAMUND ROSS
- General Manager of Sadler's Wells STEPHEN ARIEN

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not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium unless standing in such space has been specially allowed by the Watch Committee. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.

SADLER'S WELLS THEATRE BALLET



"Les Sylphides" — Music by Chopin. Mazurka . . . Patricia Miller



"The Lady and the Fool"—Two wandering clowns entertain the guests

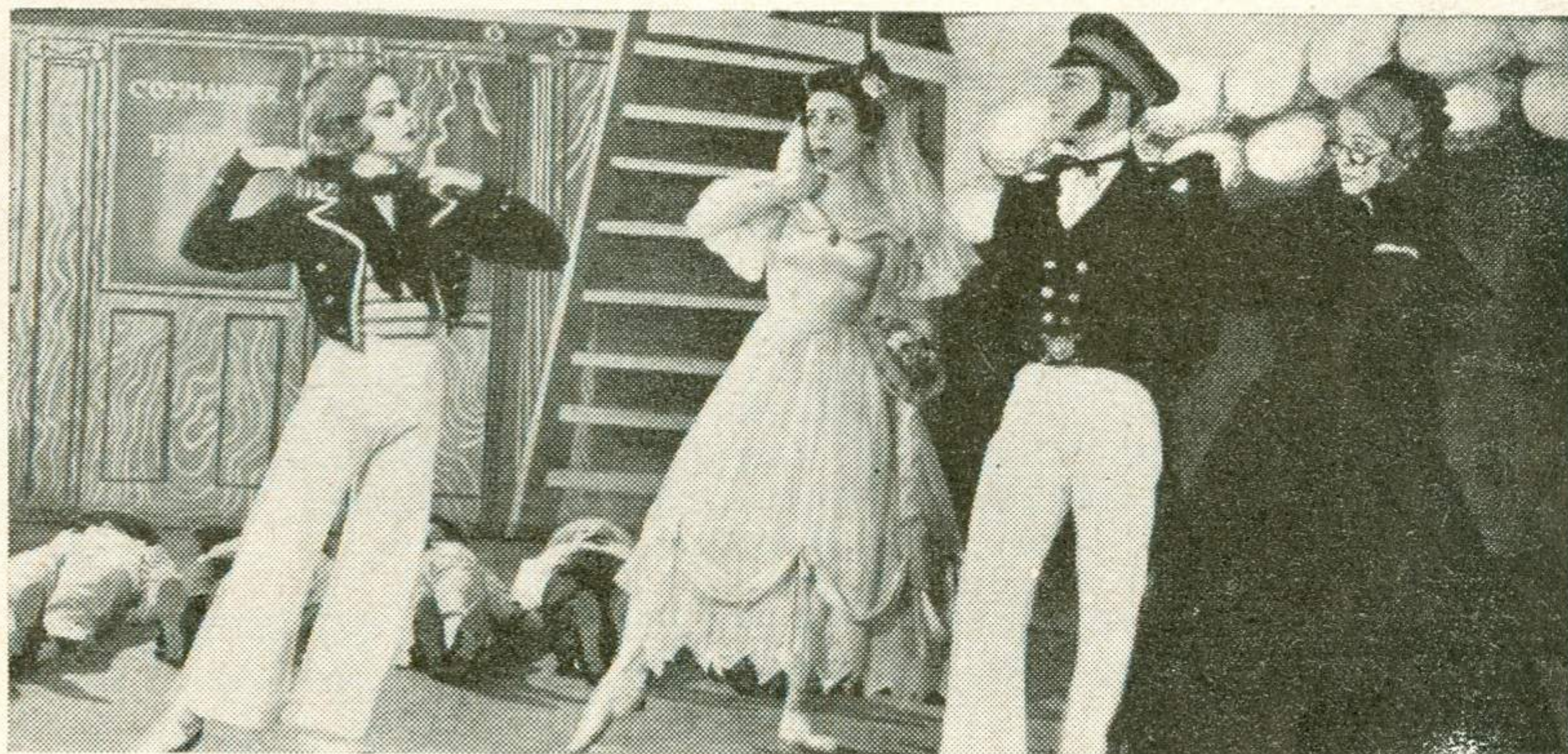


"Cafe des Sports"—The start of the Cycle Race

SADLER'S WELLS THEATRE BALLET



"The Rake's Progress," Scene Two—The Orgy



"Pineapple Poll"—On board H.M.S. "Hot Cross Bun"



"Coppelia," Act 2—Inside Dr. Coppelius' workshop

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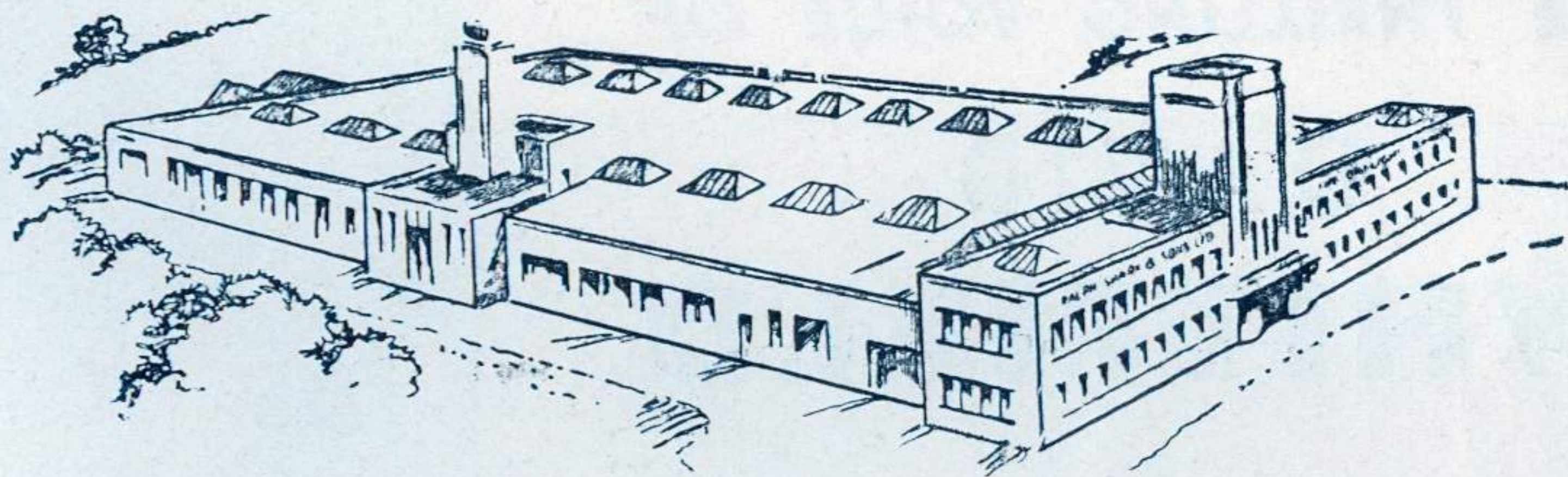
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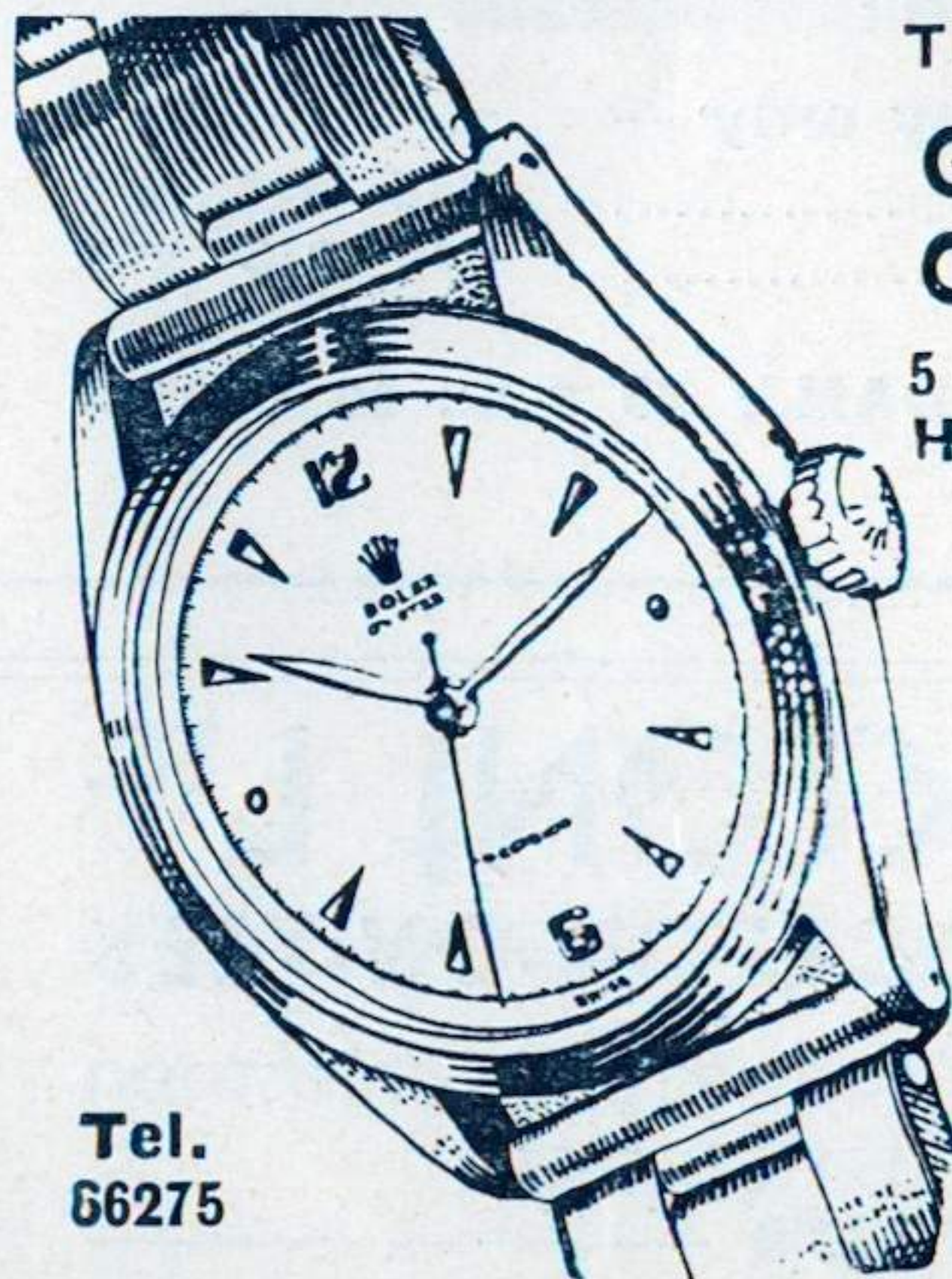
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