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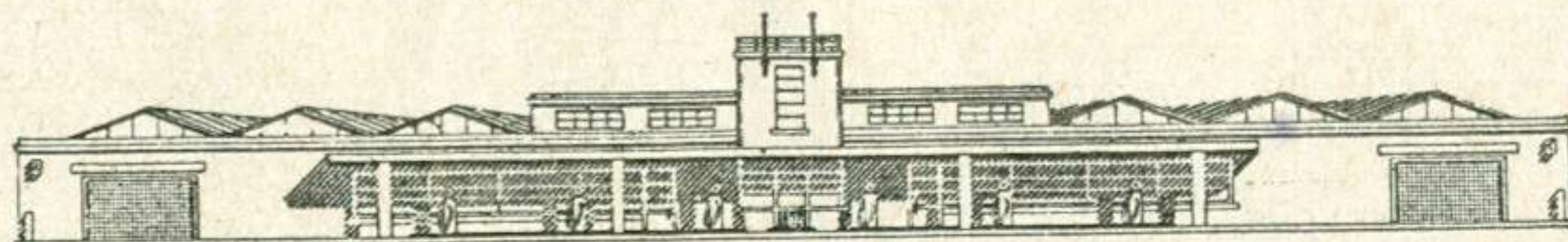
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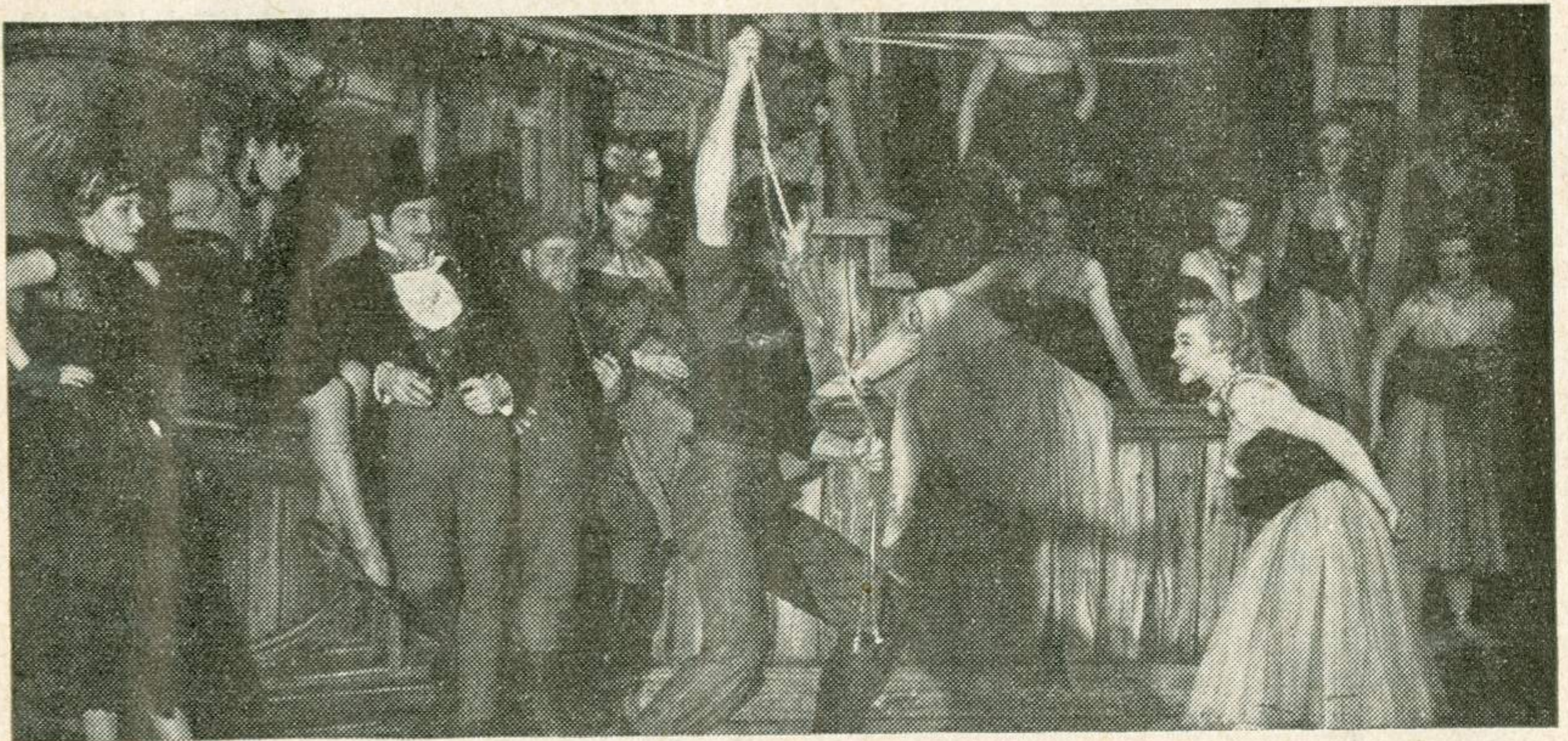
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**Edwin Hill as Julio Valveras and Josephine Ann as Jennifer Rumson
in Jack Hylton's "Paint Your Wagon"**

Three Scenes from "Paint Your Wagon"



Commencing Monday, October 11, 1954 ————— For One Week

From its West End Success at Her Majesty's Theatre
 JACK HYLTON presents The Wild-West Musical

PAINT YOUR WAGON

Book and Lyrics by ALAN JAY LERNER. Music by FREDERICK LOEWE.
 Dances and Musical Ensembles—AGNES DE MILLE
 Musical Director—HARRY DAVISON

with
JERRY VERNO **JOSEPHINE ANNE**
EDWIN HILL **BILLY TASKER**
 Directed by **RICHARD BIRD**

Characters in order of appearance :

Sam	DENNIS DRISCOLL
Jennifer Rumson	JOSEPHINE ANNE
Salem Trumbull	DARRELL RICHARDS
Ben Rumson	JERRY VERNO
Jasper	ALISTER WILLIAMSON
Sandy Twist	WALTER KAVAN
Bill	BILL MILES
Jake Whippany	FRANK WILSON
Cherry	MARGARET MAXWELL
Steve Bullnack	RANKEN BUSHBY
Mike Mooney	JEROME BREHONY
Sing Yuy	DENNIS EGAN
Lee Zen	BILL POPE
Edgar Crocker	BILLY TASKER
Reuben Sloane	RAY BROWNE
Julio Valveras	EDWIN HILL
Pete Billings	ANDRE CORDOVA
Jacob Woodling	REGINALD THORNE
Elizabeth Woodling	WENDY HARCOUT-BROWN
Sarah Woodling	BRENDA HAYDEN
Dutchie	ALISTER WILLIAMSON
Yvonne Sorel	BETTY ASH
Suzanne Duval	CLAIRE WARNER
Carmelita	DENISE SHAUNE
Mary	ELIZABETH WRIGHT
Elsie	JUNE PARRY
Rocky	RALPH WOOD
Raymond Janney	RAY BROWNE
Ed	RANKEN BUSHBY
Joe	LEW MILES
Johansen	DENNIS TATE
Jack	TOM SWIFT

PRINCIPAL DANCERS

Andre Cordova, Claire Warner, Ralph Wood, Betty Ash

DANCING ENSEMBLES

Elizabeth Wright, June Parry, Maureen Hill, Esther Hall, Pat Hartland, Denise Shaune, Daphne Walker, Mary Konopasek, Frances Leak, Ivor Hughes, Val Worth, Dennis Egan, Bill Pope, Jack Maguire.

SYNOPSIS OF SCENES

ACT I

Scene 1	...	...	...	A Hilltop in Northern California. A Spring Evening, 1853
Scene 2	...	...	...	Various Parts of California
Scene 3	...	...	...	Outside Salem's Store. Rumson. Evening. Two months later
Scene 4	...	...	...	Rumson's Cabin, immediately following
Scene 5	...	...	...	A Hillside near Rumson Town. Two nights later
Scene 6	...	...	...	Dutchie's Saloon. The following Sunday
Scene 7	...	...	...	Julio's Cabin. just before Dawn
Scene 8	...	...	...	On the way to the Square
Scene 9	...	...	...	The Square

ACT II

Scene 1	...	...	...	Jake's Palace, November. A year later
Scene 2	...	...	...	Near the Diggings
Scene 3	...	...	...	Rumson's Cabin. December
Scene 4	...	...	...	A Street in Rumson
Scene 5	...	...	...	Jake's Palace, that night
Scene 6	...	...	...	A Street in Rumson
Scene 7	...	...	...	The Square, the following Spring

MUSICAL NUMBERS

ACT I

Scene 2	—" I'm On My Way "	.....	The Company
Scene 3	—" Rumson Town "	.....	Jake
	" What's Goin' On Here ? "	.....	Jennifer
	" I Talk to the Trees "	.....	Jennifer and Julio
	Lonely Men Dance	.....	Peter Billings and the male Dancers
	" They Call the Wind Maria "	.....	Steve and Chorus
Scene 4	—" I Still See Eliza "	.....	Ben
	" How Can I Wait ? "	.....	Jennifer
Scene 5	—" I'm On My Way " (Reprise)	.....	Elizabeth, Jacob and Sarah
	" Trio "	.....	Elizabeth, Jacob and Sarah
Scene 6	—" Rumson Town " (Reprise)	.....	Jake
	" In Between "	.....	Ben
	" Whoop-ti-ay i "	.....	Ben, Elizabeth and Ensemble
Scene 7	—" Carino Mio "	.....	Julio and Jennifer
Scene 8	—" There's a Coach Comin' In "	.....	Male Chorus
Scene 9	—Coach Ballet	.....	Dancers and Ensemble
	Finaletto	.....	Ben, Elizabeth, Julio and Steve

ACT II

Scene 1	—" Hand Me Down that Can o' Beans "	.....	Jake and Company
	Rope Dance	.....	Pete and Yvonne
	Can-Can	.....	Suzanne and Rocky
	" Another Autumn "	.....	Steve, Julio, Pete and Yvonne
Scene 2	—" Movin' "	.....	Bill, Ed, Jack, Joe, Sam, Johansen and Sing Yuy
	" I'm On My Way " (Reprise)	.....	Bill, Ed, Jack, Joe, Sam and Johansen
Scene 3	—" All For Him "	.....	Jennifer
Scene 4	—" Wandering Star "	.....	Ben and the Male Chorus
Scene 5	—" I Talk to the Trees " (Reprise)	.....	Jennifer
	Fandango's Farewell	.....	The Girls
	" Rumson Town " (Reprise)	.....	Jake
	" Strike ! "	.....	Sandy, Steve and Jake
Scene 6	—" I'm On My Way " (Reprise)	.....	The Miners
Scene 7	—Finale	.....	The Company

Scenery painted by Alick Johnstone and Ambassadors Scenic Studios, Ltd., and built by Ambassadors Scenic Studios, Ltd. Draperies by John Holliday & Sons. Properties by Ted Roberts. Scales supplied by W. & T. Avery, Ltd. Costumes by Berman's, Elizabeth Curzon and Alec Shanks Stage Costumes, Ltd. Shoes by Gamba. Nylon stockings by Kayser-Bondor. Witney Point Blankets by Early's. A "Carefree" Washing Machine is used in the Wardrobe. Cigarettes by Abdulla.

EXECUTIVE FOR JACK HYLTON :

General Manager : Hugh Charles
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The Regulations of the Watch Committee provide that :—(a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note—The Theatre can be emptied very quickly if the audience leave in an orderly manner. (b) All gangways, passages, staircases and exits must be kept entirely free from any obstruction. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated places in the auditorium unless standing in such space has been specially allowed by the Watch Committee. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.

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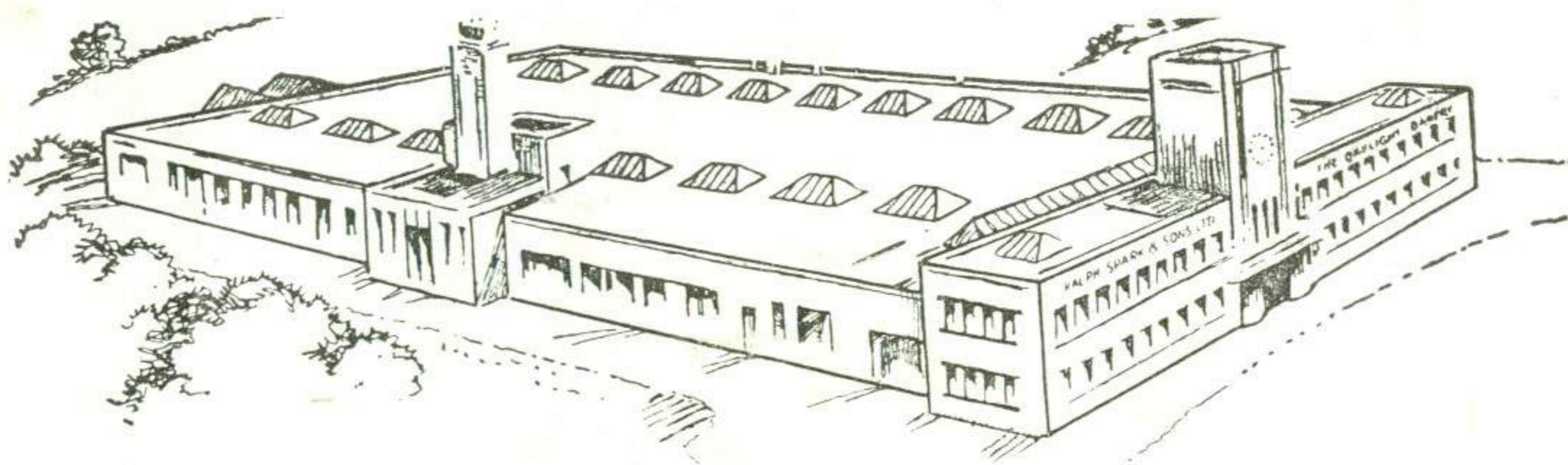
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