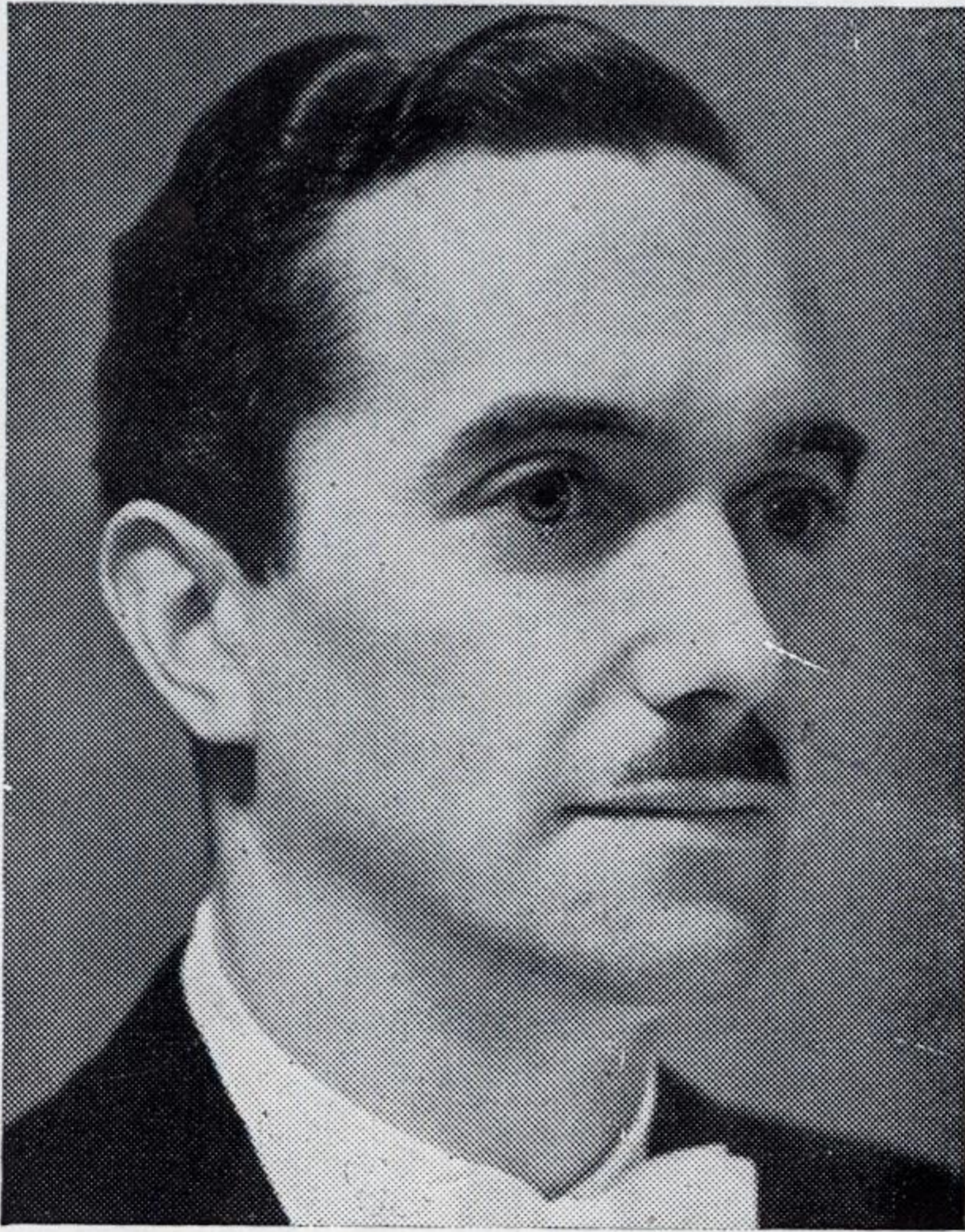


GLOBE
THEATRE
STOCKTON-ON-TEES
(AN A.B.C. THEATRE)

ON THE STAGE

The
SADLER'S WELLS
Opera
Company

APRIL 26TH - MAY 1ST
SIXPENCE



MANAGER'S CHAT

Dear Patrons,

The D'Oyly Carte Opera Company left Stockton well satisfied with their first visit, and were warmed and cheered, not only by appreciation of the performances, but by the town and townspeople generally.

The present week of Opera terminates a quarter which will be remembered for a long time. If the classics have had pride of place, then the opportunities were presented in succession, and who would shun such chances. My

grateful thanks for your support. You have left no doubts in my mind of your requirements. Our efforts will continue in every phase until the barometer of appeal indicates otherwise.

"OKLAHOMA" bookings are now open. This presentation of light-hearted music and lyrics is too well known to dwell upon. Suffice it to say that we shall be installing a completely new Sound System in time for "OKLAHOMA," May 24th week. The present system serves well, but great strides take place in technical fields these days, as you are well aware, and it is in your interests that we are keeping pace with developments. We feel certain the benefits will be many. I shall be eagerly awaiting your opinions.

"OKLAHOMA" ahead! BOOK at the earliest.

Please watch screen and press for announcements of our big VARIETY WEEK in June.

Assuring you of my best services at all times.

Yours sincerely,

RONALD WHITE.

THE "GLOBE" EMBRACES ALL THAT IS GOOD IN ENTERTAINMENT

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fireproof curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

THE SADLER'S WELLS TRUST LTD.

in association with The Arts Council of Great Britain

presents

THE SADLER'S WELLS
OPERA

Directors : Norman Tucker, James Robertson

in

CARMEN

DIE FLEDERMAUS

LA TRAVIATA

THE MARRIAGE OF FIGARO

LA BOHÈME

GLOBE THEATRE

STOCKTON - ON - TEES

Tel. 66646 - Manager : Ronald White

THURSDAY, APRIL 29th

LA TRAVIATA

(VERDI)

English Translation by Edward J. Dent

Conductor : LEO QUAYLE

Characters :

Violetta Valery	VICTORIA ELLIOTT
Baron Duphol	JOHN PROBYN
Doctor Grenvil	HAROLD BLACKBURN
Annina, Violetta's Servant	SHEILA REX
Joseph Violetta's Servant	BEN WILLIAMS
Flora Bervoix	HELEN HILLIER
Marquis d'Obigny	PETER GLOSSOP
Gaston, Vicomte de Letorieres	RHYS WILLIAMS
Armand Germont	ROWLAND JONES
Georges Germont, his Father	JOHN HARGREAVES

Scene : Paris, 1865

ACT I

Violetta's House in Paris

ACT II

Violetta's House in the Country

ACT III

Flora's House in Paris

ACT IV

Violetta's Bedroom

Original production by Joan Cross

Supervised by Gavin Gordon

Designer : William Chappell

Scenery built by Brunskill & Loveday Ltd., and painted by Alick Johnstone. Properties and Flowers made by Sadler's Wells Workshops. Draperies by Hall & Dixon, Ltd., supervised by Mary Owen. Principal Ladies' Costumes made by W. Chappell (Mayfair) Ltd. Chorus Ladies' Costumes made in the Sadler's Wells Wardrobe by Joan Chase and Eileen Anderson and by W. Chappell (Mayfair) Ltd. Men's Costumes made by W. G. Rossdale. Jewellery made by Pauline Elliott. Shoes by Anello & Davide. Wigs by "Bert."

THE STORY OF THE OPERA

The story is that of Dumas' famous novel "The Lady of the Camellias."

In the First Act Violetta, a Parisian demi-mondaine, believes that she has at last found perfect happiness when she falls in love with Armand, but she is already stricken with consumption.

The Second Act takes place in Violetta's country house, where she has spent three months with Armand. In Armand's absence, his father arrives and persuades Violetta that her association with his son is ruining the whole family. Violetta agrees to leave her lover.

In the Third Act Armand meets Violetta With Baron Duphol at a party, and concluding that the Baron is again her lover, insults her in front of all the guests

In the Fourth Act Violetta is dying.. Armand learns the truth of her love and returns to ask her pardon. She dies in his arms.

SADLER'S WELLS CHORUS

Sopranos : Diana Evans, Lily Gribben, Sheila Hardie, Angela McGovern, Jean Mountford, Elsie Price, Grace Rattray, Joan Smalley, Diedree Thurlow, Angela Wheeldon, Hazel Williams, Elsie Willis.

Contraltos : Dorise Brett, Peggy Butler, Rose Carlton, May Cunningham, Jane Gilbert, Ava June, Janet Leggat, Kathleen Penny, Josephine Proust, Elizabeth Thomas, Hazel Williams, Elsie Willis.

Tenors : William Booth, Frank Brooke, John Harvey, Gwilym Jones, John Lowes, Gomer Morris, John Perrin, Joseph Powell, Cragg Sinkinson, Francis Snook, Ben Williams, Rhys Williams.

Basses : William Davies, Charles Draper, Ronald Eddolls, Kenneth Fawcett, Donald Harris, Leonard Hodgkinson, Ivor Ingham, Cecil Lloyd, Ian Macpherson, David Read, Vernon Rees, John Shiels, Vernon Williams.

Conductors

James Robertson, Charles Mackerras

Asst. Conductors Marcus Dods, Leo Quayle

Leader of Orchestra Walter Price

Chorus Master Marcus Dods

Music Staff David Andrews Tom Hammond,

Albert Knowles, Leo Quayle

Opera Manager John Wright

Staff Producers

John Donaldson, Gavin Gordon

Stage Managers

John Greenwood, Alisoun Browne

Master Carpenter William Blakely

Chief Electrician T. Mander

Property Master Douglas Vince

Wardrobe Mistress Vida Findlay

Wardrobe Master ... William Strowbridge

General Manager Stephen Arlen

Opera Secretary Sheila M. Fergusson



CARMEN—Act II : At Lillas Pastia's Tavern. The Toreador's Song



THE MARRIAGE OF FIGARO—Finale, Act III



DIE FLEDERMAUS—Act II : The Ball at Prince Orlovsky's house



LA TRAVIATA—Act I : The Ball at Violetta's Paris house



LA BOHÈME—Act II : The Café Momus in the Latin Quarter



CARMEN—Act IV : Escamillo's dressing room behind the bull ring

OUR NEXT BIG STAGE SHOW

ONE WEEK

COMMENCING _____ **24th MAY, 1954**

Once Nightly at **7.15** P.M. | Matinee Saturday **2.30** P.M.

~~2-30 pm~~

AFTER

1543 PERFORMANCES

AT

THEATRE ROYAL, DRURY LANE

OKLAHOMA!

A MUSICAL PLAY

Music by

RICHARD RODGERS

Book and Lyrics by

OSCAR HAMMERSTEIN II

Production Directed by

ROUBEN MAMOULIAN

Choreography by **AGNES de MILLE**

BOOK YOUR SEATS NOW !

BOX OFFICE OPEN DAILY : 10.30 a.m. to 7.0 p.m.

STALLS 7/6, 5/6, 4/6 ————— CIRCLE 7/6, 5/6, 3/-