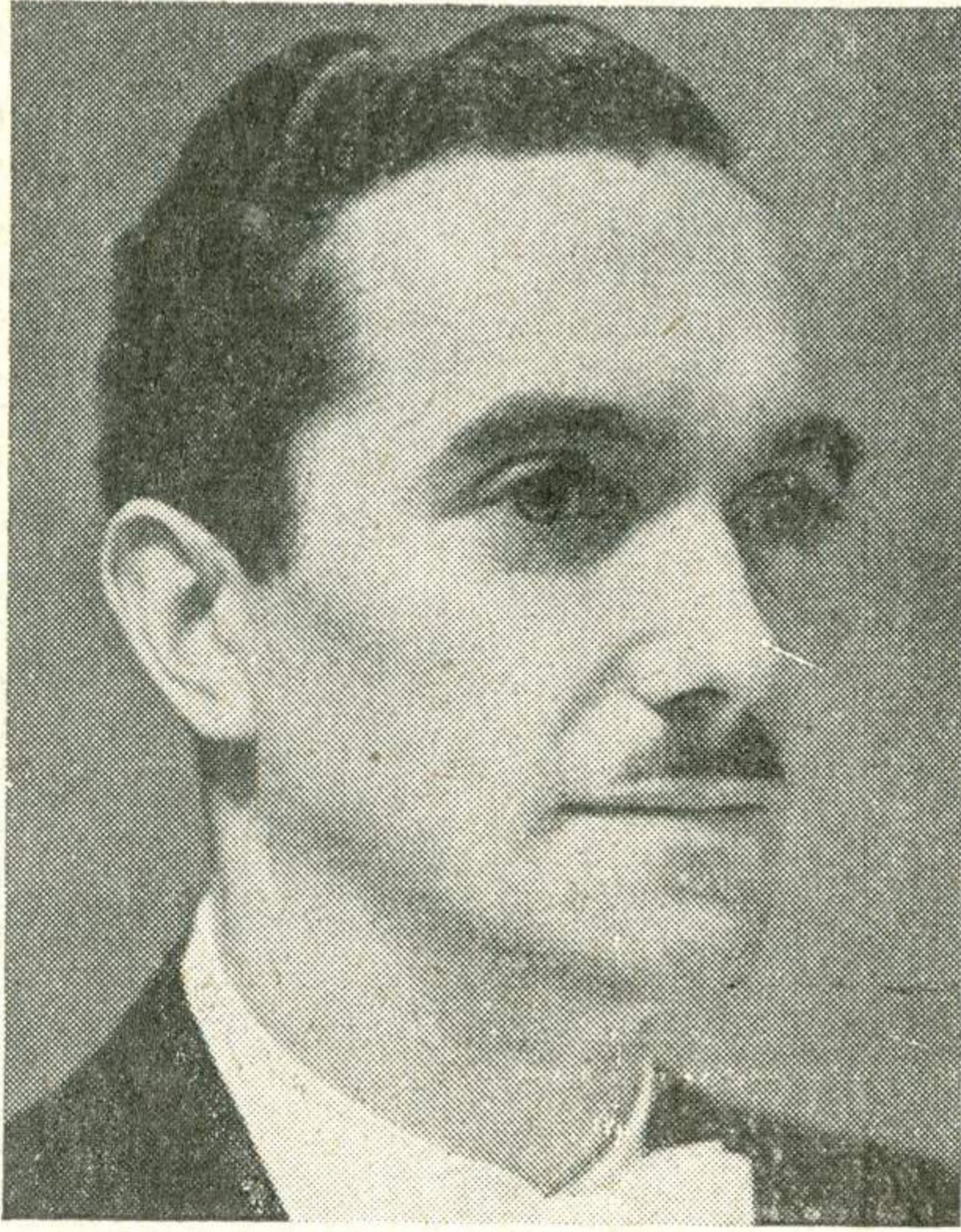


GLOBE
THEATRE
STOCKTON-ON-TEES
(AN A.B.C. THEATRE)

ON THE STAGE

Sadler's
Wells
Theatre
Ballet

FEB. 15th to 20th 1954
SIXPENCE



MANAGER'S CHAT

Dear Patrons,

The demand for Ballet on Teeside has not diminished in any way, rather has it grown from strength to strength. The reason is not difficult to find considering the thirst for the superb artistry of renowned companies. I am pleased to report that local education authorities are co-operating magnificently in granting facilities for Youth to grasp the experiences when presented; and we, in turn, are happy to contribute

in prospering the Arts for the furtherance of culture in the north-east.

Evidence of this is in the ambitious programme ahead for, in addition to the eagerly awaited two weeks' season of Gilbert and Sullivan operas by the incomparable D'Oyly Carte Opera Company from March 15th, the Sadler's Wells Opera Company will honour us with a return visit April 26th week, no doubt with tremendous impact. Booking plans are now open for the former, whilst the latter will be so on March 15th.

I am completely relying upon your support in these projects, because together we have created a position where this theatre is now acknowledged to be a vital and necessary inclusion in any provincial tour of real consequence. Only by wholehearted interest and jealously guarded pride can we possibly maintain the unique place we hold.

Our flag is flying on high. We journey together to new realms of fantasy and fame.

Assuring you of my best services at all times,

Yours sincerely,

RONALD WHITE.

Postscript :—

After waiting a very long time for a suitable date, "OKLAHOMA" is definitely "in" for May 24th week.

**THE " GLOBE " EMBRACES ALL THAT IS GOOD IN
ENTERTAINMENT**

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fireproof curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

THE SADLER'S WELLS TRUST, LTD.

in association with The Arts Council of Great Britain

presents

SADLER'S WELLS THEATRE
BALLET

Director : NINETTE de VALOIS

Assistant Director : PEGGY VAN PRAAGH

LES RENDEZVOUS

BLOOD WEDDING

PINEAPPLE POLL

GLOBE THEATRE

STOCKTON - ON - TEES

Tel. 66646

Manager : Ronald White

SATURDAY EVENING, FEBRUARY 20th, 1954

LES RENDEZVOUS

(Ballet Divertissement)

(First performed by Sadler's Wells Ballet, 5th December, 1933)

Music by AUBER

Choreography by FREDERICK ASHTON

Decor and Costumes by WILLIAM CHAPPELL

- 1 Entree des Promeneurs : ANNETTE PAGE, STANLEY HOLDEN, JOANNE NISBET, DOREEN TEMPEST, MARGARET HILL, STELLA FARRANCE, PAULINE WADSWORTH, SHIRLEY BISHOP, DAVID GILL, MAURICE METLISS, PETER WRIGHT, DAVID SHEILDS, MIRO ZOLAN
- 2 Jas de Quatre : DIANE FORHAN, LOUISE CARLEY, VERONICA VAIL, MADELEINE WHITE
- 3 Variation PIRMIN TREGU
- 4 Adage des Amoureux MARYON LANE, PIRMIN TREGU
- 5 Pas de Trois ANNETTE PAGE, STANLEY HOLDEN, MIRO ZOLAN
- 6 Variation MARYON LANE
- 7 Pas de Six : PETER WRIGHT, DAVID GILL, MAURICE METLISS, MIRO ZOLAN, STANLEY HOLDEN, DAVID SHEILDS

INTERVAL

BLOOD WEDDING

(First performed 5th June, 1953)

A Ballet in One Act and Five Scenes

Scenuario by Denis Apivor and Alfred Rodrigues, based on the play

"Bodas de Sangre" by F. Garcia Lorca

Music by DENIS APIVOR

Choreography by ALFRED RODRIGUES

Decor and Costumes by ISABEL LAMBERT

Characters in order of appearance :

- Leonardo, a married man DAVID POOLE
 The Bride MARYON LANE
 Death SHEILAH O'REILLY
 The Moon DAVID GILL
 Servant YVONNE CARTIER
 The Bride's Friends SARA NEIL, ANNETTE PAGE
 Leonardo's Wife DOREEN TEMPEST
 The Bride's Father PETER WRIGHT
 The Bridegroom PIRMIN TREGU

His Mother MARGARET HILL
 The Bridegroom's Friends DAVID SHIELDS, MAURICE METLISS
 Villagers, Peasants, Wedding Guests : STANLEY HOLDEN and STELLA FARRANCE, JOANNE NISBET, PAULINE WADSWORTH, DUDLEY DAVIES, MIRO ZOLAN, JOHAAR MOSAVAL, PATRICK HURDE, WALTER TREVOR

Children.....LOUISE CARLEY, VERONICA VAIL, MADELEINE WHITE

The Trees of the Forest : VALERIE REECE, DORINDA BROWN, MARGARET ANDREWS, LANA KASSINOVA, JOAN BLAKENEY

A Village in Southern Spain

The Moon, condemned to eternal coldness, longs for red blood to warm his heart. Death, seeking to aid him, draws together two former lovers on the eve of the girl's marriage. At the height of the wedding celebrations the mounting undercurrent of passion culminates in the disappearance of the lovers into the forest and inevitable tragedy.

INTERVAL

PINEAPPLE POLL

(First performed March 13th, 1951)

A Ballet freely adapted from the Bab Ballad, "The Bumboat Woman's Story," by W. S. GILBERT

Music by ARTHUR SULLIVAN, arranged by CHARLES MACKERRAS

Choreography by JOHN CRANKO

Decor and Costumes by OSBERT LANCASTER

Pineapple Poll, a Bumboat Woman PATRICIA MILLER
 Jasper, Pot Boy at "The Steam Packet" JOHAAR MOSAVAL
 Captain Belaye, of H.M.S. "Hot Cross Bun" DONALD BRITTON
 Blanche, his Fiancee ANNETTE PAGE
 Mrs. Dimple, her Aunt SHEILAH O'REILLY
 The Crew of H.M.S. "Hot Cross Bun" : DAVID GILL, PETER WRIGHT, MIRO ZOLAN, MARUICE METLISS, DAVID SHIELDS, WALTER TREVOR
 Sweethearts, Wives, etc. : YVONNE ENGLISH, SHIRLEY BISHOP, YVONNE CARTIER, SARA NEIL, DOREEN TEMPEST, JOANNE NISBET

SCENE ONE

Portsmouth. Morning

SCENE TWO

The Quayside. That evening

SCENE THREE

On Board H.M.S. "Hot Cross Bun." Next morning

The Governors of Sadler's Wells wish to thank Miss Nancy McIntosh for her permission to use "The Bumboat Woman's Story," and Miss Bridget D'Oyly Carte for her assistance and co-operation with the music.

Conductor : JOHN LANCHBERY

For SADLER'S WELLS THEATRE BALLETT

Manager & Stage Director...David E. Rose	Stage Manager David Chivers
Ballet Mistress Barbara Fewster	Master Carpenter Alan Wilkinson
Musical Director John Lanchbery	Wardrobe Mistress ... Jane Scrase-Dickins
Assistant Conductor Kenneth Alwyn	Chief Electrician Leonard Tucker
Leader of Orchestra Barry Collins	

General Manager of Sadler's Wells	STEPHEN ARLEN
Stage Director	Peter Banks
Production Manager	John Glass

PHOTOGRAPHS OF THE BALLETT (Price 6d. each)

Are on sale in the theatre or may be obtained by postal application to the Public Relations Office. Each postcard sold pays a royalty to the Sadler's Wells Ballet Benevolent Fund.



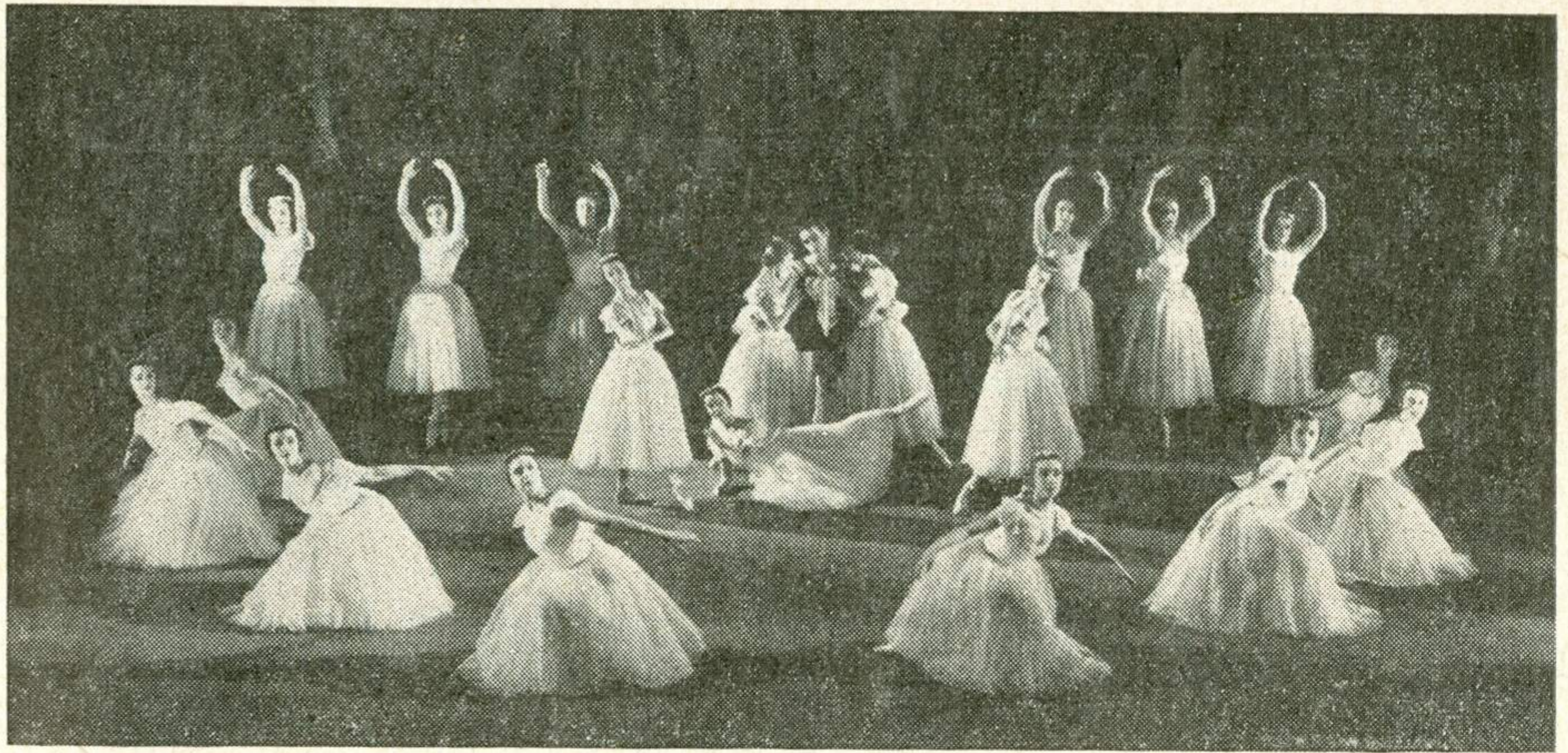
Sadler's Wells Theatre Ballet—"Blood Wedding"



A scene from "Coppelia"—Act One



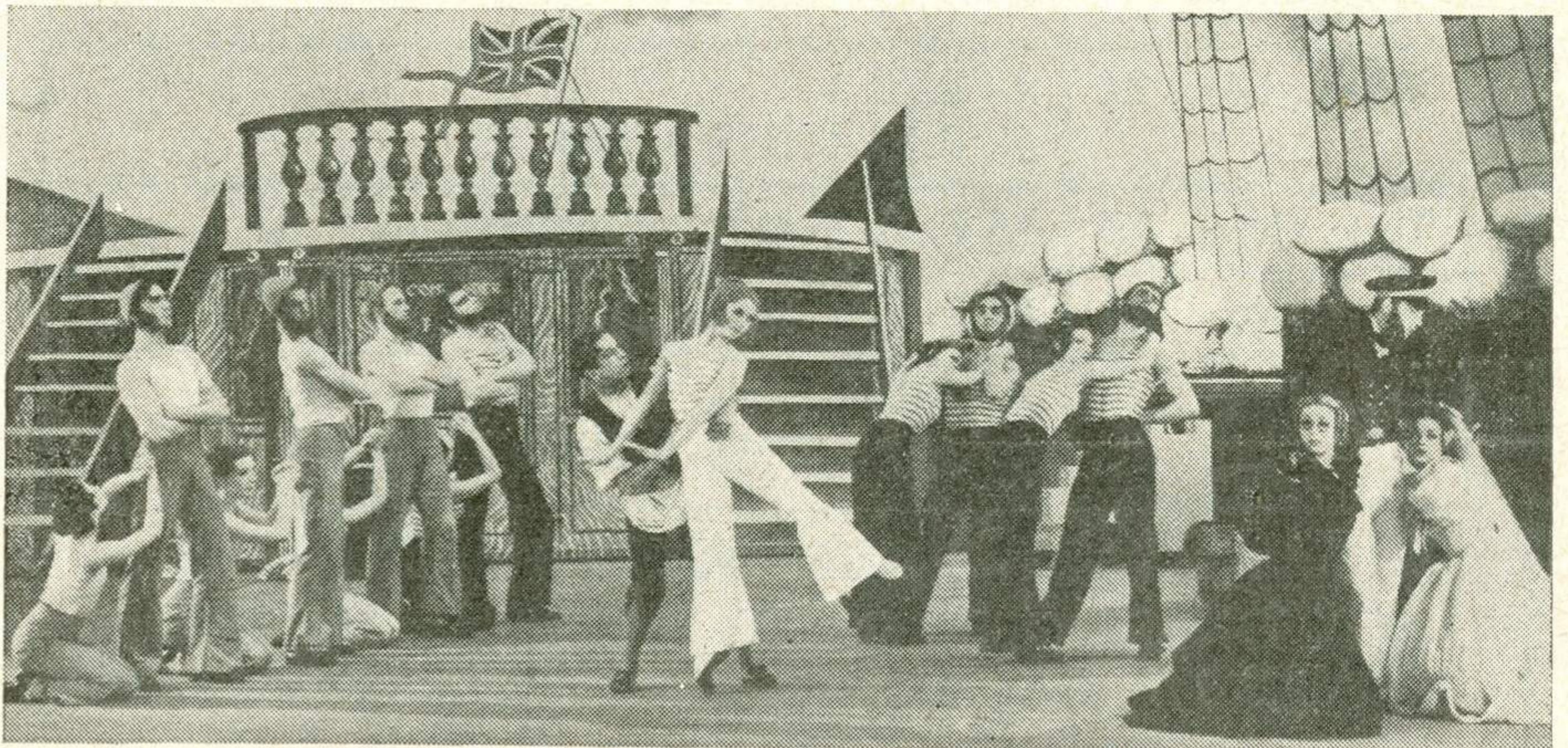
The Sadler's Wells Theatre Ballet in "Facade"



"Les Sylphides" with the Sadler's Wells Theatre Ballet



Maryon Lane and Donald Britton in "Les Rendezvous"



Sadler's Wells Theatre Ballet in "Pineapple Poll"

OUR NEXT BIG STAGE SHOW

TWO WEEKS

COMMENCING ————— 15th, MARCH, 1954

Once
Nightly at **7.15** P.M. | Matinees
Wed. & Sat. **2.30** P.M.

THE D'OYLY CARTE OPERA COMPANY

in

GILBERT & SULLIVAN OPERAS

Mon., Mar. 15	At 7.15	THE GONDOLIERS
Tues., Mar. 16	At 7.15	THE MIKADO
Wed., Mar. 17	At 2.30 & 7.15	IOLANTHE
Thur., Mar. 18	At 7.15	TRIAL BY JURY/ THE PIRATES OF PENZANCE
Fri., Mar. 19	At 7.15	THE MIKADO
Sat., Mar. 20	At 2.30 & 7.15	THE YEOMEN OF THE GUARD
Mon., Mar. 22	At 7.15	COX & BOX/ H.M.S. PINAFORE
Tues., Mar. 23	At 7.15	PATIENCE
Wed., Mar. 24	At 2.30 & 7.15	THE MIKADO
Thur., Mar. 25	At 7.15	RUDDIGORE
Fri., Mar. 26	At 7.15	THE YEOMEN OF THE GUARD
Sat., Mar. 27	At 2.30 & 7.15	THE GONDOLIERS

BOOK YOUR SEATS NOW !

BOX OFFICE OPEN DAILY : 10.30 a.m. to 7.0 p.m.
STALLS 7/6, 5/6, 4/6 ————— CIRCLE 7/6, 5/6, 3/-