



OCT '53

# GLOBE

STOCKTON



PROGRAMME 3<sup>00</sup>



# GLOBE THEATRE - STOCKTON

Manager : R. WHITE

Telephone : Stockton 66646

TWICE NIGHTLY : 6.15 p.m. & 8.30 p.m.

~~MATINEE : SATURDAY at 2.30 p.m.~~

COMMENCING

MONDAY, OCTOBER 19th, 1953

## 1 OVERTURE

## 2 THE KELROYS

Australia's Ace Bouncers

## 3 THE MUSICAL ELLIOTTS

Melody and Mirth

## 4 THE SENSATIONAL FALCONS

Britain's Craziest Dancers

## 5 NAT JACKLEY & COMPANY

The Original Rubber-Neck Comedian, in "THE AUDITION" — assisted by Sally Curtis, Tom Boden, Dennis Murray and James Heys

## 6 THE FIVE SKYLINERS

"Music in the Air"

## INTERVAL

## 7 JOAN & ERNEST

Reflections in Rhythm

## 8 THE WAZZAN TROUPE

Whirlwind Arab Acrobats—from the London Palladium

## 9 ALFRED MARKS

Radio's Favourite Comedian

## 10 NAT JACKLEY & COMPANY

In "THE RAW RECRUIT"—assisted by Sally Curtis, Dennis Murray and James Heys

## 11 ANNE SHELTON

The Golden Voice of Two Continents  
At the Piano—Eric Darby

THE REGULATIONS OF THE WATCH COMMITTEE PROVIDE THAT:—(a) The public may leave at the end of the performance by all exits, and all exit doors must at that time be open. Note—The Theatre can be emptied very quickly if the audience leave in an orderly manner. (b) All gangways, passages, staircases and exits must be kept entirely free from any obstructions. (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated place in the auditorium unless standing in such space has been specially allowed by the Watch Committee. (d) The safety curtain must be lowered at an early period during each performance so as to ensure its being in proper working order.



**OPENING PERFORMANCE CHRISTMAS DAY AT 7 p.m.**  
 Saturday, December 26th—3 performances at 2 p.m., 5 p.m. & 8 p.m.  
 Monday, December 28th, to Friday, January 1st—Twice daily at  
 2.30 p.m. & 7 p.m.  
 Saturday, January 2nd—3 performances at 2 p.m., 5 p.m. & 8 p.m.  
 Monday, January 4th to Friday, January 8th—Twice Daily at  
 2.30 p.m. and 7 p.m.  
 Saturday, January 9th—3 performances 2 p.m., 5 p.m. & 8 p.m.  
 Monday, January 11th to Friday, January 15th—Nightly at 7 p.m.  
 Mats. Wednesday, Thursday & Saturday at 2.30 p.m.  
 Saturday, January 16th—3 performances, 2 p.m., 5 p.m. & 8 p.m.

ASSOCIATED BRITISH CINEMAS LTD.  
 By arrangements with LEW & LESLIE GRADE LTD.  
 will present

**THE MAGNIFICENT CHRISTMAS PANTOMIME**  
**"ALADDIN"**

**AND HIS WONDERFUL LAMP**

With a cast of 60 Star Pantomime Artistes

**HAL MONTY** as "WISHEE WASHEE"

**HYLDA BAKER** as "WIDOW TWANKEE"

**ALI BEY** : **SYD & PAUL KAYE** : **MAUREEN KERSHAW**  
 (Abanaza) (Chinese Policemen) (Aladdin)

Marie De Vere Dancers : Comedy Novelty Specialists

**THE BALLOON MAN**

**FULL CORPS DE BALLET**      **14 BEAUTIFUL SCENES**

**Prices of Admission (inc. tax)**

**Stalls : 3/- (children 2/-)**

**& 4/- (children 2/6)**

**Circle : 6/- (children 3/6)**

**Reduced prices for  
 children all matinees  
 except Xmas Day, Jan.  
 1st and all Saturdays.**

**Box Office Now Open Daily 10 a.m. to 7 p.m.**

**Box Office, Globe, Stockton**

**Date.....**

**POSTAL BOOKING FORM : "ALADDIN" 1953/54**

Please forward ..... Circle Seats at 3/-, 4/-, 6/-  
 Stalls Seats at 3/-, 4/-, 6/-

for the performance ..... on ..... date.

I enclose stamped, addressed envelope & P.O./Cheque value.....  
 (Delete words not applicable)

**NAME** .....

**ADDRESS** .....

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