

GLOBE  
THEATRE

STOCKTON-ON-TEES

(AN A.B.C. THEATRE)

ON THE STAGE

TOM ARNOLD'S

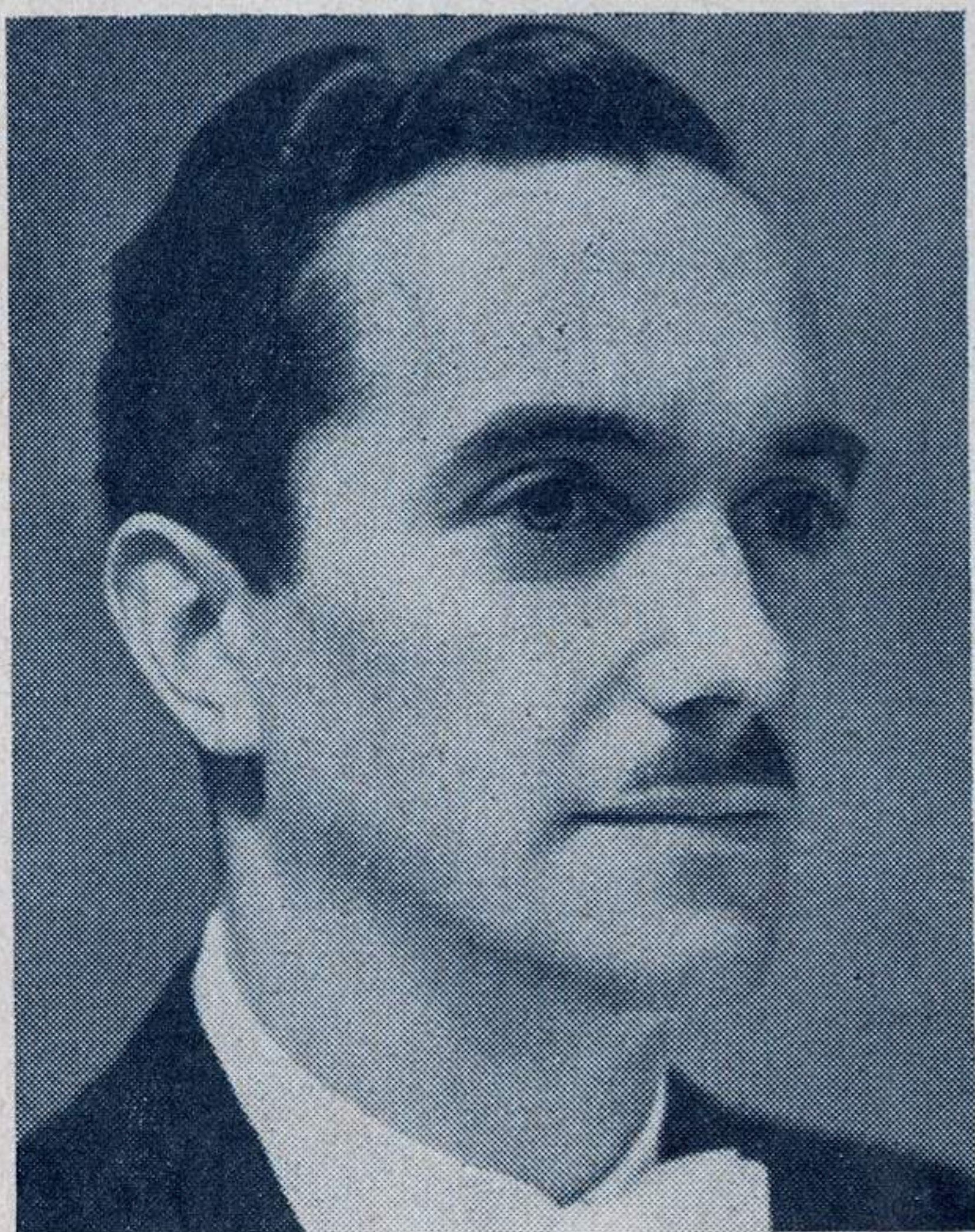
KING'S  
RHAPSODY

*Devised Written and Composed by*

IVOR NOVELLO

FEB. 9<sup>th</sup> to 14<sup>th</sup> 1953

SIXPENCE



## MANAGER'S CHAT

Dear Patrons,

The opening day of bookings for "KING'S RHAPSODY" was a combination of G.P.O. sorting office, telephone exchange, and, judging by the queue, bargain sales at the leading stores. Some idea of the popularity of this production is gleaned from the fact that only counter and mail bookings on the first day received seats in the price sections required. From then on it was a struggle to accommodate even in second best situations . . . endeavouring throughout to do our best, and plodding on into the wee sma' hours for several days to cope with the avalanche. Fantastic situation in a theatre of these proportions. Proof positive of your demands.

Alas! At the time of writing there is nothing of the required standard to bring to the "GLOBE" in the month of March. It is not our intention merely to fill in a date in order to maintain the sequence of a show a month during the season. We shall continue to honour your confidence, and, unless a production is worthy, nothing less than the "tops" will suffice in the respective fields of Opera, Ballet, Musical Comedy, or Variety. Please keep a watchful eye on the press just in case of a late announcement, however.

April 13th week is a highlight—the first visit of the SADLER'S WELLS OPERA COMPANY. An outstanding event, and one of which we know you will take full advantage. Details of repertoire will follow, and should we decide to start booking in advance of March 16th, the amended date will be well advertised. A slight increase in most seat prices—a rare occurrence in this theatre—is unavoidable for the Opera, due to the necessity of removing the first three rows of orchestra stalls seats (100 approximately) to house an orchestra of fifty-six musicians. Furthermore, only one matinee performance is possible, and that on the Saturday, naturally. You will still see the SADLER'S WELLS OPERA, as with all productions here, at more reasonable prices than anywhere else in the country.

### APRIL 13th is OPERA WEEK : SADLER'S WELLS WEEK

Assuring you of my best services at all times,

Yours sincerely,

RONALD WHITE,

Manager.

The "Globe" embraces all that is good in entertainment

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

TOM ARNOLD

presents

# KING'S RHAPSODY

A Musical Romance, Devised, Written and Composed by  
**IVOR NOVELLO**

Lyrics by Christopher Hassall. Decor by Edward Delaney.

Orchestrations by Harry Acres.

Orchestra under the direction of Tom Lewis.

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*CHARACTERS IN ORDER OF APPEARANCE:*

Princess Kirsten .....	Valerie Swinnard
Princess Hulda .....	Shirley Duncan
Mr. Trontzen (Dancing Master) .....	Gordon Stephenson
Countess Vera Lemainken .....	<b>Olive Gilbert</b>
Princess Christine .....	<b>Aileen Cochrane</b>
King Peter of Norseland .....	<b>Victor Boggetti</b>
Manservant .....	Brian Baines
Jules .....	James Milner
Queen Elana of Murania .....	<b>Marjorie Chard</b>
Vanescue (Prime Minister) .....	<b>John Allen</b>
Nikki .....	<b>John Palmer</b>
Marta Karillos .....	<b>Muriel Barron</b>
Olga Varsov (Lady-in-Waiting) .....	Sheila Starr
Madame Koska (Dressmaker) .....	Jacqueline Le Geyt
Serenaders .....	James Charlton, Gordon Stephenson Larry Mandon, Gaston Thomas
Count Egon StaniEFF .....	James Charlton
Major Domo .....	David Thorne
Volkoff .....	Larry Mandon
1st Revolutionary .....	Gordon Stephenson
2nd Revolutionary .....	Larry Mandon
3rd Revolutionary .....	Desmond Evans

## THE MURANIAN RHAPSODY

Tartar Chief .....	Karl Morley
Georgian Girl .....	Valerie Swinnard
Gypsy Queen .....	Maureen Cooper
Albanian Bridal Couple .....	Vera Boriss, David Thorne Tartars, Albanians, Georgians, Gypsies, etc.
Maid .....	June Ellis
Manservant .....	Brian Baines
Boy King .....	Alfred Groom
Archbishop .....	Victor Boggetti
Gentlemen of the Ballet : Alfred Ellis, Terry Johns, Malcolm Gordon, Emil Berthelsen, David Logan, Karl Morley, David Thorne	
Ladies of the Ballet : Valerie George, Vera Boriss, Maureen Cooper, Hilary Crossley, Shirley Duncan, Pamela Fowley, Jean George, Thelma Humphries, Iris Kirk, Sally Rogers	
Lady Choristers : Dorothy Clark, June Ellis, Sally Jackson, Griselle Lindsay, Barbara Logan, Ann Mack, Joy Allen, June Phillips, Sheila Starr.	
Gentlemen Choristers : John Allison, Brian Barnes, Desmond Evans, Larry Mandon, Gordon Stephenson, Gaston Thomas, John Webb.	

### SYNOPSIS OF SCENES

#### ACT I

Scene 1 .....	The Summer Palace, Norseland
Scene 2 .....	A Sitting Room in an Hotel in Paris
Scene 3 .....	The Outskirts of Murania
Scene 4 .....	Christiane's Boudoir
Scene 5 .....	The Same
Scene 6 .....	Outside the Palace
Scene 7 .....	The Ballroom

#### ACT II

Scene 1 .....	The Villa Flora on the Hervat Road
Scene 2 .....	The Same

#### ACT III

Scene 1 ...	The Garden of the Summer Palace at Kalacz
Scene 2 .....	The Same (Muranian Rhapsody)
Scene 3 .....	An Anteroom in the Palace
Scene 4	The Royal Box at the Paris Opera (ten years later)
Scene 5 .....	The Cathedral

## MUSICAL NUMBERS

### ACT I

Dancing Lesson .....	Kirstein and Hulda
Birthday Greetings and Dance .....	Ballet
Someday My Heart Will Awake .....	Cristiane
Reprise : Someday My Heart Will Awake .....	Cristiane
Arrival at Murania .....	Ensemble
Fly Home Little Heart .....	Vera
Mountain Dove .....	Cristiane
If This Were Love .....	Cristiane
Mountain Dove—If This Were Love .....	Serenaders
Finale .....	Cristiane

### ACT II

Opening Dance .....	Ballet
Mayor of Perpignan .....	Marta and Ensemble
Gates of Paradise .....	Cristiane, Vera and Egon

### ACT III

Take Your Girl .....	Vera and Ballet
A Violin Began to Play .....	Cristiane
Muranian Rhapsody .....	Ballet
Coronation Scene .....	Cristiane, Vera and Ensemble

### THE PRODUCTION STAGED BY WILLIAM NEWMAN

Production Manager .....	William Newman
General Manager .....	William Newman
Stage Managers .....	Gerrard Phillips, John Torney
Ballet Mistress .....	Valerie Swinnard
Wardrobe Mistress .....	Bessie Ritchie
Technical Adviser .....	Maurice Fournier
For Tom Arnold Ltd.'s "King's Rhapsody" Co.	

Scenery built by Ernest J. Sly of Show Properties Ltd. Dresses executed by B. J. Simmons & Co. Ltd. Additional Costumes by Theatrical Models. Jewellery by White's. Nylon Stockings by Kayser-Bondor. Wigs and hair styles by Nathanwigs. Shoes by Gamba. Hosiery by George Copper. Ballet Shoes by Gamba. Properties by Ben Hardwick. Electrical equipment by Strand Electric & Engineering Co. Ltd. Cigarettes by Abdulla.



**JOHN  
PALMER**

who plays Nikki, the part he took over from Ivor Novello at the Palace Theatre, London.



**OLIVE  
GILBERT**

who plays her original Palace Theatre, London, part of the Countess Vera, has sung this role at over 1,000 performances. The part was specially written for her by Ivor Novello.



**AILEEN  
COCHRANE**

who plays the coveted role of the Princess Cristiane, is a young star who came to the forefront in "King's Rhapsody" some twelve months ago, since when she has played the part in all the principal cities in the country.



**MURIEL BARRON**

plays Marta Karillos, which part she played at the Palace Theatre, London. Miss Barron has starred in many Novello operettes the most notable being "Glamorous Night," "Perchance to Dream," and "The Dancing Years."



**MARJORIE  
CHARD**

plays the Queen Mother, Elana, one of the finest parts she has had in her long career as an actress.





# GLOBE THEATRE



Stockton-on--Tees

Manager : R. White \_\_\_\_\_ Telephone : 66646



Commencing Monday, February 16th, 1953



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