

# GLOBE THEATRE

STOCKTON (AN A.B.C. THEATRE)

ON THE STAGE

TOM ARNOLD'S

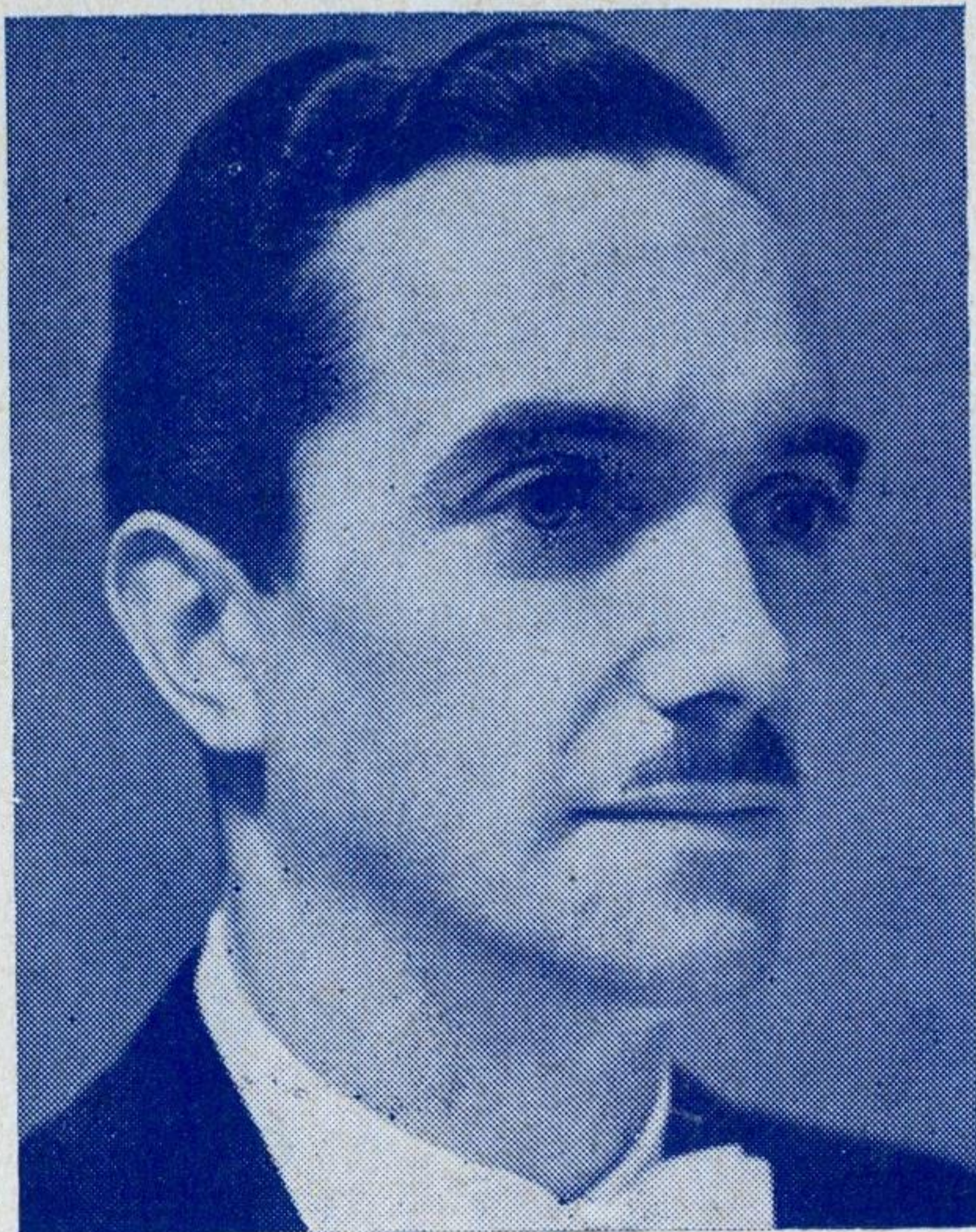
# ROSE MARIE

ON ICE

*for 2 weeks  
commencing*  
JULY 27th. 1953

*• Sixpence •*





## MANAGER'S CHAT

Dear Patrons,

It is most unusual for us to meet in this manner in July and August. We normally consider that you are far too busy spreading holiday wings to consider shows at home. You can take it from me that something very exceptional is in the air to change our opinion. Just so! For when the final curtain of "ROSE MARIE ON ICE" brings you back to reality the verdict is certain to be unanimous—a brilliant performance and justifiably billed as Tom Arnold's "Mighty Spectacle."

Shows for the months of September and thereafter are in a state of fluidity as I write, and perhaps

it would be commonsense merely to say that we hope to present a stage attraction September 21st week, and the fabulous "ZIP GOES A MILLION" much later in the year. Details will be well advertised, as usual.

Let's go from the sublime to the ridiculous, and have a word or two concerning Pantomime. Not so crazy after all when a peep behind the scenes would disclose showmen and scriptwriters buried in plans for principal boys, dames, robbers; searching for something different, a new twist, to amaze, amuse and astound us all, because, quite apart from the heartaches in show business, there has to be a terrific heartbeat, too. An old saying—"It is far better to have a heart without words, than words without a heart"—is so true of the theatre, and that is why we have put our faith in the famous theatrical house of Lew & Leslie Grade to produce a super "ALADDIN" for the "GLOBE." Be quite sure they know what we want—be quite sure we will get that something different; with a new twist; to amaze, amuse and astound us all with everything a subject such as "ALADDIN" can offer in colour and comedy, magic and melody. Big names, also, of which you will hear in good time.

Bookings for "ALADDIN" commence September 21st. A string on the finger is indicated, don't you think?

Assuring you of my best services at all times.

Happy Holidays,

Sincerely,

RONALD WHITE.

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**THE GLOBE EMBRACES ALL THAT  
IS GOOD IN ENTERTAINMENT**

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All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fireproof curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.



# **GLOBE THEATRE - STOCKTON**

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Monday, 27th July, 1953, for two weeks



**TOM ARNOLD'S**

# **ROSE MARIE ON ICE**



Produced by  
**TOM ARNOLD**

Book and Lyrics by  
**OTTO HARBACH & OSCAR HAMMERSTEIN**

Music by  
**RUDOLF FRIML and RERBERT STOTHART**

Adapted for Ice by  
**GERALD PALMER**

Choreography by  
**BEATRICE LIVESEY**

Directed and Staged by  
**GERALD PALMER**



# GLOBE THEATRE

STOCKTON-ON-TEES : Tel. : 66646 : Manager : Ronald White

Characters in order of their appearance :

A Half-Breed ..... COLIN MARTIN  
Sergeant Malone ..... HOWARD KNIGHT  
Lady Jane ..... GLADYS MASON  
Black Eagle ..... JACK HARNETT  
Edward Hawley ..... REGINALD de HAVILLAND  
Emille la Flamme (Rose Marie's Brother) ..... PETER KLIVE  
Wanda ..... JO ANNE LEE  
Hard-Boiled Herman ..... HAMILTON BROWN  
Jim Kenyon ..... DON McKNIGHT  
Rose Marie la Flamme ..... PAMELA GAYE  
Ethel Brander ..... BARBARA BARRY  
Fred Gommer's Maple Leaf Choir (Leader : Leonard McKrill)

## SYNOPSIS OF SCENES

### ACT I

Scene 1—Lady Jane's Saloon, Fond du Lac, in the Canadian Rockies  
(Interlude : "The Old Hill Billy"—Robert Woods)  
Scene 2—Black Eagle's Cabin (one hour later)  
Scene 3—The Path from the Cabin  
Scene 4—The Totem Pole Hotel, near Kootenay Pass, in the  
Canadian Rockies

### ACT II

Scene 1—Lady Jane's Dressmaking Saloon in Quebec (eight months  
have passed)  
Scene 2—A Corridor in the Chateau Frontenac Hotel, Quebec  
(one month later)  
Scene 3—The Ballroom, Chateau Frontenac Hotel. The Same  
Evening. The Dancers—Vi and Vic Mileham. (Interlude :  
"Just Raw Recruits"—Robert Woods, Robert Coe and  
Jack Harnett)  
Scene 4—The Kootenay Pass (one month later)  
Scene 5—The Castle

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Costumes designed by Anthony Holland. Decor by Edward Delaney. Musical Score adapted  
by Reginald Swinney. Orchestrations by Bob Sharples.

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Scenery built by Show Properties Ltd. Properties by Show Properties Ltd. Electrical  
equipment by Strand Electric. Costumes executed by Theatrical Models Ltd., Isolene Ltd.,  
Joseph Roth and Partner, B. J. Simmons Ltd. Principals' tailoring by Morris Angel Ltd.,  
Duke's (Wardour Street) Ltd., and Archie Craig, Brighton. Leather wear by A. Barber Ltd.  
Men's hats by G. A. Dunn Ltd. Jewellery by Deborah Jones. Wigs by Nathanwigs.  
The play presented by arrangement with Stories and Plays Ltd.

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Because of the hazards of skating the programme and personnel are subject to alteration  
without notice.

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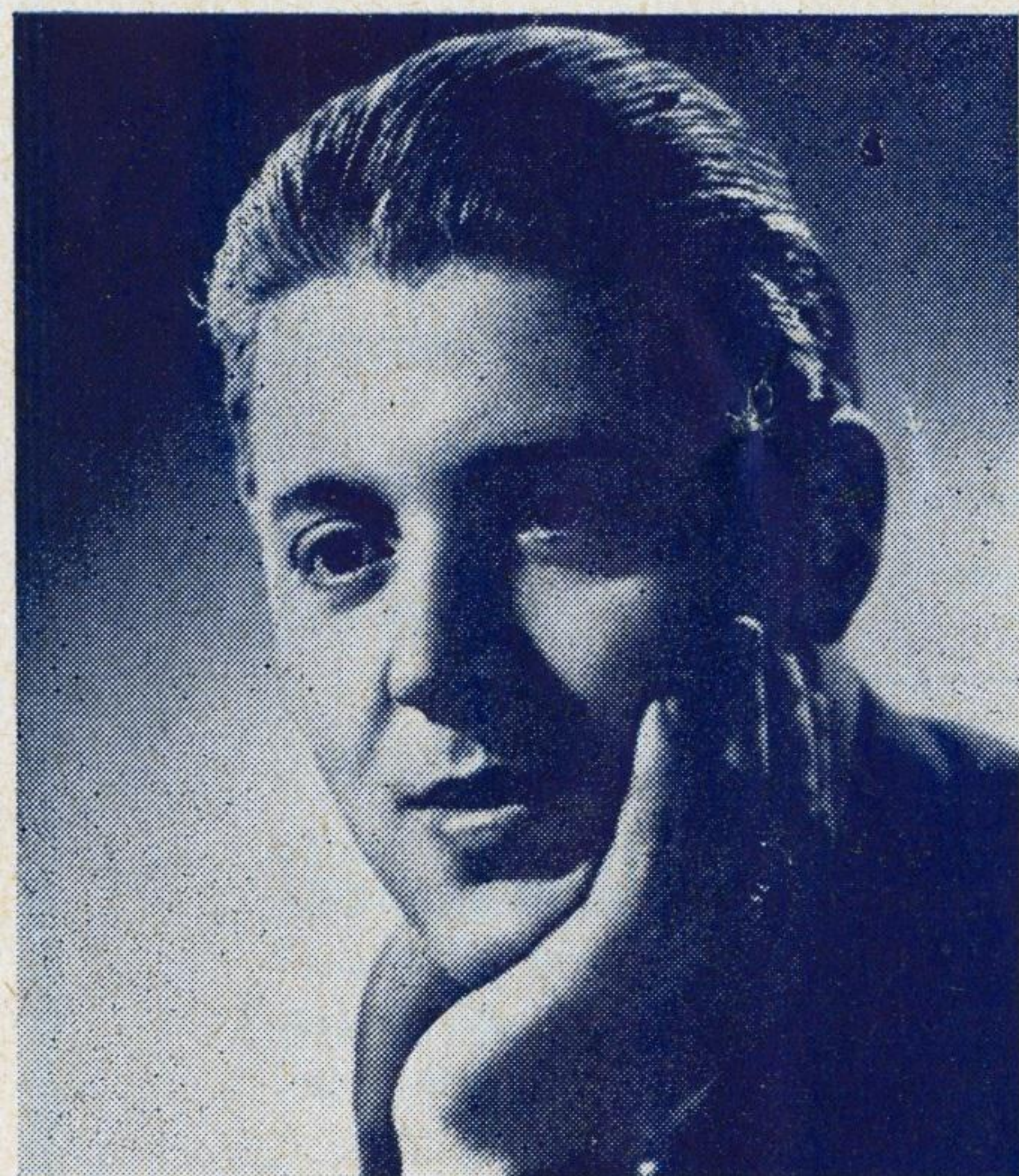
MANAGER ..... CHARLES McGRAIL  
MUSICAL DIRECTOR ..... GORDON RITCHIE  
STAGE DIRECTOR ..... WILLIAM NETHERCOTE  
STAGE MANAGER ..... RONALD HACKNEY  
WARDROBE MISTRESS ..... MARGARET HAMILTON

(For "Rose Marie On Ice" Company)





**DON McKNIGHT**  
one of Australia's top-  
ranking skaters, is leading  
man "Jim Kenyon"



**JACK HARNETT**  
who plays "Black Eagle"



The fight between  
Edward Hawley and  
Black Eagle



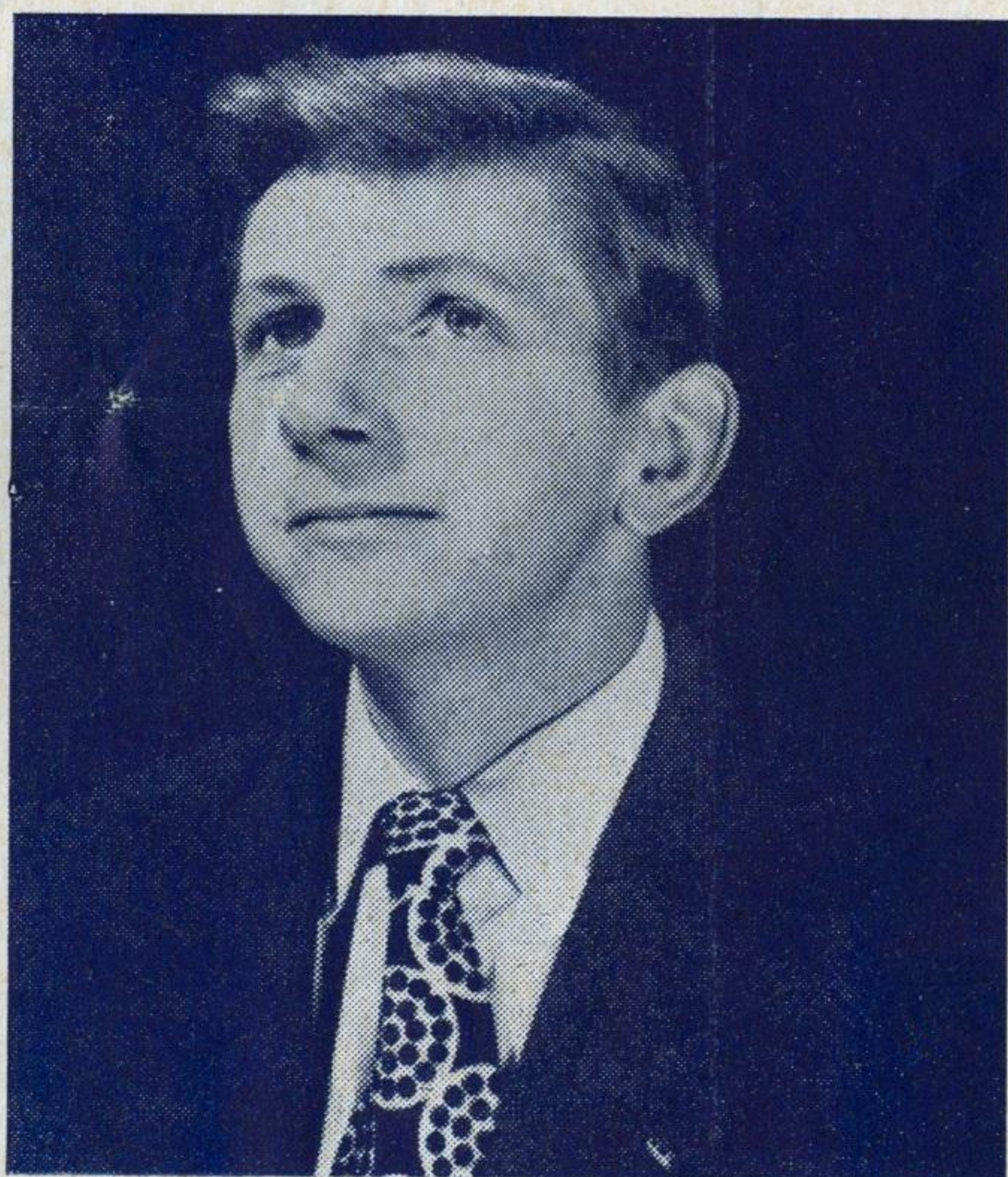




**JO ANNE LEE**  
as the attractive and  
seductive "Wanda"



**HAMILTON BROWN**  
high priest of hilarity on  
ice plays the laugh-com-  
pelling "Hard - Boiled  
Herman"



A thrilling spectacle in  
"Rose Marie On Ice" is  
"The Wheel" performed  
by The Skating Mounties,  
and culminating in a  
rotary movement increas-  
ing to a speed of thirty  
miles an hour.





GLOBE THEATRE STOCKTON  
Phone 66646

NATURAL VISION

# 3 DIMENSION

AS IT SHOULD BE  
SEEN AND HEARD

NOTHING CAN  
COMPARE WITH THIS!

IN THE  
PHENOMENAL  
STEREO-  
PHONIC  
SOUND

"Stunning, brilliant,  
magnificently horrific."  
—Sunday Chronicle

"The populace will  
crowd to the picture."  
—News of the World

WARNER  
BROS.  
present

# "HOUSE OF WAX" (X)

COLOUR BY WARNERCOLOR

STARRING

VINCENT PRICE · FRANK LOVEJOY · PHYLLIS KIRK



SEE IT AT THE GLOBE SOON —

WATCH FOR SPECIAL ANNOUNCEMENT!