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THE FAMOUS
MUSICAL PLAY

BRIGADOON



ON THE
STAGE

MARCH 24-29 1952

PROGRAMME

6^D.

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Dear Patrons,

I have been astounded by the number of Scots on Teeside. Well knowing there was a liberal sprinkling, it has taken the tartans of "BRIGADOON" to bring them forth from under the proverbial bushel. If you, whilst reading these notes, are surrounded by attractive brogue, do not imagine a secretive infiltration from over the border, or that the "BRIGADOON" company tours a faithful band of followers for "flavour." It will probably be neighbours who have travelled on the same omnibus for

an eventful evening at the "GLOBE." How do I know? Since the opening day of booking it has been my experience to answer countless personal and telephone enquiries until my speech is now interlaced with "Och Aye" and "D'ye Ken."

In these days of austerity plus, the sweeping melodies of Strauss more than ever conjure to mind the gay, carefree days of old Vienna. The period styles, dignity and lavishness of those times—not forgetting the intrigues—are convincingly portrayed in "WALTZES FROM VIENNA," to be staged here during April 28th week by our now firmly established friends, THE NATIONAL LIGHT OPERA COMPANY. The story deals with the lives of Johann Strauss, father and son; a story as romantic as the music they composed. Both Kings of the Waltz in their time, the fame of the younger Straus eclipsed that of his father with such immortal melodies as "Artist's Life," "Wine, Woman and Song," "Tales From The Vienna Woods," and, of course, "The Blue Danube." The inclusion of the Corpe de Ballet, Operatic Chorus and Augmented Orchestra ensures a week of glorious enchantment.

"WALTZES FROM VIENNA"

April 28th, for one week : **BOOK NOW!**

Assuring you of my best services at all times,

Yours sincerely,

RONALD WHITE.

THE GLOBE EMBRACES ALL THAT IS GOOD IN ENTERTAINMENT

All gangways, passages and staircases shall be kept entirely free from chairs or any other obstruction, and no person shall be allowed to sit or stand during any performance or entertainment in such gangways, passages or staircases. The public shall be permitted to leave by all entrance doors after each performance or entertainment. No smoking shall be permitted to take place on the stage except as part of a performance or entertainment. The fire-proof curtain to the proscenium opening must be lowered and raised at least once during every performance or entertainment to ensure that it is in proper working order.

BRIGADOON

Cast in order of appearance :

Tommy Albright	PETER VERNON
Jeff Douglas	PHILIP DALE
Donald Ritchie	HUMPHREY HEATHCOTE
Harry Ritchie	LEON CZERNY
Fishmonger	SHEILA O'NEILL
Andrew MacKeith	JOHN TALBOT
Angus MacMonies	DOUGLAS WARD
Sandy	ARTHUR JORDAN
Fiona MacKeith	DENISE WALKER
Jean MacKeith	MARY ROSS
Meg Brockie	STELLA MORAY
Charlie Cameron	JAMES McKENNA
Maggie Abernethy	URSULA FINCHAM
Mr. Murdoch	KEITH SHEPHERD
Sword Dancers	JULIAN PEPPER, TOM GRIMSHAW
Piper	DONALD MacLEAN
Frank	JULIAN PEPPER
Jane Ashton	JOANNA DUNCAN

Townfolk of Brigadoon

Singers: Audrey Astell, Jean Beaumont, Sheila Bradley, Margo Cunningham, May Cunningham, Jean Flockhart, Anna Hayden, Rose Muir, Nicola March, Betty MacGregor, Jean Paill, Kathleen Ward, Stanley Beedle, Robert Crewsdon, George Walshe, Colin Fry, Terry James, Leslie Jones, Cyril Purslow

Chorus Master: Douglas Ward

Dancers: Thelma Crossley, Margaret Dady, Delia Garcia, Jean Hardwick, Evra Lumsden, Monica Rey, Sheila O'Neill, Doreen Rider, Emil Berthelson, Malcolm Gordon, Tom Grimshaw, Peter Jones, Ray Hamilton, Julian Pepper, Derek Holmes, Peter Macallum, Maurice Wilkinson, Val Worth

Ballet Mistress: Ursula Fincham

Scenes of the Play

ACT I

Scene 1	A forest in the Scottish Highlands, about five on a May morning, 1935
Scene 2	A road in Brigadoon, then the vilage square—MacConnachy Square—later the same morning
Scene 3 The Brockie bothy, about noon
Scene 4 The MacKeith House, mid-afternoon
Scene 5 Outside the House of Mr. Murdoch
Scene 6 The churchyard, dusk

ACT II

Scene 1 A forest inside Brigadoon, later at night
Scene 2 A road in Brigadoon
Scene 3 The glen, immediately after
Scene 4 A bar in New York City, four months after
Scene 5	The forest—Same as Scene I of Act I—some days later

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Musical Synopsis

PROLOGUE

1. "Once in the Highlands" Chorus

ACT I

SCENE 1

2. "Brigadoon" Chorus

SCENE 2

3. "Down in MacConnachy Square" Sandy, Meg and Townsfolk
 4. "Waiting for My Dearie" Fiona and Girls
 5. "I'll go home with Bonnie Jean" Charlie and Townsfolk
 Dance Maggie Abernethy, Harry Ritchie, Fishmongers and Dancers
 6. "The Heather on the Hill" Tommy and Fiona

SCENE 3

7. "The Love of My Life" Meg Brockie

SCENE 4

8. "Jeannie's Packin' Up" Girls
 9. "Come to Me, Bend to Me" Charlie
 Dance Jean and Dancers
 10. "Almost Like Being in Love" Tommy and Fiona

SCENE 5

11. The Wedding Dance Jean, Charlie and Dancers
 12. Sword Dance Harry Ritchie, Sword Dancers and Dancers

ACT II

SCENE 1

1. The Chase Men of Brigadoon

SCENE 2

2. "There but for you go I" Tommy

SCENE 3

3. "My Mother's Weddin' Day" Meg and Townsfolk
 4. Funeral Dance Maggie Abernethy
 5. "From this Day On" Tommy and Fiona

SCENE 4

6. Reprises of:
 "Come to Me, Bend to Me" Fiona
 "The Heather on the Hill" Fiona
 "I'll go home with Bonnie Jean" Charlie
 "From this Day On" Tommy and Fiona
 "Down in MacConnachy Square" Townsfolk

SCENE 5

7. Finale

Dances Re-staged by Peggy Watson Orchestra under the Direction of K. Behrens

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Stage Director	Max Colbourn
Stage Manager	Owen Griffiths
Wardrobe Supervisor	Mae Rogers

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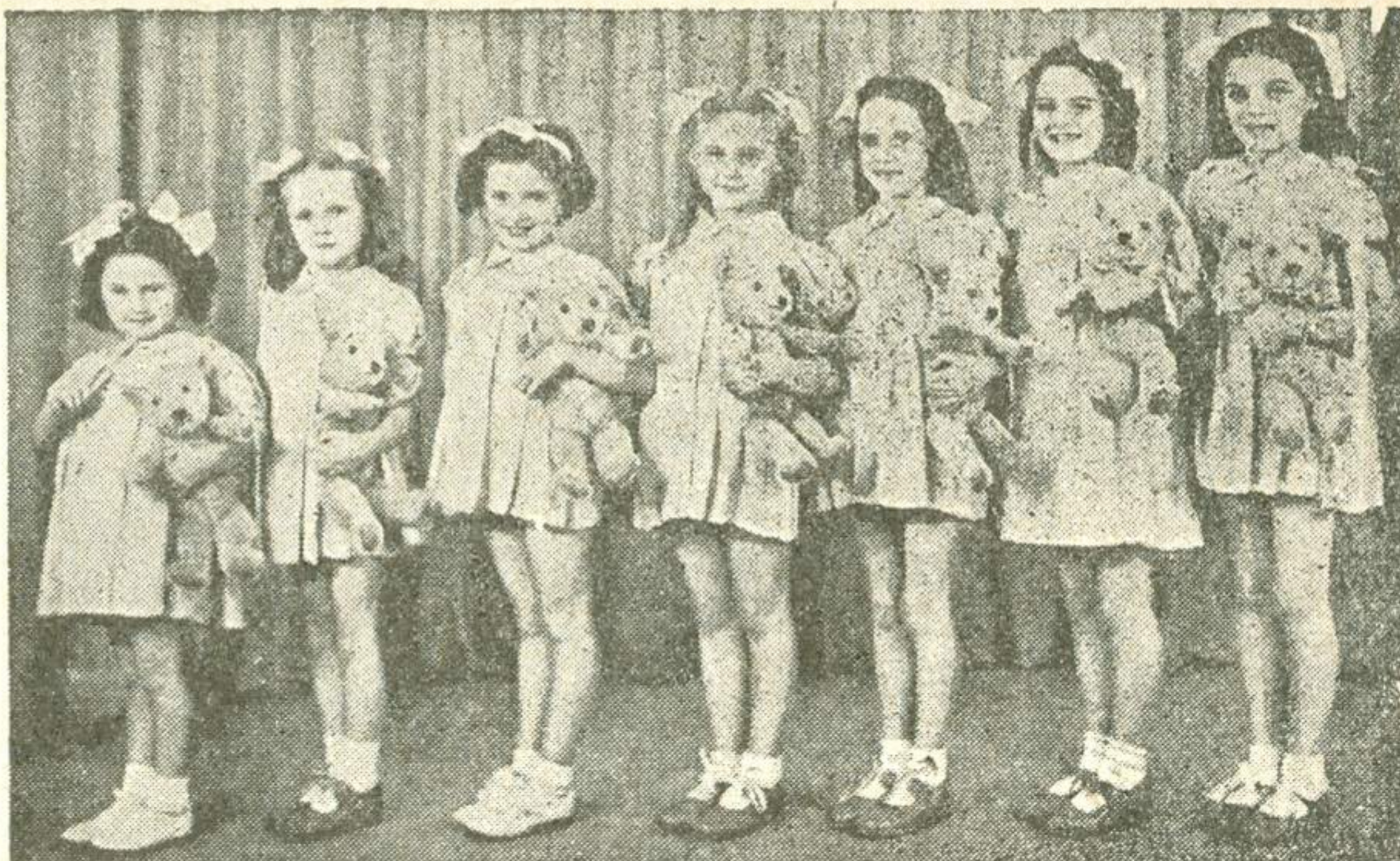
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